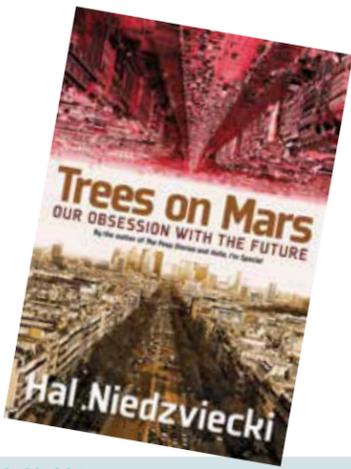


Author examines
our obsession
with the future
Page 6



The Source

forum of diversity

Since 1999

Vol 16 No 9 | November 3-22, 2015

www.thelasource.com



Verbatim

The #49 bus route and Vancouverites

by LOUISE MARQUIER

The most revealing experience of Vancouver's cultural plurality has been, for me, the daily ride on bus route 49, connecting South Vancouver to UBC. Firstly, I was amused by the fact that at a corner on Knight Street, a KFC, a Chinese restaurant and an Indian caterer were all neighbors. I then had the idea to count up the churches of different denominations as I passed by. Conclusion: in terms of beliefs and food, the Vancouverites are spoiled for choice. A Baptist church translates its schedules in Spanish, a Lutheran church announces a next Mass in Mandarin and another one in German. On the way, one also meets a Buddhist temple, a Korean Presbyterian Church and a "Liberty House of Worship," which presents itself as a multicultural church. On the bus there are various skin colours and different shapes of eyes. The headscarves stand alongside the turbans. Within this plurality one feels like a citizen of the world, all making the same daily round trip while sharing the morning drowsiness or the evening weariness.

This colourful picture gives a certain charm to the city. I was lucky with my individual experience as a young traveler living in a shared house with roommates from different countries, and working with students of diverse backgrounds, to move from cultural cohabitation to cultural exchange. And it is through meetings and discussions that I tried to catch the diversity of the city.

When I arrived here, my first reflex was to ask my colleagues where they came from, thinking that I had to with workers of foreign nationality: an idea based on their physical appearance. But I decided to stop asking such questions since I often got the following

See "Verbatim" page 7 >

Connecting and being connected – Muslim style

by ALISON CHIANG

As for any culture, creating a new reality from a more traditional, and sometimes stereotyped, community brings challenges and opportunities. Three Muslim Canadians, Khalil Jessa, Taslim Jaffer and Özlem Sensoy, are finding creative ways to express the complexity of their identities.

Khalil Jessa, founder of Salaam Swipe, wants people to meet. A native of South Surrey-White

Rock, he says the traditional way of selecting a partner for Muslims involves what he refers to as "bio data": each person's biography and photos are passed back and forth by the families and if both parties like each other, they meet.

"Those who are born and raised here face a different reality than what our parents faced, especially when it comes to meeting people, marriage and dating," he says.

Jessa, 26, wants to give young people more autonomy in making these decisions and en-

able them to have their own experience.

Last August, Jessa launched the mobile application Salaam Swipe. According to Jessa, it is designed to help people find out what they are looking for in a fun, non-intimidating way, while keeping a finger on the pulse of the Muslim community.

He came up with the name Salaam Swipe to connect Muslims locally and internationally. Salaam means peace and it brings people together.

"The word transcends all those boundaries," says Jessa.

Users sign in to Salaam Swipe using Facebook and can flag users for inappropriate behaviour as well as maintain discretion by using the application's incognito mode, so family and friends do not know they are using the application.

"Everyone is looking, but [they] don't want to be seen," says Jessa, who adds that the response has been positive despite concerns from the older generation.

"They have concerns because they don't have control over it," he says.

See "Young Muslims" page 8 >

Also in this issue

Korean boxes
speak of adoption
Page 9



Weaving Nature's
silence and harmony
Page 10



The web has a new forum of diversity!

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Community Profile



Photo courtesy of Anil Bora Inan

▲ Anil Bora Inan and other members of the Turkish Consulate arrive in Vancouver.

Turkish Republic Day made special in Vancouver

by EVELYN YOUNG

On Oct. 29, 2015, Turkish Republic Day, Vancouver celebrated the opening of the first Turkish Consulate to exist on the West Coast of Canada. During the ceremony, the newly appointed Consul General of the Republic of Turkey in Vancouver, Anil Bora Inan, also commemorated the 92nd Anniversary of the Proclamation of the Republic.

The Turkish Consulate opening in Vancouver is part of a larger initiative of Turkey expanding

but also no longer having to travel to get their visas renewed.

Expanding Turkish culture for communities abroad

One of Vancouver's greatest appeals to Turkish citizens are the educational opportunities offered here.

"There are several hundred Turkish students that are receiving the best possible education," says Consul General Inan, adding that he is confident the students will greatly contribute to good relations between Canada and Turkey.

Developing mutually beneficial relationships for both countries in regards to tourism, aviation and education is high on the Consul General's list of things to do. Initiating the arrangement of direct flights between Vancouver and Istanbul is one of many steps he hopes to take in order to build a strong bridge between the two countries.

Consul General Inan also has plans to promote various cultural projects in the Turkish community of Vancouver, and would like to see the launch of several Turkish cultural activities to do with music, art and handicraft exhibitions, and a well-established Turkish Culture Festival.

"This is a long expected project in the minds of many Turkish Canadians, and I will do my best to help them achieve this goal," he says.

The Consul General is a strong supporter of the upcoming Vancouver Turkish Film Festival, and believes that it is a very important publicity event for Turkey, as it provides a venue for Turkish Canadians to reconnect with their contemporary culture. The Vancouver Turkish Film Festival is part of a series of other film festivals held in Montreal and Toronto under the ban-

ner of Golden Horn, and supported by the Ministry of Culture of The Republic of Turkey.

"Turkey is proud to boast about its rich cultural heritage," says Consul General Inan, who found that the level of Turkish community integration in Vancouver is strong, but members remain loyal to their cultural backgrounds.

Parallels between Turkey and Canada

According to Consul General Inan, both Canada and Turkey have a legacy of providing a safe haven for immigrants. Turkey has been home to many communities seeking protection from persecution and, right now, there is now a large influx of Syrians crossing the border into Turkey.

According to the Consul General the differences in social and cultural traditions in Canada and Turkey help to contribute to the enrichment of their social fabric, with both countries sharing the commonality of multicultural harmony. Consul General Inan believes that Canada and Turkey compliment one another and he will be exploring how both countries can benefit from this relationship.

The Consul General sees the opening of the Vancouver Turkish Consulate as an opportunity to build on the economic relations between Turkey and British Columbia, in particular. Both places have a lot to offer and receive in regards to the economy and energy, and compliment each other well in this regard.

"Representation is vital in the West Coast for exploring the commercial, financial and economic opportunities," says the Consul General, along with continuing to develop the cultural avenues for Turkish Canadians. ✍



Photo by Evelyn Young.

▲ At the Consulate's opening ceremony.

its diplomatic and consular presence around the world to reach its community members living abroad. Members at the opening ceremony said they will not only enjoy proper Turkish representation on the West Coast of Canada,



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For advertising call: (604) 682-5545



Diwalifest celebrates its 12th anniversary

November 3-15, 2015

"Diwali Downtown, Vancouver"

November 7, Roundhouse Community Centre

"Diwali Downtown, Surrey"

November 14, Surrey City Hall

"Diwali Workshops"

Various Dates in November
Various Venues in Vancouver

"Storytelling & Rangoli-Making"

November 12, Richmond Cultural Centre

"Diwali Cooking Demonstrations"

November 3 & 15, Roundhouse Community Centre

"Diwali at the Library"

November 4, Vancouver Public Library

"Diwali on The Drive"

November 3-14
York Theatre & Historic Theatre at The Cultch

For more information and details on Diwali Fest 2015, taking place November 3-15, please visit www.diwalifest.ca

REMEMBRANCE DAY 2015 CEREMONY



70th Anniversary of Nisei enlisting in the South East Asia Command (SEAC)
Intelligence Unit of the Canadian Army

WEDNESDAY NOVEMBER 11 • 2015 • 10:40AM
JAPANESE CANADIAN WAR MEMORIAL, STANLEY PARK

YOU ARE WELCOME TO A RECEPTION IN THE PAVILION AT STANLEY PARK FOLLOWING THE CEREMONY

Organized by the Japanese Canadian War Memorial Committee
Contact: Linda Kawamoto Reid, Chairperson, 604.737.2112

NHW 2012-552-4 Thomas Shoyama, George Terada & Roger Otsu at the 5-20 Japanese Language School, Ambrose BC 1945

Ricepaper celebrates 20 years

by FLORENCE HWANG

To celebrate its 20th anniversary, *Ricepaper* is planning a special 20.4 issue to coincide with the release of *alliterAsian: The Best of Ricepaper*, an anthology launched at the October Vancouver Writers' Festival.

Ricepaper, the longest running publication dedicated to Asian Canadian writing, is currently also the only literary magazine dedicated to Southeast Asian Canadian writing. The Asian Canadian Writers' Workshop (ACWW) Society publishes *Ricepaper* magazine and mandates 'Asian,' in this context, be defined as Southeast Asian.

"Certainly the tenacity of the ACWW Society, especially under Jim Wong Chu, has resulted in this long legacy of endur-

ance," says Anna Kaye, the magazine's editor.

A long lasting publication

Jim Wong Chu points out that although there are more online vehicles available (aside from submitting to literary journals and periodicals) there is only one space dedicated to the publishing of Asian Canadian work on a continuing basis. Most of the attempts in the past, such as *Banana* and *Jasmine* Magazines, only lasted briefly.

He attributes the long-running success, which kept *Ricepaper* going for such a long time, to "dogged determination."

"There were lots of good moments and bad ones, but we survived. We also had dedicated volunteers who believed in what we were doing," says Wong Chu.

Ricepaper founder Wong Chu came up with the idea for the anthology, according to Kaye.

"The writers, who have been included in the anthology seem delighted; however, any anthologizing project will always have regrettable and notable omissions, in terms of work excluded and people unacknowledged," says Kaye.

Ricepaper's reputation has opened it to featuring an impressive roster of Southeast Asian Canadian writers, including Ruth Ozeki, Evelyn Lau and Fred Wah.

Kaye thinks there will be an increased focus on the *literAsian* festival: the priority of the ACWW Society.

Despite the recent and significant increase in *Ricepaper* sub-

scribers, and an unprecedented increase in ad sales and donations, the ACWW Society board is offering little to no support for the magazine.

Kaye supports the mandate of the magazine, but recognizes the dwindling support and the challenges it faces in the future.

"The magazine [is] the strongest it ever has been in terms of content and production," says Kaye. "It's sad, as one of the many literary magazines in Canada, *Ricepaper* has a very good case for continuing."

Roots of Ricepaper

Ricepaper started as a newsletter for the Asian Canadian Writers' Workshop. Later the magazine was given money by Canada Council to develop *Ricepaper* into a magazine. Wong Chu was one of the early publishers and editors of the magazine.

"We wanted an opportunity and saw the magazine as a vehicle to seek out, develop and showcase emerging Asian Canadian writers," says Wong Chu.

He recounts the early days, especially the first 10 years, as tough because it was hard to find enough materials to publish. The magazine struggled to meet its mandate.

"Things changed after that and more graduates were coming out of writing and publishing courses from colleges and university, and the content got better," says Wong Chu. "Also the community lacked experienced, qualified people as editors, publishers, copy editors and personnel to run a proper publication. The



AlliterAsian was released to celebrate the magazine's anniversary.

Photo courtesy of The Asian Canadian Writers' Workshop Society



photo courtesy of The Asian Canadian Writers' Workshop Society

The first issue of Ricepaper, from 20 years ago.

quality suffered in those days."

After 20 years, especially in the last five years, the magazine is receiving enough quality submissions to achieve its vision – with good editorial staff and publishing work to stand well on its own.

"Unfortunately, this comes

when print media is in decline along with the closure of many important periodicals. It's a real challenge," says Wong Chu.

For more information, visit www.ricepapermagazine.ca.

Nikkei
national museum & cultural centre

15th Annual Nikkei Centre

Craft & Bake Fair

日系センター・クラフト&ベイク・フェア

November 14 & 15 Saturday & Sunday 2015, 11 a.m. - 5 p.m.

6688 Southoaks Crescent, Burnaby at the corner of Kingsway and Sperling

Celebrate Christmas with a Japanese flair!

Free Admission!

NEW Exclusive early bird admission 10-11am on Sat, Nov 14th only! By \$2 donation or FREE for NNMCC Members

Limited number of vendor tables still available, apply today!
centre.nikkeiplace.org/craftfair2015/

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For more information please call 604.777.7000 (Nikkei Centre)
www.nikkeiplace.org

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Design a fantastic resume and cover letter, fine tune your interview techniques, learn valuable skills to succeed in the Canadian workplace, gain insight into the job market, access special services for skilled works – all at NO COST. The Progressive Intercultural Community Services (PICS) Society, Vancouver Branch, has been helping immigrants and newcomers to Canada for over 14 years!

Our Group Job Search Workshops are a flexible, 5 module rotating program, running weekly, with 16 sessions each month. This includes basic computer orientation, with instruction on using Word and Excel, and accessing the Internet. Workshops are held within a culturally diverse environment, led by qualified facilitators.

Past and current E.I. recipients are always welcome. Knowledgeable case managers are available to guide you through the process of reaching your career goals. PICS Vancouver also offers one-on-one employment assistance, paid on-the-job work experience through our Wage Subsidy program, and a one-stop Career Centre with a broad range of job hunting resources. Funding for all programs is provided by the Ministry of Social Development, Employment and Labour Market Services Division.

Please call 604-324-7733, go to www.pics.bc.ca, or visit us at 200-8161 Main St., Vancouver, to find out how we can best help you.





Left Bank



Delete this!: Notes on the B.C. government's scandalous culture of cover-up

Most British Columbia voters breathed a big sigh of relief last month, as the corrupt and discredited government of Stephen Harper was finally swept from office.

Now it may be time to set our collective sights on another right-wing government: the corporate-backed B.C. Liberals' administration. If an analogy between Ottawa's Conservatives and Christy Clark's crew in Victoria seems far-fetched, it's perhaps only because we have paid so little attention to the latter.

For nearly 15 years this provincial government has been ensconced in power, dishing out favours to their big busi-

ness friends. Because they have changed leaders, wisely ridding themselves of the reviled Gordon Campbell after the HST debacle, we often forget how sclerotic the B.C. government really is.

Despite the changes in personnel, this government's mission has been rigidly focused since they first took power in 2001: to transfer as much wealth and power to corporate interests as possible, and to erode past gains won by social movements, like labour and environmentalists.

Under Campbell, they barely disguised their robber-baron character, ripping up union contracts and brazenly selling off B.C. Rail, breaking an election campaign promise that they wouldn't. That privatization was so sketchy, the RCMP raided the legislature and top government aides faced serious charges. After that scare, they at least took more caution to cover their tracks, which brings us to the crisis Christy Clark is currently facing.

The B.C. Liberals, really a coalition of federal Tories and Grits, has for some time been operating at a Harper-esque level of opacity. The recent report from B.C.'s Privacy Commissioner makes this clear, and her findings and other clues leave little doubt that the government is intentionally keeping all of us in the dark. The Commissioner's "investigators uncovered negligent searches for records, a failure to keep adequate email records, a failure to document searches and the willful destruction of records," according to a report on Global TV. "In particular, the report highlights an access request filed with the Ministry of Transportation and Infrastructure regarding meetings about missing women and the Highway of Tears."

The Highway of Tears is a stretch of road, Highway 16, in northern B.C. where nearly 20 women and girls have disappeared in recent years. What possible reason would a government staffer have for expunging any record of information about this urgent and tragic matter. It's almost unfathomable. It appears, however, that this wasn't one rogue staffer, but rather that there is a culture of obfuscating and covering-up.

In fact, the Privacy Commissioner's report found evidence of a practice of "triple deleting" emails by employees in the premier's office and at least two other government ministries. "Double deleting" an email would be moving it to the Trash folder in your email and then emptying the Trash. A triple deletion requires an extra step of wiping out any back-up on the computer or network. It certainly doesn't sound like an innocent method of saving hard drive space, that's for sure. It sounds much more sinister than that.

The practice of "triple deleting" might even make the paparatchiks in Harper's notoriously secretive PMO blush. It has extremely serious implications for democracy, including for the ability of journalists and various watchdog groups to do their jobs. Among other things, it's challenging for the Official Opposition in the Legislature to hold the government to account if there's no record of what they're up to. Last week, the Georgia Straight reported that the NDP is in the process of "collecting a growing body of evidence that proves a Liberal government practice of deleting emails was 'systemic' and explicitly for the purpose of preventing the release of information to the public."

All this is highly relevant to the unresolved scandal of the 2012 wrongful dismissal of eight health researchers, one of whom, Roderick MacIsaac, committed suicide soon after his firing. The B.C. Liberals misled the public about an RCMP investigation into the matter, and we have still never really learned why they were fired in the first place, nor who really pulled the trigger. The government eventually apologized to the researchers and their families.

Speaking to CKNW last week, NDP critic Adrian Dix connected the two scandals, and argued all roads lead back to the premier herself: "She appointed all these deputy ministers, and these are her senior political staff involved in these matters. There's no buffer, this is the Premier in action. And these two scandals coming together show a contempt for the rights of the individuals involved and a contempt for the Freedom of Information laws of our province."

The findings of the Privacy Commissioner are just the latest evidence it's past time to delete the B.C. Liberal government. With the next provincial election slated for May 2017, our big chance to move them to the Trash folder of history is just a year and a half away. ✂



Photo by Matt McGee

▲ "Triple deleting" – the Clark government's M.O.



MOSAIC Settlement Services
604 254 9626 ext 255
elam@mosaicbc.com
www.mosaicbc.com/settlement-services

Free Community Workshops & Activities November 2–8

Free Drop-In English Conversation Circle for Temporary Foreign Workers

Meet new people and give support to your fellow TFW's. Ask questions about housing, health, and employment concerns.

🕒 Mondays, 6:30–8:30pm until December 14
📍 MOSAIC Vancouver Community Room, 1720 Grant St
☎ 604 254 9626 ext 487

Public Speaking Without Panic: Learn Effective Strategies to Communicate with Confidence

Learn strategies and techniques for building self-confidence to communicate your ideas and opinions in a group setting.

🕒 Tuesdays, 6–8pm until November 10
📍 1522 Commercial Drive, Vancouver
☎ 604 254 9626

English Conversation Circle for New Westminster Newcomers

🕒 Wednesdays, 10–11:30am until December 2
📍 Fraserside Community Services Society, 2nd floor, 519–7th St, New Westminster
☎ 778 558 9011

Let's Talk! Support Group for Newcomer Parents

Learn about Canadian culture, multicultural parenting, financial literacy, leadership skills and more.

🕒 Thursdays, 1–2:45pm, until December 3
📍 Lord Tweedsmuir Elementary School, 1714 8th Ave, New Westminster
☎ Yumi 604 345 7737

Seniors Club: Taichi Class

🕒 Fridays, 9:30–11:30am
📍 Brentwood Community Resource Centre, 2055 Rosser Ave, Burnaby
☎ 604 292 3908

Crossing the US/Canadian Border

🕒 November 4, 10am–12pm
📍 New Westminster Public Library, 716 6th Ave
☎ 604 438 8214 ext 114

Ways to Improve Job Search Skills for Work Permit Holders

November 7: Creating effective résumés
November 28: Different styles of cover letters
December 5: Interview skills
December 19: Stress management
🕒 Saturdays, 10:30am–12pm
📍 MOSAIC Vancouver Community Room, 1720 Grant St ☎ Lam 604 254 9626 ext 258

Legal Information Workshop: Employment Standards

Learn about your rights in the workplace! The workshop will provide an overview on employee and employer rights and responsibilities, including: the minimum wage, parental leave, working hours, filing complaints, holiday pay and more.

🕒 November 8, 1–3pm
📍 MOSAIC Burnaby Centre for Immigrants, 5902 Kingsway
☎ 604 438 8214 ext 211

MOSAIC is a multilingual non-profit organization dedicated to addressing issues that affect immigrants and refugees in the course of their settlement and integration into Canadian society.

The Source is looking for volunteer Writers/Journalists

The Source / La Source Newspaper is searching for outstanding writers to join its English writing team. We're looking for journalists – or budding reporters – who have what it takes to seek out and produce articles with multicultural twists.

SKILLS & EXPERIENCE

- Excellent written and spoken English. Additional languages an asset.
- Experience at interviewing

people for news stories would be a huge bonus.

- Experience writing daily and/or feature news articles a plus.

BENEFITS & RECOGNITION

- Work alongside a staff of trained journalists and editors.
- Build a writing portfolio of stories that cover Vancouver's cultural scene and more.
- Learn how to identify, pitch, and write articles in

a challenging newsroom setting.

- Pick up writing and interviewing tips from experienced reporters and other contributors.

DELIVERABLES / DUTIES

- You will be responsible for producing at least one article a month.
- Editors will assign stories, but all writers are encouraged to pitch their own ideas.

Send your resume to Monique Kroeger, Associate Publisher, at monique.kroeger@gmail.com

Here's what's happening in November at Surrey's heritage facilities

SURREY MUSEUM

17710 – 56A Avenue
604-592-6956
www.surrey.ca/heritage
Twitter: @ASurreyMuseum

MUSEUM INFO

Surrey Museum – Explore our new interactive Kids Gallery, try your hand at a new craft in the Textile Centre, register your children for programs that blend play with history and science. Hours: Tuesdays-Fridays, 9:30am-5:30pm; Saturdays, 10am-5pm; NEW! Open Sundays, 12noon-5pm starting Oct 11. Admission sponsored by Friends Society.

EXHIBITIONS

Amazing Optical Illusions

Before 3D movies there were optical illusions like thaumatropes and view finders. Explore hands on optical artifacts, then make a 3D handprint and cartoon flip book to take home. Saturday, November 7, 1:00pm-4:00pm. All ages, by donation.

Surrey Remembers

Bring the family for the Remembrance Day ceremony at the Cloverdale Cenotaph, then come in from the cold for refreshments, films and crafts. At 11:30am join former Royal Canadian Navy Wren Gwen Settle as she shares Cold War secrets. Wednesday, November 11, 9:30am-1:30pm. All ages, by donation.

You Can Sew: Level 2

Our stitchery expert helps you take your sewing skills to the next level while guiding you in the creation of a top or vest. Must pre-register at 604-592-6956. 4 sessions \$50 (16yrs+). Thursday, November 12, 7:00pm-9:00pm.

Felt Wreath

Sew and bead a beautiful felt Christmas wreath to decorate your home. Supply fee \$30. Must pre-register at 604-592-6956. 1 session \$15.75 (16yrs+). Saturday, November 14, 1:00pm-4:00pm.

Museum After Dark

Combine local wine and tapas with the secrets of the Museum vault for a unique night out. Get a behind-the-scenes look at the "dark things" in our collections then sip and socialize. Must pre-register at 604-592-6956. 1 session \$15 (19yrs+). Thursday, November 19, 6:30pm-9:00pm.

Felted Christmas Ornaments

Kids watch the magic happen when they combine colourful wool, soap, water and friction to make their own felted Christmas ornaments. Must pre-register at 604-592-6956. 3 sessions \$45 (8-12yrs). Thursday, November 19, 4:00pm-6:00pm.

Let's Travel: Japan

Preschoolers create their own Kokeshi doll, take a "walk" through a Japanese garden and enjoy a sushi-inspired snack. Must pre-register at 604-592-6956. 1 session \$11 (3-5yrs). Friday, November 20, 10:30am-12noon.

Discovery Saturday: Roaring Twenties

This family event is the bee's knees! Jazz babies of all ages will enjoy swing dance performances and 1920s music, and make a feathered head piece or snappy bowtie to look the part. Saturday, November 21, 1:00pm-4:00pm. All ages, by donation.

Very Vintage: Hair Affair

Learn how to pull off fashionable finger waves, buoyant beehives and Rockabilly rolled bangs from an expert stylist, then capture your new look in our vintage photo booth. Must pre-register at 604-592-6956. 1 session \$18 (12-15yrs). Thursday, November 26, 6:00pm-9:00pm.

Curious Tykes: Gold Rush Adventure

Eureka, what a time your child will have in our tent learning about the Gold Rush! Bring your little nugget to pan for gold, trade for supplies and make a shiny craft. Must pre-register at 604-592-6956. 1 session \$11 (3-5yrs). Friday, November 27, 10:30am-12noon.

HISTORIC STEWART FARM

13723 Crescent Road, Surrey
604-592-6956
www.surrey.ca/heritage
Twitter: @StewartFarm1

HISTORIC STEWART FARM INFO

Tour the 1894 farmhouse with a costumed guide and imagine pioneer life at the turn of the 19th century. Bring your easel or camera to capture the scenery, and enjoy a walk on the scenic grounds. Hours: Tuesday-Friday, 10am-4pm, Saturday, 12noon-4pm. Closed Sundays, Mondays and stat holidays. Entrance by donation.

PROGRAMS

Pro-D Day Camp: Toys & Games

Young toymakers create their own vintage toys and play Victorian parlour games just like pioneers did 100 years ago. Must pre-register at 604-592-6956. 1 session \$28 (6-11yrs). Friday, November 13, 9:00am-3:00pm.

Farm Tykes: Gentlemen's Social

Young gentlemen (and ladies) celebrate Movenber kid-style with moustaches and manners, parlour games and rhymes. Must pre-register at 604-592-6956. 1 session \$5 (3-5yrs). Saturday, November 14, 11:00am-12noon.

SURREY ARCHIVES

17671 – 56 Avenue
Info 604-502-6459
www.surrey.ca/heritage

War Veterans' Stories

Local World War I and II experiences are reignited as we sift through our veterans' papers, photos, and audio clips. Must pre-register at 604-502-6459. 1 session \$10 (all ages). Saturday, November 14, 11:00am-12noon.

Helping Bolivians, helping ourselves

by CARL DENSEM

While growing up in Saskatchewan, Gretchen Ferguson was struck by the status of the First Nations around her.

"I wondered why people thought it was OK to have racist attitudes. I saw how they struggled in school and with the system. I saw injustice," says Ferguson.

Her passion for social and economic justice grew from there until she found herself in Nicaragua for graduate studies. In Latin America, she found her cause: working with NGOs, universities and communities to foster economic and social development. Later, in Bolivia, she recognized the opportunity for local, indigenous people to apply Community Economic Development (CED) to take control of their own futures.

Community Economic Development

CED is simply working together with what you already have: local assets.

"[It involves] mobilizing all kinds of connections, resources, knowledge and skills – it's a group of people coming together to make viable projects that

normally ill-suited to the high elevation and arid conditions of the Bolivian highlands – that help counter child malnutrition and food insecurity.

NGO and municipal staff are finding new and surprising advantages to the collaborative approach.

six years while pursuing a PhD in Geography, which also focused on indigenous-driven local development in Bolivia.

"Planting seeds is what makes it all worth it [and] then watching them flower," she says.

SFU students previously involved with Bolivian CED projects

“It's not a one-way street. Canadians can learn from the values of 'social relations.'”

Gretchen Ferguson, graduate student from SFU

"Staff used to take fully-prepared projects into their meetings with locals but now they see the value of planning together. This creates ownership on the part of locals. The projects now belong to them. That makes a tremendous difference," says Ferguson.

According to Ricardo Poma, a traditional indigenous leader from Bolivia, CED helped the locals see that they are not poor and that they are rich in land, traditions and social relations.

"Most communities have resources of some kind which CED helps them to re-discover," he

have moved onto working in international projects and indigenous education at SFU and UBC, human rights work in Colombia and Corporate Social Responsibility with a Canadian mining company.

Two-way street

When it comes to development work, the focus tends to be on uplifting the impoverished community with no attention given to what we can learn in return.

"It's not a one-way street. Canadians can learn from the values of 'social relations,' the concept that building relationships is just as important as pro-



▲ Gretchen Ferguson with members of an indigenous craft cooperative in Churicana, Bolivia.

benefit an entire community," says Ferguson.

While the concept is simple, CED goes against the status quo. In most underdeveloped areas, governments or NGOs identify needs within a community, focusing on what they "lack," not on what they can build from. Consultation with locals is superficial, whereas CED demands that locals drive projects.

Nonetheless, there is room for experts to support locally-driven development. In Bolivia, this means building greenhouses with indigenous knowledge of how to make adobe bricks combined with expert help in greenhouse design. Greenhouses grow kitchen vegetables –

says. "It also helped us see that we have to make change in our community ourselves. We can't wait for NGOs or the government to fix things for us."

Bolivian projects

The Bolivia CED project, started by Ferguson, was selected as exemplary by the Association of Universities and Colleges of Canada (now Universities Canada) for its contributions to engaging marginalized populations in development.

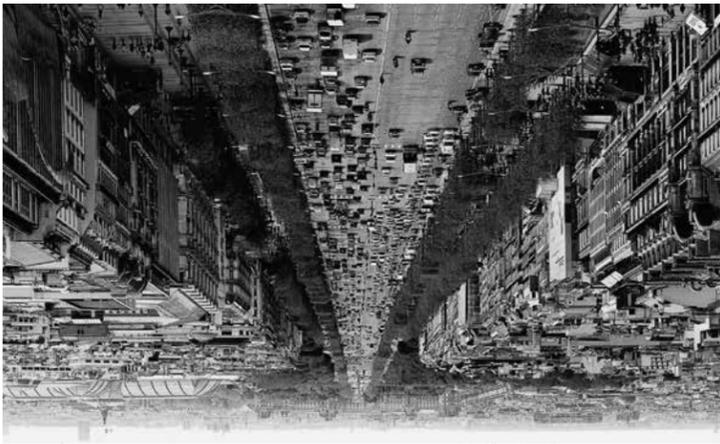
To begin, she approached SFU's Centre for Sustainable Community Development and sought funding from the Canadian International Development Agency. She coordinated the project for

ductivity or efficiency in work," says Ferguson.

In Bolivia, meetings start with connecting with the people involved before getting down to business, explains Ferguson. It helps to make sure things get done by ensuring deeper roots. It may take longer, but the results of projects tend to last longer.

Now that Ferguson has been awarded her PhD, she will continue to spot worthwhile projects for SFU students and faculty to apply research in sustainable community development in Latin America.

"I'm good at finding opportunities and putting together the right people and resources to make things happen," says Ferguson. ☞



Author explores the future and technology

by NAOMI TSE

What will the future look like? The 21st century has been a time of much technological advancement, so it is not difficult to imagine a technological nirvana in the future. Canadian author Hal Niedzviecki's *Trees on Mars: Our Obsession with the Future* explores people's understanding of the future and how people have embraced technology in order to get there. On Nov. 25, Niedzviecki will be in Vancouver for the Jewish Book Festival at the Jewish Community Centre.

Niedzviecki started his career as a writer while attending the Uni-

Niedzviecki's central argument is that people are telling a story about the future and how technology can be used to own the future. In order to write his book, Niedzviecki visited Cornell Tech, a new technology based university in New York, and also talked to various people in the technology industry to understand what they thought they were doing with technology. Following this, he began charting the consequences of a future owned by technology through the eyes of different people and institutions.

Spanish philosopher, Daniel Innerarity, also influenced Niedzviecki's book. Innerarity's ideas about people's need to maintain

“ We want technology to reassure us that the future doesn't have to change.

Hal Niedzviecki's, author of Trees on Mars

versity of Toronto, and helped to launch various campus newspapers. As a fiction and non-fiction writer, Niedzviecki describes himself as a public thinker who shares meaningful ideas to foster debate.

“What are the accepted stories of what we're telling and is there a different story, a truer story? That's how I see my projects,” says Niedzviecki.

His latest book, *Trees on Mars*, was derived from his previous book, *The Peep Diaries: How We're Learning to Love Watching Ourselves and Our Neighbors*. Niedzviecki explains that *The Peep Diaries* looks at how people expose their lives on social media and generally embrace new technology without much thought as to why they are doing it.

“That got me thinking about how we adopt technology; do we generally think it's great? Otherwise, we wouldn't be doing it,” says Niedzviecki.



▲ Hal Niedzviecki, author of *Trees on Mars*.

social cohesion pointed Niedzviecki in the right direction. He explains that most of what people do with technology is intended to keep the world the same for as long as possible.

“What happens today will happen tomorrow: the sun will rise, we'll have children, die and life will go on,” says Niedzviecki. “We want technology to reassure us that the future doesn't have to change.”

Changing perceptions of technology

As a storyteller, Niedzviecki wanted to broach the subject of a technologically obsessed generation through telling the story of someone else in a way that does not preach or impose his ideas upon his readers.

“The title is a metaphor,” says Niedzviecki. “The trees on Mars idea is like a lot of other ideas in the book: technological solutions to cultural and social problems. Colonizing Mars and making it another Earth is another silly idea that won't help our planet at all.”

Although the material is thought-provoking and difficult to face, Niedzviecki says the book itself is very readable and has received positive feedback so far.

“It's a little more true than they would want,” says Niedzviecki.

In his spare time, Niedzviecki works as the publisher of *Broken Pencil*, a magazine and guide to underground and independent culture. Generally, he enjoys sitting around and having deep thoughts. ✉

For more information, please visit www.alongcmetomorrow.com.

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Comedic social study of refugees in Canadian culture

by SOPHIA DELAFONTAINE

***Social Studies*, a comedy play written by Trish Cooper and presented by the Firehall Arts Centre, takes on topics that address Canadian values and culture through the story of a Sudanese refugee who is adopted by the Wilson family of Winnipeg.**

Although inspired by her own family's background, the play and the story's reality differ from one another.

"This play was based on a real life experience. My mom invited a Sudanese refugee to live with her," says Cooper. "Just at a time when I was moving back to Winnipeg from Toronto, and was hoping to crash at home for a few months – and was met im-

mediately with my new African brother."

Serious humour

Where humour and script are the norm for Cooper, she still faced challenges when writing a comedy about such an intense subject. "My background is in sketch comedy, and everything I've ever written is comedy – even if it's not that funny! But seriously, even though 'Deng' [the Sudanese character's name] had an incredibly tragic past, there were immediately funny things that happened," says Cooper. "Mostly from the awkwardness that comes out of realizing you no longer get to complain about anything, ever."

There are very serious elements in her play and she didn't want to undermine them. Yet she chose comedy, as it can be one of the most effective ways of making people think and see themselves.

"I didn't shy away from the comedy, but I didn't want to make 'jokes'; and my biggest fear was that it would seem like I was making fun of refugees," says Cooper, on why she decided to broach such a deep topic as a subject for a play in the form of a comedy.

Because of the contrast in themes, Cooper personally had to fight against many contradictions while writing *Social Studies*.

"My instinct, in real life, is to diffuse a heavy or awkward moment with comedy or jokes," says Cooper. "So I was always fighting that instinct."



▲ A scene from the 2013 premiere of *Social Studies* at the Prairie Exchange Theatre in Winnipeg.



▲ Playwright Trish Cooper.

Photo courtesy of Teresa Trovato

Photo courtesy of Prairie Exchange Theatre

The creation of *Social Studies* began in 2006 and was completed in 2013.

"This was before so many refugees lost their health care and so few were allowed into Canada," says Cooper. "Things got much worse for refugees since this play was written."

Praise from the public

Audience appreciation and regard for the play is also important to the play's author.

"I love that people were arguing in the lobby about whether Val (the mom) was justified, or Jack-

ie (the daughter) was racist, or Deng is taking advantage of this nice family," says Cooper. "People had very different reactions based on their own perspectives, which is great."

Social Studies addresses many larger themes while telling a singular story. It is about one family only, stresses the playwright. It isn't about stereotyping refugees or Canadians.

"It's a story about a somewhat typical Canadian family, and we can all ask ourselves what would I do? How would I behave? It's easy to know right and wrong,

until you have to step up and actually do the right thing," says Cooper.

Social Studies is a show many people have put a large amount of work into, and has received high praise from CBC, Winnipeg Free Press and CBC Manitoba Scene.

"I hope the play gives audiences the chance to learn and talk about these issues, but also just experience a great night of theatre," says Cooper. ✍

For more information, please visit www.firehallartscentre.ca.

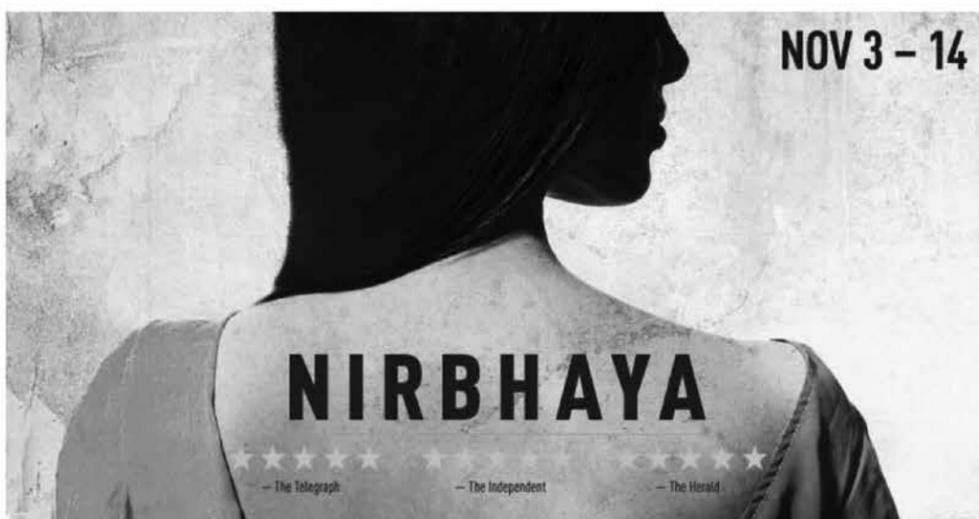
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"One of the most powerful and urgent pieces of human rights theatre ever made"

The Herald

On December 16, 2012, a young woman boarded a bus in Delhi heading for home. What followed changed countless lives forever. Internationally acclaimed playwright and director Yael Farber (*Mies Julie*) has created a searing new work that cracks open the cone of silence around women whose lives have been shattered by violence. The draw: Rave reviews and dozens of awards including the coveted **Amnesty International Freedom of Expression Award**. For ages 16+. Contains adult themes and mature content. York Theatre, 639 Commercial Drive, Vancouver.

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►"Verbatim" from page 1

answer: "I am from Vancouver." The cards are redistributed and the references are not the same for a European. Here we meet, for example, English-speaking Canadians with Asian backgrounds, Asians who are Canadian, but whose mother tongue is Mandarin, Asian students learning English, English-speakers from Quebec, or Australian travelers from South Africa for whom English is a second language. This plurality of complex origins looks like a good antidote against stereotypes: it reminds us that it is always simplistic to treat the person in front of you according to one dimension of his or her identity only, here the cultural dimension. To some extent, we learn tolerance by living in this city, a freedom given to everyone to define him- or herself, without preconceptions about what he or she should be or what he or she is. I haven't met a Chinese, Taiwanese, Korean, Mexican and Slovakian, but I've met a Jordan, Helen, Kim, Heyjin, Michael, Kopano and Kristina, each with a unique story about Canada and Vancouver.

And even though everyone has a unique story with the city, it seems that being a Vancouverite means something and that the inhabitants, as different as they are, share some habits in common. As a foreigner, I was surprised to see a pronounced taste for the sportswear fashion style during the day, contrasting with hyper-sophisticated

outfits during the night. I was also surprised by the piercing institution. I was taken aback by the wide range of choices when you order a coffee that make it difficult to pronounce certain orders without taking a deep breath: "Decaf latte with almond milk, vanilla syrup, unsweetened, extra foam, very hot,



▲ Bus #49 at UBC loop.

please." In addition to these fun observations, diffuse courtesy and relaxation make the interactions pleasant. The "thank you" shouted to the driver from the back of the bus, the ease with which discussions with strangers can be started, the immediate reflex to help someone who finds him- or herself in trouble and the calm kept in public transportation, where I rather used to grumble and push, are all elements that make you love this city. A city where everyone seems to feel at home. ✍

Translation by Hakim Ferria

Photo by Stephen Rees

Sangja (Boxes): International implications in a human story

by CURTIS SEUFERT

Pangaea Arts (Canada) and ArtStage SAN (예술무대산) (Korea) present 상자 *Sangja (Boxes)*, showing Nov. 19 to 21, 2015 at Shadbolt Centre for the Arts in Burnaby: a performance art project combining puppetry, music and physical theatre, delving into themes of identity, diversity, culture, race, families and the boxes in which we put ourselves and others.

Symbolizing the supercontinent of Pangaea that once contained the separate continents we know today, Pangaea Arts, in collaboration with Korea-based ArtStage SAN (예술무대산), seeks to bring the world closer together by engaging its audience's hearts, senses and minds through the combination of various performance arts. With performances in Seoul, Burnaby and various schools in B.C., *상자 Sangja (Boxes)* brings together Korean and Western instruments for a soundtrack that underlays the visual performance, which combines elements of puppetry and physical theatre.

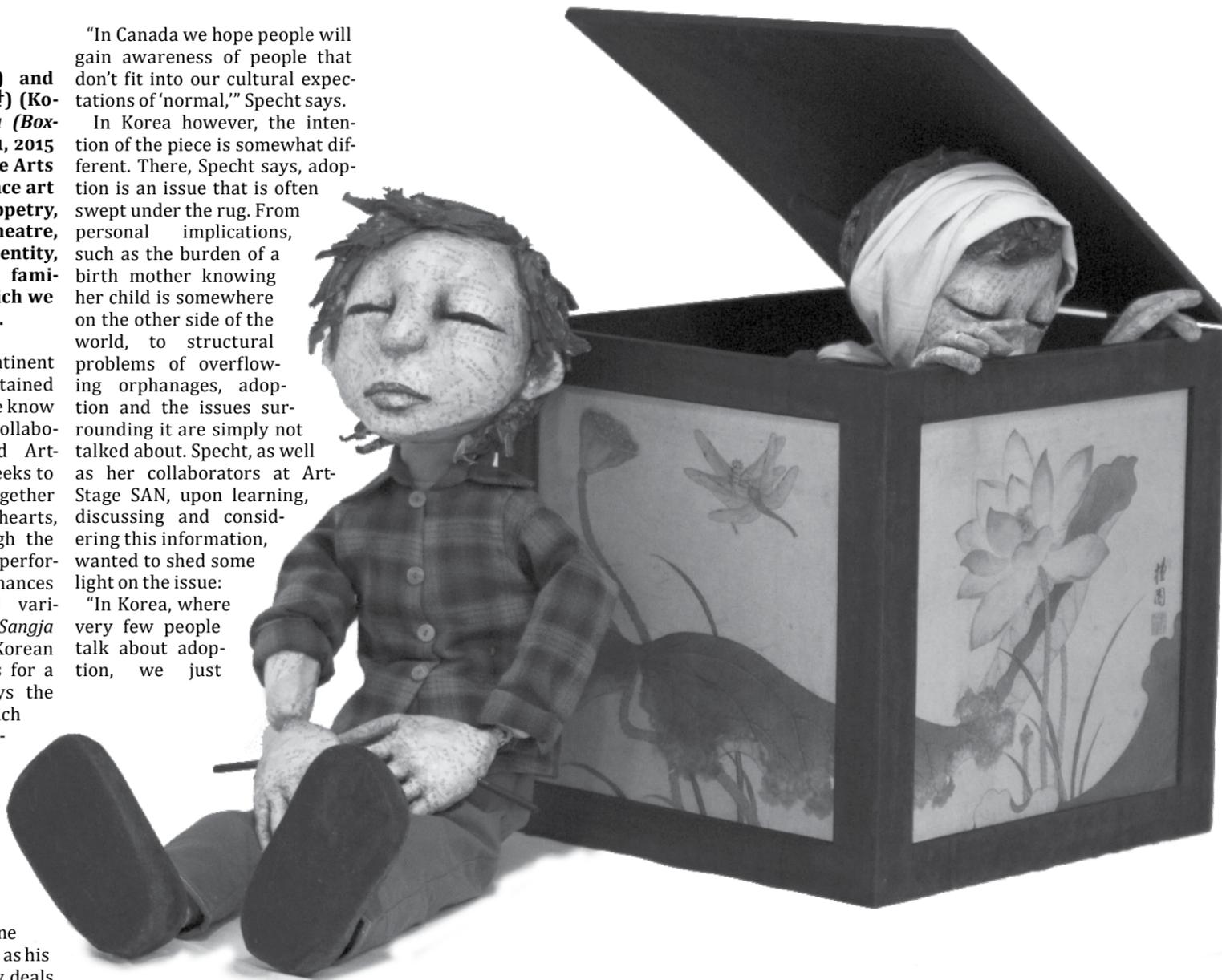
Bringing worlds together

Sangja (Boxes) tells the story of an international adult adoptee, Sangja, who returns to Korea. Though one might simply refer to Korea as his native home, Sangja's story deals with the complexities of identity and culture through the lens of someone still trying to fit in. The narrative itself is intimate and personal, dealing with experience and memories, but along the way the story brings to light a broader picture of identity and focuses on the perception of those who do not necessarily fit into typical societal boxes. Heidi Specht, artistic director and actress in the show, explains what she hopes Canadian audiences will take away from the performance.

"In Canada we hope people will gain awareness of people that don't fit into our cultural expectations of 'normal,'" Specht says.

In Korea however, the intention of the piece is somewhat different. There, Specht says, adoption is an issue that is often swept under the rug. From personal implications, such as the burden of a birth mother knowing her child is somewhere on the other side of the world, to structural problems of overflowing orphanages, adoption and the issues surrounding it are simply not talked about. Specht, as well as her collaborators at ArtStage SAN, upon learning, discussing and considering this information, wanted to shed some light on the issue:

"In Korea, where very few people talk about adoption, we just



▲ *Sangja (Boxes)* – an emotional story.

want an opportunity for people to have 'met' an adoptee, even if it's just a fictional character."

In both Korea and Canada, Specht hopes that anyone who struggles with their identity will feel supported by or empathize with the characters – it is common and normal to feel like you don't fit in.

A personal touch

The story itself was created by

collaborating with anti-international adoptee activists, parents with adopted children and adoptees themselves, like Specht's brother, to discuss the complexities of international adoption and the personal stories of those who have experience with adoption in some form.

Specht reflects on an emotional experience of seeing her and her brother's past through a more mindful standpoint.

"We had no idea until this project how much my brother struggled with his identity, the incredible loss of his birth culture and family. Through this project he has been able to share his heart and give voice to his experience."

What Specht came to realize, through all the research, collaboration and dialogue that went into the project, was that all the complexities and details couldn't possibly be stuffed into

a one-hour play. However, in the end, *Sangja (Boxes)* is a personal, intimate story about identity, and finding strength when you feel you don't fit in.

"Our goal was to tell a singular human story by bringing a personal issue, merely to tell a true story through the eyes of one child," says Specht. ✍

For more information, visit www.pangaea-arts.com.

► "Young Muslims" from page 1

A graduate of Middle Eastern Studies and Political Science from McGill University, Jessa says he is not coming at this from a technologically trained perspective. For him, the application is an answer to a social problem.

"Our whole philosophy is to capture the diversity in our community – one of those things that is underappreciated. There's not one type of Muslim out there," says Jessa.

The space in between

Since she was a young girl, Taslim Jaffer has kept a journal and written poetry to share messages about multiculturalism and celebrate diversity.

A trained speech therapist, Jaffer left her occupation to pursue writing. Jaffer, 37, recalls the moment when she realized she should pursue her dream. She was on Facebook, reconnecting with an old friend from high school who had become a profes-

sional writer and thought, "Oh my god, you can do that?"

"I live in this space in between cultures," says Jaffer, who was born in Kenya, moved to Western Canada before the age of one and settled with her family in the Lower Mainland in the late 80s.

Jaffer, who is Muslim, says it is difficult to separate her faith and lifestyle.

"Our religion is our way of life, where we draw our ethics and values from," she says.

A mother of three, Jaffer started working on her website, Let Me Out Creative, on a part-time basis four years ago.

"Initially, it was to remind other moms about that person inside of them that wants to come out creatively," she says.

Jaffer offers her readers a chance to explore their creativity by trying new and different things such as writing poetry. After writing an article on Huffington Post that addressed issues around multiculturalism

(like treatment of Muslims, particularly post Sept. 11), Jaffer received an invitation to speak at a Unitarian church, and this led to more guest speaker roles and freelance work.

"The first step to affecting positive change is to look inwards; the next step is to go out in the community, talk with neighbours and ask open-ended questions with the ultimate goal of understanding," says Jaffer.

It is what you make of it

Özlem Sensoy, associate faculty, Centre for the Comparative Study of Muslim Societies and Cultures at Simon Fraser University, has written about identity and representation and can relate to the concept of the space in between.

"We really are driven by our own experiences," says Sensoy, an immigrant from Istanbul, Turkey who moved to the Lower Mainland with her family at the age of eight.

Sensoy uses the term duality, and says she first experienced it in school.

"I was confronted with all the things folks thought they knew about me. People would ask me why I was so light-skinned," says Sensoy.

She was also asked why her mother did not wear a veil and what Turkish prisons were like. According to Sensoy, film, television and other media were shap-

ing the perceptions of the people she met.

According to Sensoy, films such as *Midnight Express*, which depicts Turkish prisons as terrifying places where prisoners were treated horribly, frightened people and reinforced stereotypes about Islam and the Middle East. Furthermore, the popular '70s American television show, *I Dream of Jeannie*, conveyed the idea that Middle Eastern women dressed like genies.

"Cultural imagination has been shaped, whether it's the genie or the terrorist," says Sensoy.

She believes Muslims face the same challenges now as they did back in the '70s and '80s, but the intensity has changed.

"The rise of technology and the speed in which information is created and shared has changed," she says. ✍

To learn more, visit www.salaamswipe.com and www.letmeoutcreative.com.



▲ *Taslim Jaffer, cultural bridge builder.*



Revitalizing Japantown? – A Right To Remain Exhibit

REVITALIZING JAPANTOWN? A Right to Remain Exhibition

October 24, 2015 – January 31, 2016

Opening Reception - Saturday, October 24, 2-5pm

A creative repositioning of the human rights legacies of Vancouver's Downtown Eastside (DTES)

This multi-layered exhibition looks at the contradictions, co-optation, commemoration, heritage, and redress that have shaped the DTES, as unearthed by a three-year Social Sciences and Humanities Research Council of Canada (SSHRC)-funded research project.

An extensive academic research project led by Drs. Jeff Masuda, Audrey Kobayashi, and Aaron Franks from Queens University pursued a unifying exploration of human rights, branding, and place in Vancouver's Downtown Eastside. In all, seven research team members spoke with 51 past and current residents of the DTES and analyzed eight oral histories provided by Japanese Canadian Elders. An early public garden project addressed the Right to Access Food. Community engagement art projects under the Right to Remain, Right to Community initiatives included Gallery Gachet, the Carnegie Centre, the Powell Street Festival, Centre A, and the Nikkei National Museum.

The first Right to Remain exhibit held at Gallery Gachet March 6 – April 12, 2015, enlivened Human Rights stories of ancestors who once dwelled in the DTES and placed them in conversation with current residents. Spoken through people's histories, voices, and artwork, this exhibition wove together stories of the DTES, told through the Right to Remain Community Fair workshops, held between July 2014 and January 2015. These stories presented a visually provocative dialogue about the Right of all people to Remain in the places they call home and form community. <http://gachet.org/2015/02/25/the-right-to-remain/>

This final Right to Remain exhibit is an overview of the entire Revitalizing Japantown? project with outcomes from over three years of research. Artwork from local contemporary artists will animate the scholarly results. Featured is a seminal photograph by Greg Masuda and his newest documentary film titled The Right to Remain. CBC aired the film on August 8 and online at cbc.ca/bc, cbc.ca/Edmonton, cbc.ca/Calgary. <http://www.revitalizingjapantown.ca/right-to-remain-film-premiering-saturday-aug-8-on-cbc/>

PUBLIC PROGRAMS - Free and open to the public

- Saturday, October 24, 2-5pm. Talks by Dr. Jeff Masuda & Dr. Audrey Kobayashi, followed by reception
- Saturday, October 31, 3pm. Film Screening of Right to Remain documentary by Greg Masuda
- Saturday, November 28, 2pm. Right to Remain Artist Team talk and Pie Chats in collaboration with the 'Seeing the Whole Picture' Project

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Photo by Michael Slobodian

Sunya – the beginning of a new journey

by HAKIM FERRIA

Four dancers and three musicians will be offering an “energetic, sensual and poetic” performance called *Sunya* on Nov. 10–14 at the Cultch. *Sunya* is a show about meetings: east and west, music and dance, cultures, men. The work originates from the desire of artistic director and choreographer, Roger Sinha, and musician Kiya Tabassian to work together with the collaboration of dramaturge Jo Leslie.

“*Sunya* is about migration told in a very poetic way. The spectator gets a sense of travel through time and space: a voyage,” says Sinha, who founded the Sinha Dance company as the meeting of classical Indian and contemporary dance. “It’s all about synchronicity. The right moment,” Sinha says about meeting Tabassian. “It was the right time for [Kiya] and I. We wanted to do something new and different. We had an affinity.”

Migration, transformation and creation

Born in London, England to an Armenian mother and an Indian father, Sinha moved to Saskatoon with his family at the age of eight. They eventually moved to Ottawa and then finally to Montreal. Similarly, Tabassian was born in Teheran, Iran and emigrated to Quebec with his family when he was 14.

Both artists moved to Canada when they were young and inexperienced in North American culture.

“Kiya and I expressed the same kind of desire to move beyond our cultural identity,” says Sinha.

He describes how meetings can transform the art to make it different and unique.

“My work has been transformed through my meeting with Kiya, and Kiya’s music has been transformed through his meeting with me. All the history that we have behind us comes together and creates something new,” he says.

Sinha explains that *Sunya* means “zero” in Sanskrit.

“Zero: it’s a beginning, it’s not the beginning,” he says.

According to Sinha, a beginning can be the beginning of an artistic process or the arrival to another country and starting from zero, a prospect that many refugees face, for instance.

“My zero was the moment I decided to become an artist,” adds

“I’ve always loved dancing. I’m a guy. Girls like guys who dance. I danced all the time. Saturday Night Fever was my life,” he says.

Sunya was also inspired by a poem by the Persian poet Râzi: “Listen in order to know, know

“Sunya is about migration told in a very poetic way. The spectator gets a sense of travel through time and space: a voyage.

Roger Sinha, artistic director and choreographer of Sunya

Sinha. “Migration and transformation, that’s really what the work is about.”

Diversity as a source of inspiration

Among the elements that inspires him as an artist, Sinha explains that the breadth of diversity in Canadian society enables him and a myriad of other artists, through collaboration, to create something unique and positive.

“Literature often inspires me – like Hanif Kureishi, because he

to do, do to progress, progress to arrive, arrive to find, find to lose yourself, lose yourself to find yourself, find yourself again to know yourself, know yourself to love, love to be loved. Then everything will become clear.”

Sunya encompasses all of the artists’ experiences regarding themes of migration, isolation, cultural differences and, as such, offers a unique experience.

“When I became an artist, it was important for me to understand who I am because ‘who



▲ Dancer Roger Sinha and musician Kiya Tabassian.

also grew up of mixed-heritage, half British, half Pakistani,” adds Sinha.

When it comes to music, the American musical *All That Jazz* by jazz choreographer Bob Fosse holds a place of importance in Sinha’s artistic approach.

I am’ is a tool which I use to express my art. That’s what makes your art personal, unique and interesting to other people,” says Sinha. ✍

For more information, please visit www.thecultch.com.

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DEVELOPMENT AND PEACE

Weaving ancient arts with modern technology

by MARIAM BALDEH

Kaija Rautiainen, a long-time weaver and native of Finland, is one of the artists who will be returning to the Eastside Culture Crawl to showcase her work. She will also be taking part in this year's juried exhibition *Hanging by a Thread*, at The Cultch theatre, which explores the infinite possibilities of thread as a metaphor, object or action.

Rautiainen studied fibre arts in Helsinki, Finland and painting in Sao Paulo, Brazil before moving to Canada in 1985.

"Women, including my mother, were weaving in every house in the [Finnish] countryside, so I grew up knitting and sewing," says Rautiainen. "I studied textile crafts in the seventies when they were popular, and my first job was [teaching] at a weaving centre in Finland."

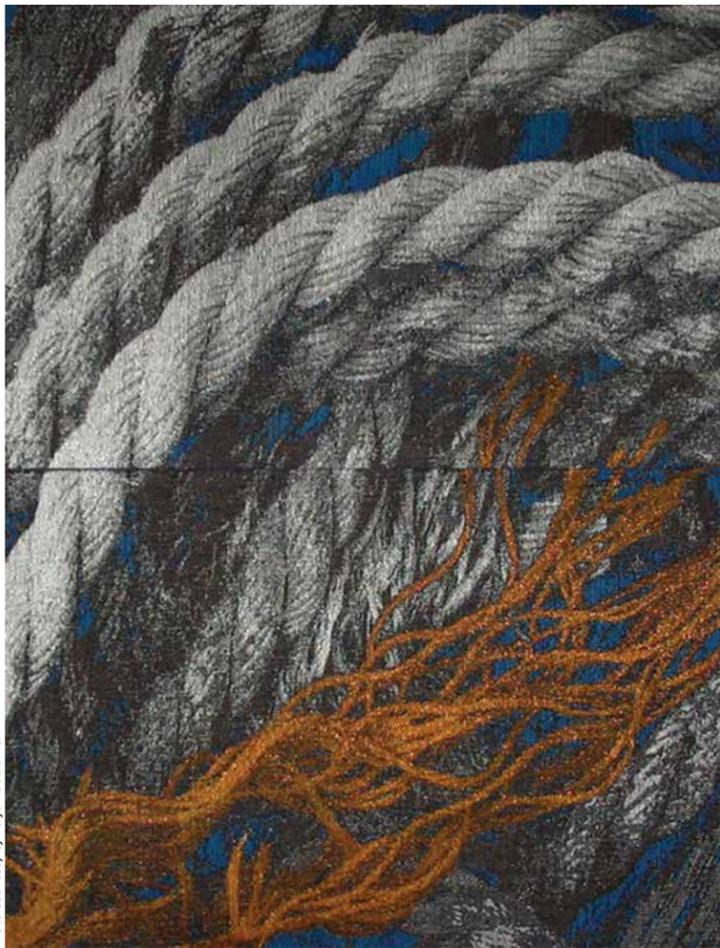
A marriage of different mediums

Rautiainen explains how tapestry serves as an expressive medium that allows her to explore her encounters with the natural world. A natural world she can relate back to her youth.

"I have Finnish genes and [in Finland] there are a lot of forests and nature is very important to people," she says. "[Here in Vancouver], I do a lot of hiking, skiing and sailing with my husband, and this influences my art."

Through her art Rautiainen explores the relationships between different mediums: how fibre art and painting could be combined and how incorporating a computerized element could aid her creative process in this technical age.

"[Textiles] is a fairly old-fashioned industry, so it's a huge



▲ Floating: woven cotton, linen and copper wire.

leap," says Rautiainen. "[But] what I'm doing is using my background knowledge [of textiles] to [meld] together an old technique with a more contemporary and modern tool—the computer."

The intricacies of weaving

Taking inspiration from natural and urban environments and the passage of time and

graphs onto her computer and uses Photoshop to edit and enhance the images. Once she is satisfied with the design, she uses a Jacquard loom connected to her computer to weave together the digitally manipulated photographs. When the woven image is complete, Rautiainen adds a little colour to the piece.

"First [I design] on Photoshop, technical and challenging, and then weaving on Jacquard loom, challenging but familiar, and then freedom of brush, communicating with my work one stroke at a time," she explains.

"I use colours in my work but they are toned down and subtle. My imagery is nature and I want to portray it with [its] soft colours," she says.

Her latest works are woven in black and white, adding colour to the finished weaving, first using either fabric dye or acrylic paint very thinly in order "not to kill" the texture of the weave. The final colour is applied with soft pastels and chalk pastels to which an adhesive is added.

"When you look at [the] finished [art] piece, you see a textile work that has colour," Rautiainen says. "It's hard to know if the colours were woven in or applied. And that is what I want to give a viewer a silent, harmonious image [that] only after enjoying it do they begin to ask the question 'how'."

Rautiainen says that while the methods she uses can be very technical and challenging, she loves it.

"It's [really] cool [being able] to combine different techniques, and it's really satisfying for me as a designer and an artist," Rautiainen says. "It feeds all the creative, emotional and technical sides of me!"

For more information, visit www.kaijart.com

With files from Monique Kroeger



▲ Moment in TSQ.



▲ Exit.

history, Rautiainen typically begins her creative process by capturing black and white photographs of the world around her.

She then imports the photo-

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45TH ANNIVERSARY SEASON

2015 - 2016

<div style="background-color: #4a4a8a; color: white; padding: 5px; text-align: center; font-weight: bold;">FROM BYRD TO BARD</div> <p>The Glorious English Tradition 8pm Friday, September 25 Ryerson United Church</p> <p><small>Jon Washburn and the Vancouver Chamber Choir explore the magnificent choral music of England, ranging from the rich polyphony of Elizabethan master William Byrd to the jaunty Shakespeare settings of present day composer John Rutter.</small></p>	<div style="background-color: #00a0c0; color: white; padding: 5px; text-align: center; font-weight: bold;">MONTEVERDI VESPERS OF 1610</div> <p>The Early Baroque Masterpiece 7:30pm Friday, October 23 Chan Centre for the Performing Arts</p> <p><small>Early Music Vancouver and the Vancouver Chamber Choir are collaborating in this spectacular performance of Monteverdi's great masterpiece - the monumental Vespers of 1610. The Choir joins in with eight outstanding vocal soloists and an orchestra of Baroque instrumentalists from Pacific MusicWorks under the direction of guest conductor Stephen Stubbs.</small></p>	<div style="background-color: #c0c04a; color: white; padding: 5px; text-align: center; font-weight: bold;">NEW WAVE</div> <p>The Latest in Choral Music 8pm Friday, November 13 Ryerson United Church</p> <p><small>The 21st century has proved to be a new renaissance for choral composition. There are dozens of outstanding living composers - both young and old - and we will bring you a scintillating selection of recent pieces by composers from Argentina, Estonia, Norway, Sweden, Switzerland, UK, USA and Canada.</small></p>
<div style="background-color: #8a4a4a; color: white; padding: 5px; text-align: center; font-weight: bold;">CHRISTMAS IN THE ORPHEUM</div> <p>Renaissance, Baroque & Carols 8pm Friday, December 4 Orpheum Theatre</p> <p><small>Nothing says Christmas more than choirs, and this concert brings you the city's finest, singing the glorious voice-and-brass music of Gabriel and Piniham, intimate Christmas moods of Derek Healey with harp, and a grand carol sing-along of traditional favourites, as the audience joins in with the choirs and brass ensemble. <i>Venite! Venite!</i></small></p>	<div style="background-color: #4a8a4a; color: white; padding: 5px; text-align: center; font-weight: bold;">A DYLAN THOMAS CHRISTMAS</div> <p>A Child's Christmas in Wales 8pm Friday, December 18 Shaughnessy Heights United Church</p> <p><small>Choose the Vancouver Chamber Choir's signature performance of A Child's Christmas in Wales (Dylan Thomas) with our favourite Welshman - Russell Roberts - narrating on Friday evening. The concert starts with English, German and international songs of the season conducted by Carrie Tennant, including a special appearance of her accomplished Vancouver Youth Choir.</small></p>	<div style="background-color: #c04a4a; color: white; padding: 5px; text-align: center; font-weight: bold;">A CHARLIE BROWN CHRISTMAS</div> <p>Finding the True Meaning 8pm Saturday, December 19 Shaughnessy Heights United Church</p> <p><small>Enjoy this lively concert performance of A Charlie Brown Christmas with actors, jazz duo and the Vancouver Chamber Choir on Saturday evening. This concert also begins with English, German and international songs of the season conducted by Carrie Tennant, with a second appearance this weekend of her delightful Vancouver Youth Choir.</small></p>
<div style="background-color: #4a8a4a; color: white; padding: 5px; text-align: center; font-weight: bold;">THE MAESTRO'S ART</div> <p>The National Conductors' Symposium Concert 8pm Saturday, January 23 Ryerson United Church</p> <p><small>This year the Vancouver Chamber Choir's remarkable National Conductors' Symposium concert focuses on the music of the Masters - Mozart, Beethoven, Schubert, Schumann, Brahms and Wagner. Five talented conductors from around the world lead the outstanding professional choir along with master conductor and teacher Jon Washburn and pianist Stephen Smith. Join us for an exciting evening of music-making and special insight into the art and craft of choral conducting.</small></p>	<div style="background-color: #4a8a4a; color: white; padding: 5px; text-align: center; font-weight: bold;">THE SOURCE OF SONG</div> <p>Gregory's Gift of Chant 8pm Friday, February 12 Ryerson United Church</p> <p><small>Gregorian chant is still a seminal force in choral music, even a thousand years after Saint Gregory the Great lent it his name. Jon Washburn and Kevin Zakresky conduct the Vancouver Chamber Choir in an a cappella programme that traces choral repertoire back to the Gregorian chant on which it is based.</small></p>	<div style="background-color: #4a4a8a; color: white; padding: 5px; text-align: center; font-weight: bold;">CHORAL TAPESTRY</div> <p>Our Heritage of Song 8pm Friday, March 4 Shaughnessy Heights United Church</p> <p><small>The outstanding repertoire of North American choral music is based substantially on the models of musical immigrants from Europe. Jon Washburn and the Vancouver Chamber Choir illuminate many of these lies in this varied and invigorating concert of music from two continents.</small></p>
<div style="background-color: #4a4a8a; color: white; padding: 5px; text-align: center; font-weight: bold;">THE LOVE THAT MOVES THE UNIVERSE</div> <p>Bach, Handel & Schafer 8pm Friday, March 25 Orpheum Theatre</p> <p><small>One of the Vancouver Chamber Choir's most acclaimed performances was the 2010 premiere of R. Murray Schafer's radiant choral/orchestral work <i>The Love that Moves the Universe</i>, based on the final lines of Dante's <i>Paradiso</i>. In answer to popular demand, we repeat that magical experience, and extend it by singing the equally luminous <i>Jesu, meine Freude</i> by Bach and <i>Laudate pueri Dominum</i> by Handel.</small></p>	<div style="background-color: #c04a4a; color: white; padding: 5px; text-align: center; font-weight: bold;">THE CHAMBER CHOIR AND THE ISELER SINGERS</div> <p>Two Great Choirs 8pm Friday, April 22 Ryerson United Church</p> <p><small>Every few years Vancouver's and Toronto's famous professional choirs join forces in one city or the other - this time, it's in Vancouver. You are guaranteed a sumptuous sonic experience as the ensembles sing together and individually. Two great choirs... an evening of wonderful music... don't miss it!</small></p>	<div style="background-color: #c04a4a; color: white; padding: 5px; text-align: center; font-weight: bold;">HEAR THE VANCOUVER CHAMBER CHOIR!</div> <p><i>In addition to 11 wonderful concerts, there are many recordings to enjoy.</i></p> <p><i>All titles are presently on sale to celebrate our 45th anniversary. Treat yourself!</i></p>

Visit www.vancouverchamberchoir.com to subscribe and save up to 35% off single ticket prices. Subscriptions can be for as few as four concerts or up to 11. Tickets to individual concerts available through Ticketmaster or the Chan Centre for the Performing Arts

Cultural Calendar

November 3–24, 2015

by JAKE MCGRAIL

Halloween is over and Christmas is yet to come, but that doesn't mean there aren't plenty of things to do around Vancouver. From art to science to pizza there are many awesome things to check out this month!

* * *

Music on Main presents Ensemble Variances in Cry by Cry/ Cri selon cri
Nov. 3
Studio 700
700 Hamilton St., Vancouver
www.musiconmain.ca

Cries of pain, cries for help, cries of love. Cries are a basic human expression shared by all humans and most animals. This piece is a celebration of cries as vital to us, and how they represent us. For more information please visit their website.

* * *

The perfect pizza with Oliver Sulauf
Nov. 4
CSNN Kitchen
2245 West Broadway
www.earthbites.ca

Join Oliver Zulauf and learn how to create amazing and healthy pizza dough. Learn tips on making the best pizzas and try some yourself. Everyone will be going home with pizza dough! For more information please visit their website.

* * *

Firehall Arts Centre presents The Incomplete Folk Singer
Nov. 4–14
Firehall Arts Centre
280 East Cordova St., Vancouver
www.firehallartscentre.ca

Pete Seeger was a folk singer, political activist and a key figure in the mid-20th century American Folk revival. The poor, oppressed and exploited were at the heart of his songs, and this play tells the story of both him and his music. For more information please visit their website.



▲ Ballet BC looks to the future.

* * *

Symphonic Sketches of Canada: New Horizons and Hockey
Nov. 4–6
The Orpheum Theatre
601 Smith Street, Vancouver
www.vancouversymphony.ca

Every year up to 35,000 students attend the VSO's Elementary



▲ Mark Hellman as Pete Seeger in The Incomplete Folk Singer.

School Concerts, a fun combination of music, theatre and video. Witness the classic tale, The Hockey Sweater, as well as much more. For more information please visit their website.

* * *

Ballet BC Presents Program 1
Nov. 5–7
Queen Elizabeth Theatre
650 Hamilton St., Vancouver
www.balletbc.com

Ballet BC's 30th season will start off with a bang with three shows ready to thrill you. The work of three different choreographers will be showcased as these shows are all having their Canadian premieres, with two of them having their world premieres this November. For more information please visit their website.

* * *

air india (redacted)
Nov. 6–11
SFU Goldcorp Centre
149 West Hastings, Vancouver
www.sfuwoodwards.ca

Turning Point Ensemble is celebrating their 10th anniversary with a performance of music, voice, poetry and projections based on the bombing of Air India Flight 182 on June 23, 1985. It's a night of compelling and moving theatre. For more information please visit their website.

* * *

Evening Lecture at Hycroft – BC: Lumberyard of the World
Nov. 10
Vancouver Heritage Foundation
1489 McRae Avenue, Vancouver
vancouverheritagefoundation.org

Join author and historian John Atkin as you explore the history of British Columbia's sawmills and how you can see their

products all over the world, from Great Britain to Egypt to China. For more information please visit their website.

* * *

Spark! Emerging Collisions between Art and Science
Nov. 13
VIVO Media Arts Centre
2625 Kaslo St., Vancouver
www.curiositycollider.org

Spark! is an interactive art-science exhibit showcasing how art changes how we view and experience science. From two and three dimensional models, to animations and interactive exhibits, this collection has it all. For more information please visit their website.

* * *

Sparkle 2015
Nov. 14
Rocky Mountaineer Station
1755 Cottrell St., Vancouver
www.cause2give.unxvision.com

Starlight Children's Foundation Canada has been supporting seriously ill children and their families for over 25 years. All funds raised from Sparkle 2015 will go to the foundation. Enjoy craft beer, cocktails, wine, canapés, a fashion show, live entertainment, a silent auction and more. For more information please visit their website.

* * *

Art of Craft Lecture Series: Reclamation
Nov. 17
VanDusen Botanical Garden
5251 Oak St., Vancouver
www.craftcouncilbc.ca

Craft Council of BC and the VanDusen Botanical Garden Association have teamed up to present three lectures to celebrate Craft Year 2015. November's lecture is about how artists have used leftovers from human interaction with nature to create pieces of art. For more information please visit their website.

SAVE THE DATE
28th NOVEMBER 2015

◆ **Woza Afrika** ◆

At Kay Meek Theatre West Vancouver
With Ann Mortifee, Michael Conway Baker, Cecil Hershler, Astrid Sherman,
Pro Arte's CatchingArt Contemporary Ballet Theatre
and Professional Program Dancers.
A Tribute to Rachmaninov and Into the Heart of the Sangoma, with story, song and dance
All proceeds go to Education without Borders

 Ann Mortifee

 Education without Borders



▲ Turning Point Ensemble rehearses for air india (redacted).

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Portal into fall

This magnificent portal is located on the Mackenzie King Estate in Gatineau Park, just 15 minutes drive from Ottawa's Parliament Hill. King bequeathed his estate to all Canadians.

Mackenzie King was our 10th and longest serving prime minister – for 22 years, during the 1920's through the 1940's. Aside from his political life, he loved nature, history, architecture. He had his summer home in the Gatineau Hills for close to 50 years, be-

ginning in the early 1900's. The estate reflects his love of horticulture, landscaping, romantic gardens and architectural ruins. The portal itself was taken from the British American Bank Note Company before it was demolished in 1936. In another area of the garden are windows of a similar classical style taken from the same building. They both offer views which lead us deeper into the garden's more natural settings. King had a very spiritual side and it's difficult not to imagine that you are

stepping through a portal into a different reality, one expectant with new hope and promise.

Certainly, our nation is hoping this will be the case with the fall of the Conservative Party and the bright future the Liberals are offering us. King was also a Liberal and his government made many impressive achievements: the establishment of Old Age pensions (1927), the appointment of the first female senator (1930), the creation of Air Canada (1937), of the National Film Board (1939),

of Unemployment Insurance (1940), of Family Allowances (1945), and of a Canadian citizenship (1947). Previously, individuals born in Canada and naturalized immigrants were classified as British subjects rather than Canadian citizens. Prime Minister King became the first Canadian citizen.

Now King was not without fault and has been criticized over exclusive immigration policies, and initially failing to recognize the danger that Hitler posed. In turn, we are

not expecting Justin Trudeau to be a miracle worker, but certainly he could receive inspiration from the beneficial works of his celebrated predecessor. We're hoping in the least he will be as sensitive to the natural environment and serve as its protector.

Viewing the picture above and the others you will see on The Source website can inspire us all to protect the beauty that is our planet.

Don Richardson

Recipe by Selma van Halder

Korean Banchan

In this issue, I share with you some lovely Korean side dishes. Traditional Korean cuisine will typically have several of these 'banchan' to complete a meal. These tasty side dishes will spice up any barbecued meat, but they work just as well with some rice as a vegetarian lunch.

Soy and honey glazed potato

- 2 tbsp vegetable oil
- 2 cups cubed potato
- 2 tbsp soy sauce
- 1/2 cup water
- 1 tbsp honey
- 2 cloves garlic, grated
- 1 in. cube ginger, grated
- 2 spring onions, sliced
- black sesame seeds

Heat a nonstick frying pan up and add the vegetable oil. Add the potatoes and fry for about 7 minutes or until browned slightly and halfway cooked. Add water, soy sauce, honey, garlic and ginger, and cover with a lid. Cook on medium heat for 5 minutes, then remove the lid and add the spring onions. Reduce the sauce for another 5 minutes or until the potatoes are browned and



▲ Spice up any meal with Korean side dishes.

the sauce is sticky. Add sesame seeds to serve.

Spicy spinach

- 1 bunch spinach
- 1 tbsp sesame oil
- 3 cloves garlic, grated
- 2 in. piece ginger, grated
- 1 tbsp spicy fermented chili bean paste

Wash and blanch the spinach quickly. Rinse with cold water and squeeze out excess moisture. In a bowl, mix other ingredients well, then add spinach and toss thoroughly. Serve at room temperature.

see

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