

Positivity drives  
human rights  
Page 3



# The Source

*forum of diversity*

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*Verbatim*

## Musings from overseas

by BRENNNA TEMPLE

Last October in Australia I fumbled over a ballot I ordered from overseas. Feeling politically isolated in a remote city named Wagga Wagga, I researched various candidates. At that time I was confronted with a startling question: what does it mean to be Canadian?

**“**I felt a responsibility to participate in my culture even though I was immersed in a different one.

Reading the headlines on my favourite websites I suddenly missed the natural discourse I once experienced within an everyday Canadian setting. I vied for the casual political chats I used to have with random strangers. My Skype connection dropped, so I couldn't contend Canada's hottest topics with my dad. I resorted to Google and filtered through numerous articles. During this process I discovered one resounding fact: I felt a responsibility to participate in my culture even though I was immersed in a different one.

Historically, Canadians have questioned this country's identity. Turns out we can't find many words to accurately represent how we feel. On the other hand, many of us know how to express our opinions on politics. I noticed a lot of controversy online about how it's impossible to agree with every principle of a politician. But seeing our country from the outside, I saw so much strength and unity in having the opportunity to show ownership over Canada's ideas. For some reason it took moving across the world for me to see this. Maybe that's sad, but I was just happy

See "Verbatim" page 7 ➤

# Celebrating creativity, philanthropy and innovation

by SIMON YEE

This year was a prolific year for creativity, invention and innovation. From escape room games and 3D printers to youth initiatives and philanthropic endeavours, artists, inventors and entrepreneurs, newcomers and native Vancouverites alike, have capitalized on the remarkable opportunities available. In turn, they have given back to the community they now call home.

Many of the people we've talked to credit the vibrant multicultur-

al character of the city for providing an endless source of inspiration and imagination. As writer Hakim Ferria put it in his Verbatim in June, Vancouver's cultural capital provides fertile ground for creativity, which allows "the cross-pollination of minds and leads to the birth of new ideas."

The Source Newspaper has covered a few of these groups and individuals in our stories over the past year. Let's revisit some of these memorable success stories.

### Creativity springs eternal

Creativity comes from many different sources, either from a

thirst for knowledge, an interest in resolving a social ill or from one's own difficult struggles.

In April, writer Florence Hwang examined the media art of Taiwanese-born, Vancouver-based artist Sammy Chien. His experience of racism and exclusion inspired him to connect with other marginalized groups in different communities, teaching youth to look beyond stereotypes and value (rather than vilify) differences. His art merges cinema, sound and dance with new media techniques in order to bridge gaps between cultures and society. For Chien, express-

ing creativity can not only be inspiring but also therapeutic.

"We want to let [youth] know that it's okay to think differently, to look different, be different from others," said Chien to Hwang.

Also in April, writer Katy Thompson profiled Russian-Canadian artist Anyuta Gusakova. Raised and educated in Moscow, studying and crafting stone, bronze and porcelain sculptures, she moved to Vancouver in 2009 to further develop her art. While here, she discovered the versatile nature of paper pulp as a

See "Year in Review" page 8 ➤

### Also in this issue



Exhibition reveals  
the spiritual world  
of Taiwan  
Page 8



Rooting  
identity  
Page 10



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# Community Profile

## Salmon farming, skiing and Santa Lucia: Swedish traditions live on

by GORDON GAMLIN

**Elinor Barr**, a researcher on Scandinavian immigration to Canada, launched last month a comprehensive new historical book at Vancouver's Scandinavian Community Centre. *Swedes in Canada: Invisible Immigrants* is the first comprehensive overview of Swedish-Canadian history.

Born in Ignace, Ontario to Swedish parents, Barr, 82, lived in Port Arthur and Fort William, where she worked as a registered nurse. After attending Lakehead University, Ontario, as a mature student, she became a research associate of LU's Lakehead Social History Institute.

Barr's research took 13 years and draws on a lifetime of experience. Her book describes the many facets and aspects that make up immigrants' lives.

"I spent much time at [the University of British Columbia's] Special Collections. They have the largest collection on Swedes in Canada. Did you know that Rudolph Verne brought skiing to Vancouver? They built Hollyburn Lodge in 1926, and it took 19 men to bring a piano over the rough trail. Now it's part of the Cypress Ski area," says Barr.

### Cultural and economic influences

In a talk she recently gave at the Scandinavian Community Centre, Barr mentioned how assimilation and "Anglo conformity" were the accepted goals for early Scandinavian immigrants to B.C. The school system, in particular, was designed so children could one day "be like the English," which was the stated ideal.

The integration process has always been one of mutual influences, says Barr, most visibly manifested in commerce and physically demanding work. Local Scandinavian endeavours included the first European expansion of the salmon fishery by Icelandic fishermen.

"The Thulin brothers founded the Swedish community of Lund [B.C.] in 1889 and Campbell River in 1904. They built a wharf and sold fresh water, salted salmon, repaired boats, opened a sawmill and then built hotels like [Campbell River's] Willows Hotel," she explains.



▲ Linnea Petersson as Lucia.

In 1872 Sweden's Eric Anderson jumped ship into the Salish Sea, walked ashore, cleared the forest and built a cabin that stands preserved today as Surrey's oldest remaining pioneer-era home, right next to the Surrey Museum.

Ever since the first European contact, the Scandinavian community has been an integral part of B.C.'s cultural fabric, and today Scandinavian traditions are alive and thriving in Vancouver.

### Trolls, wild beings and Santa Lucia

According to Barr, the Canadian woods are home to all things extramundane such as trolls, which have long been on the Canadian conscience. They have always been responsible for all sorts of inexplicable shenanigans in our surroundings.

"Santa Claus is a troll. The Swedish-American Haddon Sundblom was quite familiar with trolls. Our modern version of Santa Claus derived from his annual paintings from 1931 to 1986 advertising Coca-Cola," she says.

According to Barr, the popular Santa Lucia pageant is a good example of how customs can

evolve over time. Matt Lindfors organized Canada's first public Santa Lucia function in Vancouver in 1936, with 14-year-old Ruby Arnesson as Lucia. She wore a long white gown with a red sash around her waist and was crowned with a wreath of lit candles to symbolize the return of light.

This year's Lucia at the Scandinavian Community Centre's public festivity on Dec. 12 will be Linnéa Petersson, the granddaughter of Stig Petersson, who immigrated to Canada in 1956.

"Representing Lucia this year is a dream come true, that I have had since I was seven years old. I love traditions and I find them to be so important – to then have the opportunity to help carry them on here in Vancouver is a privilege and honour," she says.

Petersson, 22, finds the experience of walking around with the candles on her head interesting, yet peaceful, as she has to do so slowly and with focus.

"The role of Lucia definitely connects me to my Swedish heritage," says Petersson. □

For more information, visit [www.scandinaviancentre.org](http://www.scandinaviancentre.org).



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<b>Mailing Address</b>
Denman Place PO Box 47020 Vancouver, BC V6G 3E1
<b>Office</b>
204-825 Granville St., Vancouver, BC
<b>Telephone</b> (604) 682-5545
<b>Email</b> <a href="mailto:info@thelasource.com">info@thelasource.com</a>
<b>www.thelasource.com</b>
<b>40047468</b>

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## Audrey Siegl: an activist and a musician

by BRENNNA TEMPLE

**December 10 marks International Human Rights Day. In light of this upcoming event, Audrey Siegl, a Musqueam First Nations member, reflects on local human rights challenges in Vancouver and her role in shining a spotlight on these issues.**

A menu of words easily describes who Siegl is: Anti-poverty activist. Feminist. Artist. Role model. These words are indicative of the positivity Siegl says she maintains from her own culture. So even when she's faced with diffi-

able to live in the dark, they do," she says.

### Small changes make big differences

Siegl perceives Vancouver's diverse population as an opportunity for all cultures to treat each other with love and respect.

Her approach to life is to remind herself to have an open heart, an open mind and not to forget that people have challenges to surmount in their daily lives.

"I really work to see each person I encounter as a human being and we need not just City Hall, not just a mayor and council, not just people behind the scenes

**“Care about the next person in the supermarket or in the skytrain or in one of the million cafes that Vancouver has.**

*Audrey Siegl, Musqueam member*

cult questions about the rights of her own people, she still embodies optimism and hope.

"I know this land, this planet, these waters will never be healed, but they can change," says Siegl. "I know it's possible because my ancestors tell me it's possible."

### Shining a light on key issues

Born and raised in Burnaby, Siegl describes herself as a self-starter who was raised to speak her mind. Within the last few years she's spearheaded a barrage of cultural dialogues within the Vancouver area – all of them related to her strong belief in equal human rights.

"Looking at the displacement of my own people, we need to mend in very real ways and include the Musqueam practices and cultures and way of living in everyday life in Vancouver," says Siegl.

Siegl ran for Vancouver City Council under the Coalition of Progressive Electors in 2014,

that have power with their pens, but we need every person in society to be the best human they can be," says Siegl.

Siegl believes changing Vancouver must begin in the smallest of ways. Exerting even just a little bit of effort can make an exceptional difference.

"Care about the next person in the supermarket or in the skytrain or in one of the million cafes that Vancouver has. We are all here now and we need to find ways to work together. We are one and this is the truth. We have the ability and we have the knowledge to be able to remove those obstacles and barriers," she says.

Siegl describes herself jokingly as "too brown for one world, too white for another."

Siegl, who is also a musician and solstice enthusiast, will be playing drums and singing at the 22nd Annual Winter Solstice Lantern Festival On Dec. 21 at the



▲ Patience, endurance come naturally Audrey Siegl.

hoping to represent her culture. She was a key influencer in the Idle No More movement and participates in anti-poverty initiatives within the Downtown Eastside. All of these pursuits require endurance and patience, says Siegl, but this comes naturally.

"What I do with my days and energy is continue to speak the truth and shine lights on issues that need light and attention, issues that need to come out into the day and not live in the shadows; because when things are

Dr. Sun Yat-Sen Classical Chinese Garden.

"I am so excited to be involved because I've been a believer, supporter and practitioner of all the solstices," says Siegl. ☀

For more on Human Rights Day, visit: [www.un.org/en/events/humanrightsday/](http://www.un.org/en/events/humanrightsday/).

For more information on the Winter Solstice Lantern Festival, please visit [www.winter-solstice-2015.eventbrite.ca](http://www.winter-solstice-2015.eventbrite.ca).



**Left Bank**

# Spinning and fiddling as the world burns

**C**hristy Clark says the darndest things. B.C.'s premier routinely gets away with jaw-dropping spin.

A few days ago, for example, addressing the media about the legacy of Bill Bennett, the province's former Social Credit premier who passed away last week at age 83, Clark praised him as someone who stood up for the "little guy" and who was loved because he wasn't part of "the one percent" or a "downtown Vancouver insider."

Whatever your thoughts on Bennett's life and career, Clark's description of him is surreal. Bill Bennett was born into the one per cent, the son of W.A.C.

"We've received the recommendations. We haven't sort of endorsed them. We need to really talk to people. There's a lot of recommendations, not just the one you've mentioned, so let's consult, and then decide where we're going to go next and when we want to get there. ...We are leaders now. Nobody has caught up to us. ... but we want to stay leaders, so we want to act on that and act on the elements that we think could work."

In other words: nothing.

Remember, these vacuous words are in response to the recommendations of the climate leadership team whose members Clark herself announced to fan-



Photo courtesy of the Province of British Columbia

▲ Christy Clark shares the stage in Paris with Prime Minister Justin Trudeau and other Canadian Premiers.

Bennett, B.C.'s longest serving premier. Bennett fils was the consummate defender of downtown Vancouver business interests, serving corporate interests faithfully as a ruthless anti-labour politician, and then profiting shamelessly from his connections after he retired from public office. In a notorious case, Bennett was even found guilty of insider trading by the Securities Commission, resulting in a 10-year suspension from the market.

Of course, it's transparently self-serving for Clark to lionize Bennett as an outsider defending the little people; that rhetoric helps to cast her premiership in a better light, obscuring the fact that she's also faithfully carrying out the agenda of big business.

Nowhere is a progressive or populist veneer more useful than in covering up Clark and the B.C. Liberals' betrayal when it comes to climate change. Despite relatively ambitious legislated targets for greenhouse gas emissions, brought in by her predecessor Gordon Campbell, the Liberal government under Clark has done sweet nothing to meet its commitments. The premier continues to coast on outdated rhetoric about B.C.'s climate leadership, while doing everything she can to expand fossil fuels based industries and exports.

So when the recommendations of the premier's own "climate leadership team," including an increase in B.C.'s carbon tax, were released on the eve of the historic UN climate summit in Paris, Clark promptly refused to commit to implement any of the proposed policies. In declining to commit to any actions proposed by the very leadership team she had appointed, Clark deployed some of her characteristic evasion and spin. ↩

fare earlier this year, and their terms of reference included the caveat that their suggested measures for reducing B.C.'s emissions couldn't harm the projected growth of industries like LNG.

Clark flew to Paris with the rest of Canada's premiers and more than 350 other delegates, many of whom simply basked in the "sunny ways" of our new post-Harper non-rogue nation status, took some selfies, shared some photos of the Eiffel Tower, and then flew home. In terms of concrete actions, there was precious little.

One concrete action that did happen in B.C. while politicians fiddled in Paris takes us in precisely the wrong direction: Port Metro Vancouver approved the coal port expansion at Surrey Fraser Docks, which will see huge ships up the river to carry thermal coal exports to Asia. As if B.C.'s LNG obsession wasn't enough, the Clark government continues to allow expansion of coal, the dirtiest fossil energy source around.

The Dogwood Initiative blasted the Port's approval as "an international embarrassment," coming as it did on the opening day of the Paris talks, "The entire world is looking to Paris for meaningful action on climate change, while at home in B.C. we're promoting the export of the world's worst carbon fuel to Asia."

Embarrassing? You bet. But in B.C. we are dealing with a government immune to feelings of embarrassment.

Only a revival of this province's movements for social change can put an end to this dismal state of affairs. Short of that, the one percent insiders will keep winning, and their politicians will keep spinning. ↩



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December 19, 10am–12pm: Job interview skills

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*MOSAIC is a multilingual non-profit organization dedicated to addressing issues that affect immigrants and refugees in the course of their settlement and integration into Canadian society.*

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# Richmond conducts intercultural research on food security and immigration

by ELIANO ROSSI

**Hunger is a growing issue in Canada. Data from Food Banks Canada indicate that hunger is increasing, affecting low-income people, but also new immigrants who struggle more than others to find employment.**

The Richmond Food Security Society (RFSS) has begun a research project that aims to understand the issues facing ethnic and cultural populations and simultaneously build civic engagement and commitment by non-traditional food security players to improve the local situation.

According to the most recent data of Statistics Canada, 8.3 per cent of Canadian households were food insecure in 2012; in British Columbia, the percentage is 8.2. Data from Food Banks Canada's "HungerCount 2015" report state that every month 850,000 people are assisted by food banks on a national scale. In British Columbia, more than 100,000 people use food banks.

"We think of food security as a place where all people at all times have access to healthy food, produced in a way that is environmentally sustainable, socially just, culturally appropriate and affordable," says Anita Georgy, executive director of RFSS.

RFSS's Intercultural Food Security Program is focused on a multicultural study where connections are established with local community leaders. One of the main goals is to understand what their needs are through direct communication. The project is funded by the Vancouver Foundation, and works in partnership with the University of British Columbia's Centre for Sustainable Food Systems, along with researcher Hannah Wittman.

"Richmond is one of the most multicultural cities in North America. We have one of the highest immigration rates in Canada and that is why we are trying to engage with folks and see what foods are culturally appropriate and affordable for them," says Georgy.

According to Statistics Canada, the main cause of food insecurity is a lack of money.

"There are people that go into circumstances where they lose their job, the rent increases or they get evicted. All of a sudden these people have to make a trade-off and that trade-off is often food," says Colin Dring, independent consultant at RFSS.

Eventually, the trade-off turns out to be not only material, but also cultural.

"New immigrants are challenged with finding work. If they can afford to go to a workshop and have some time to learn



▲ Food security at forefront of newcomers' preoccupations.

something, they often choose a course on resume writing or job hunting over learning to cope with foods that are available here, or healthy foods," says Georgy.

Income security is the primary mechanism affecting food security, but there is also a problem with the high cost of healthy food.

"The immigrants who take part in our research are shocked with prices of fresh food here and how much food they can buy with their dollars compared with back home," says Dring.

The high cost of fresh foods also brings consequences to the health system. Dring, who is also a former executive director of the program, points out the "Healthy Immigrant Effect." It refers to the phenomenon that when immigrants arrive to Canada their health is generally very good, but it declines as their years in the country increase.

According to Dring, people often choose quantity over quality and buy foods that are high in calories, fat and sodium because they are much cheaper.

"One of the things we could respond to is reducing the cost of healthier food while simultaneously increasing the cost of unhealthy food," he says.

"Our program aims to understand what are the structural problems and what are the best collective actions that can help create a fair and credible food system, that makes sure that no one has to experience hunger," adds Dring. ▲

For more information, please visit [www.richmondfoodsecurity.org](http://www.richmondfoodsecurity.org).

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## Abounaddara: Art and Revolution

by HAMILTON HOLLANDS

**Can beauty be found in revolution? Tyler Russell, curator of Centre A, Vancouver International Centre for Contemporary Asian Art, says yes, it can.**

Centre A hosted an afternoon discussion on Dec. 5 in response to *Abounaddara. The Right to the Image*, an exhibition and conference put on by the Vera List Centre for Art and Politics. The Vera List Centre is an organization that works to shed light on, and encourage awareness of, current social and political issues around the world through art.

In the mid-90s, Tyler Russell spent two summers in the former Yugoslavia, where he facilitated art camps for traumatized children. He says that even amidst the ruins of a despotic JNA (Yugoslav People's Army), he still found flowers to photograph. Russell says the post-ethnic cleansing work gave him insight on the Syrian situation. He feels the Abounaddara film *The Kid*, revealing an indoctrinated, Syrian child soldier, is an example of the way art can communicate and question hegemony, civil or cultural.

"I worked with kids who had seen their parents killed in front of their eyes – dealing with that and helping them find their path. To see a situation where a kid can become a child soldier, it just brings it right home," says Russell.

### Censure

Abounaddara, a production company located in Damascus, is a collaborative group of anonymous volunteer Syrian artists;

each Friday at noon the group posts a film online.

"It's a horrendous, horrendous situation. This limp gesture of what we're doing as a gallery to present the films to people and show what everyday life on the ground is like, when the international community is not engaged, is the best we can do," says Russell.

But Russell also feels this gesture is gaining momentum in the online community, and inspiring other anonymous collectives under opprobrium to share their work.

"We'll see more of the collective approach, such as what's happening in Hong Kong (anonymized protest art) and in Taiwan. It's interesting because you come through the 20th century and the hero in art emerges on stage. A branded commodity. A Damien Hirst. Now, it's we're all cultural makers, mass collaborations, that can anonymize identity."

### Through a Southeast Asian lens

Russell notes similarities in Japan, where Tadasu Takamine, a



▲ Tyler Russell, curator of Centre A.



▲ Once Upon A Time In Syria, 2011.

controversial Japanese artist, has responded artistically to the Syrian crisis. Russell says Takamine called on the public to describe various torture methods, to imagine a torture method that isn't in use, but could one day be operational. Eventually, they had a competition for the top method. Russell says not only is Takamine's exhibition a response to the Syrian circumstances, but also to the rising authoritarian presence in Japan and the changes to Japanese law, which undermine whistleblowers and the freedom of speech.

"Seeing what happened in Syria and what happened to the pro-democracy protesters, and thinking about the shift from democracy that's currently happening in Japan, and the anxiety that causes in artists, is where we're coming from," says Russell.

### Anonymous art, international awareness

Russell draws a visual metaphor from experience: Croatian teenagers in Osijek at midnight,

shuffling Serbian friends across a bridge to safety while the city was fire-bombed. He witnessed "enemy" youth helping each other, traumatized by the genocide.

"We'll have people looking at Abounaddara films and saying it's too bad they had to hide their identity, but look at the amazing stuff they've produced in horrible, terrible circumstances, and could only do so collaboratively."

Abounaddara's cinematic short film *The Russian Plane* records footage of a Russian jet, allied with the minority Alawite sect as it drops explosives on pristine Syrian landscape.

"There's a lot of beauty in those violent circumstances. In that type of conflict the emotions are heightened, but it doesn't make it okay."

In regards to finding a mutual understanding on a deeper, global, non-verbal level, Russell says:

"Art, art, at the end of the day is key." ▲

To view the films, please visit [www.veralistcenter.org](http://www.veralistcenter.org).

Photo by Raysonho, Open Grid Scheduler, Grid Engine

Photo courtesy of Centre A



▲ Puss in Boots, illustration by Atsuo Arai (oil, colour, tempera).

## Read Me a Story: A multicultural exhibition of folklore and fairy tales

by CURTIS SEUFERT

**The Read Me a Story exhibition at the Roundhouse Community Centre will showcase books with 1,200 folktales and fairy tales from 120 countries. Thirty story murals created by a diverse array of artists will bring some of these tales to life. Read Me a Story is being presented by the Soka Gakkai International Association of Canada from Dec. 8–16.**

The folklore and fairy tales shared at each *Read Me a Story* exhibition span many different cultures and countries. In their country of origin, these tales are passed down year after year to the next generation of children. Many of the stories have been shared and altered across borders, cultures and time. Though the exhibition itself is not an annual event, *Read Me a Story* shares these tales from around the world with the community the next exhibition is held in:

"The exhibition was originally created and toured in Japan, in the 1990s. It was also shown in Toronto in 2002," says Megan Ashbury.

Ashbury is a member of the Soka Gakkai International Association of Canada (SGI Canada) and a member of the *Read Me a Story* steering committee, a team of SGI Canada members in the Lower Mainland who have worked to bring *Read Me a Story* to British Columbia. "Soka Gakkai" translates to "value-creation society." Soka Gakkai International is a group of Buddhist organizations whose goal is to promote peace, education and culture.

In a city known for its diversi-

ty, Vancouver was a clear choice as the next location for the multicultural showcase of 1,200 stories.

"Bringing the exhibition to Vancouver in 2015 is a tangible way for SGI Canada to contribute to the broader community," says Ashbury.

### Tales from around the world

To share more than 1,200 stories with Vancouver is certainly no small undertaking, but the Roundhouse was open to the task.

**“Not all folk tales have a positive moral or even a happy ending, but they all offer insights into their culture of origin and its people.”**

Megan Ashbury, SGI Canada Member

"With the Roundhouse being our community partner, we have a beautiful venue that accommodates the size of the exhibit and is accessible to the community," says Ashbury.

The exhibition features both contemporary and more traditional stories and includes hundreds of children's storybooks published in many different languages. In addition to this, volunteers run activities such as games, crafts, and story reading for classroom groups.

Perhaps most notable though is the number of story murals on display. A series of 30 in all, the four feet by five feet or larger murals display a particular story over original artwork

commissioned for the event. Using their own artistic styles, methods and mediums, each artist has interpreted the tales in a two-dimensional image, resulting in a diverse feast for the eyes.

Some of the panels on display feature more popularized stories such as *Puss in Boots* and *Cinderella* that have been adapted to feature films.

Other panels, however, feature Aboriginal tales such as *The Story of the Lost Wife*, and *Nanook, the White Bear*, a story

about boys who become bears in the cold tundra after their mother abandons them. At one point in spite of his previous experience with humans, one of the bears compassionately helps a stranded hunter survive. However, the ending is bittersweet as neither bear ends up returning to their human family.

It's common that many old tales and stories have a happy ending. The stories have either originally had a happy ending or have been "Disneyfied" to end on a happier note. This is not always the case for every tale included at the exhibition.

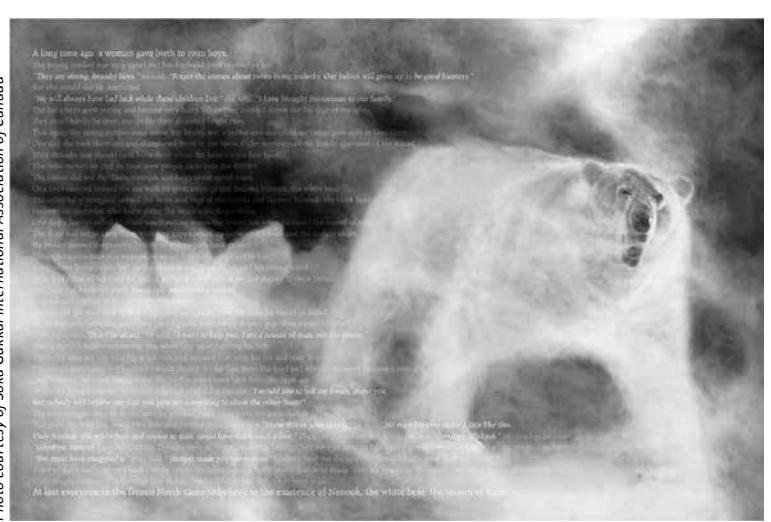
"Not all folk tales have a positive moral or even a happy ending, but they all offer insights into their culture of origin and its people," says Ashbury.

Yet while each story might not have a happy ending, by reading them one can learn and come to understand other people, cultures, and points of view.

"The willingness to understand rather than judge cultures that differ from ours is the starting place for empathy and, ultimately, peaceful coexistence," says Ashbury.

For more information on the event, visit [www.readmeastory.ca](http://www.readmeastory.ca).

For more on SGI Canada, visit [www.sgicanda.org](http://www.sgicanda.org).



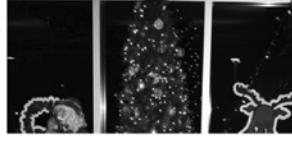
▲ Nanook, the White Bear, illustration by Wayne Terry (oil on canvas).

**SENIORS OPPORTUNITIES**

CITY OF SURREY

### NEWS & UPDATES

### CLOVERDALE



#### 55+ CHRISTMAS DINNER

Friday, December 11 | 5:30pm—8:00pm

Reg# 4422618

Join us for a festive evening and enjoy a delicious traditional turkey dinner followed by the musical entertainment of the always popular Cypress Creek Duo.

Tickets must be pre-purchased and are only available until 12noon on December 4th.

#### LOCAL CHRISTMAS LIGHT TOUR

Monday, December 14 | 6:00pm—9:30pm

Reg# 4455451

There's no better way to get into the Christmas spirit than seeing the sparkling and colorful lights of houses beautifully decorated for the Christmas season. Join your friends on the CRS bus and tour the local neighbourhoods that are 'all dressed' for Christmas.

### FLEETWOOD



#### CHRISTMAS DINNER AND DANCE

Friday, December 11 | 5:30pm—10:00pm

Reg# 4457015 | Members - \$23

Enjoy a traditional turkey dinner. Entertainment by The Fleetwood Park Concert Band as well as, Collage—a group of friends who - quite simply - love to sing! We sing a variety of music - show tunes, pop and jazz. But we don't do all the singing while you just kick back and listen - we'll get you singing along and maybe even up dancing!

Don't miss out on all the fun, register today!



#### BREAKFAST WITH SANTA

Saturday, December 12 | 9:30am—11:00am

Reg# 4417251

Looking for something to do with your grandchildren? Bring them to our fun filled breakfast with Santa. Enjoy food, music, crafts and more!

Adults | \$4.00

Children | \$8.00

Children Under 2 Years | Free

### GUILDFORD



#### CHRISTMAS WITH THE JAMMERS

Friday, December 18 | 11:00am—1:30pm

Reg# 4455902 | Members - \$6.00

Join us for a festive luncheon with the Jammers at the Guildford Recreation centre. Enjoy a delicious lunch and dessert, live entertainment, and an appearance by Santa Claus.

Please register by Friday, December 11.

For more information call 604-502-6360



#### SPIN & STRENGTH 55+

Thursday, January 14 | 11:15am—12:15pm

Reg# 4438646

Build power & strength in a new fun atmosphere! Begin with a 1/2 hour indoor cardio cycle suited for seniors. Then, magnify your training effects with a 1/2 hour of strength training exercises. The first few classes will focus on spin bike technique and safety.

This program is held at the Newton Recreation Centre, Multi Purpose Room 3.



#### HAWAIIAN DANCE INTRODUCTION 55+

Tuesday, February 2 | 9:30am—10:15am

Reg# 4430614

This introduction to Hawaiian dance program will have you dancing the hula to the gentle music inspired by warm breezes and blue water. This program can also be done standing or sitting down as the instructor is willing to adapt the beautiful dance to suit all physical abilities. Please wear comfortable clothing!

This program held at the Newton Seniors' Centre - Activity Room and is 45 minutes long.

For more information please contact the Newton Seniors' Centre at 604.501.5010.

### WHALLEY - CITY CENTRE



#### CHRISTMAS HOLIDAY DINNER

Thursday, December 10, 2014

4:30pm—7:00pm | Reg# 4425245 | \$14.50

Chuck Bailey Recreation Centre

Come to our annual Christmas Dinner taking place on December 10th! A Turkey dinner will be served. Entertainment will include Tap and Musical theatre performances.

► "Verbatim" from page 1  
to share my new thoughts with anyone who would listen. It felt like a revolution.

Now that I'm back in Vancouver, I am surrounded by a plethora of people who are passionate about the country and city they live in. We talk a lot about apathy, but we don't give ourselves enough credit for the progress we've made. When I walk the streets in Vancouver, I see posters about political issues taped to different buildings. I see passion in the guy handing out political flyers on the corner of Granville and Robson. You can hear the discourse when you ride the Canada Line from Bridge-

port to Waterfront, or when you walk Vancouver's seawall. You can also hear the couple next to you chat about that day's news in the local restaurant. Our Canadian culture is so strong; it's no wonder we can't find words to describe who or what we are. I don't know how to describe what a Canadian is to my Australian friends. But I do know that when Vancouver appeared on the news in the living room, I heard myself saying in an elevated voice, "that's where I'm from."

I've noticed so many controversial issues in the media since returning to Vancouver. But I'm as wordless as I was when I watched Trudeau's acceptance speech online, trailing through



▲ Breanna Temple says goodbye to Australia

the kitchen with an iPhone in front of my face. What could seriously be better than knowing we're a part of this Canadian culture? We will never agree with everything, but we will always be one. So when my friends ask me to explain how it felt to live in a different country, I just smile and say, "I didn't realize I was so incredibly Canadian." Whatever that means.

Maybe we'll never find words to explain what it is to be Canadian. But if you're looking to find out, then I'd suggest you move to Australia and see how it feels. I promise you, you'll find something, and it will be big. ☺

## Public Notice



National Energy Board

Office national de l'énergie

### Notice of Public Hearing MH-001-2015 NOVA Gas Transmission Ltd. (NGTL) North Montney Mainline Project – Certificate GC-125 Detailed Route Hearing

The National Energy Board (Board) will hold an oral public hearing in response to a written statement of opposition concerning a portion of the proposed detailed route of the NGTL North Montney Mainline Project (the Project) in British Columbia (BC). The hearing of the statement of opposition identified in this notice is scheduled to begin on **Tuesday, 23 February 2016**, in **Dawson Creek, BC**, commencing at **9:00 AM**, local time. The specific venue will be announced at a later date.

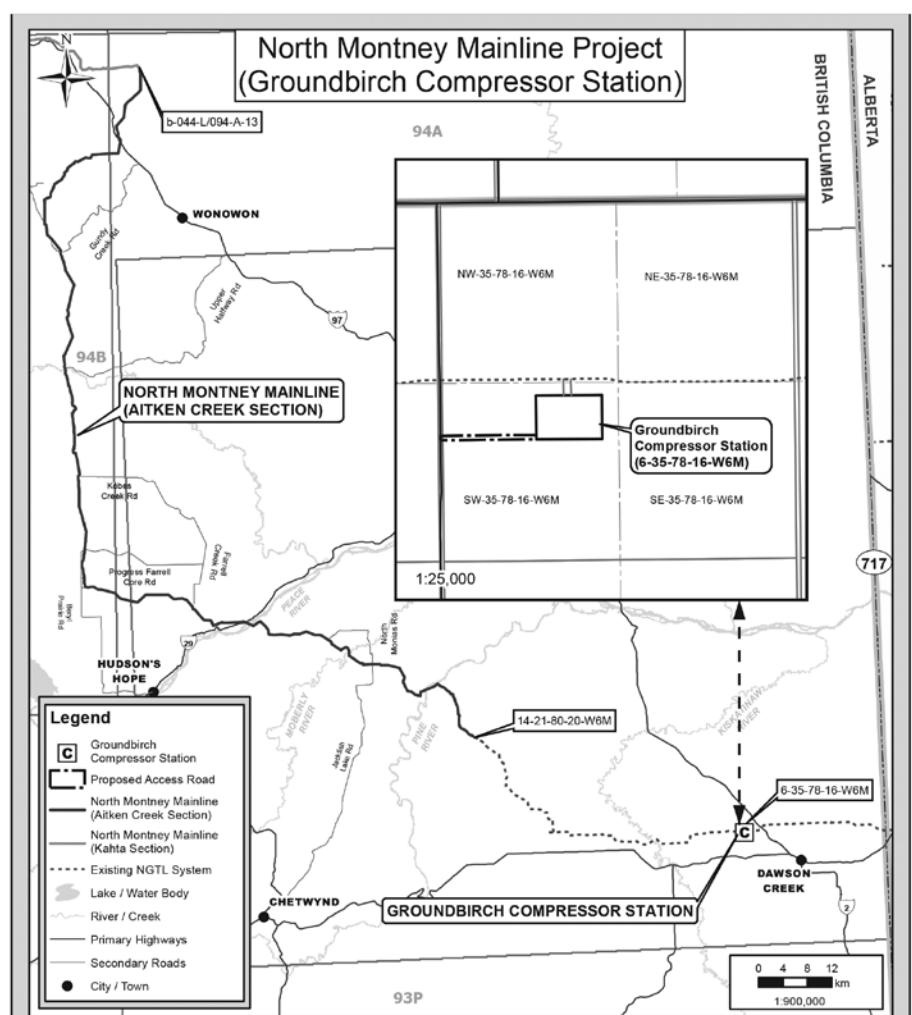
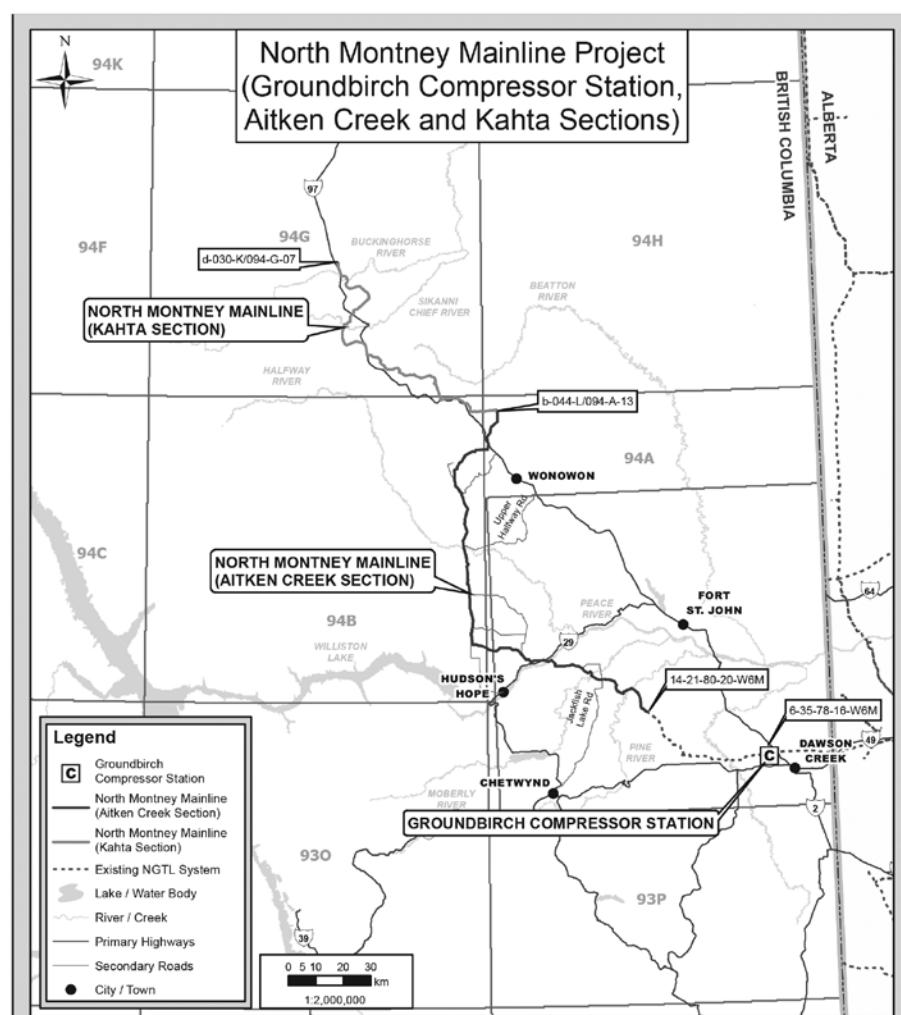
All documents relating to the application for the detailed route are available for viewing at the Board's website: [www.neb-one.gc.ca](http://www.neb-one.gc.ca) (click on "Quick Links" in the right column and click on "NGTL North Montney Detailed Route Hearing") and at the following locations:

**NGTL Office**  
450 1 Street SW  
Calgary, Alberta T2P 5H1  
Phone: (403) 920-2000

**Dawson Creek Municipal Public Library**  
1001 McKellar Avenue  
Dawson Creek, BC V1G 4W7  
Phone: (250) 782-4661

The Board will hear matters relating to the best possible detailed route of the pipeline and the most appropriate methods and timing of constructing the pipeline in relation to the Groundbirch Compressor Station (NE 35-78-16W6).

Any person (other than the Landowners whose objection has been accepted) who wishes to participate in the hearing related to the opposed portion of the detailed route should consult the Board's Hearing Order MH-001-2015. Applications to participate must be filed no later than noon (Calgary time), **Friday, 8 January 2016** and should be directed to the Secretary of the Board at the address provided below and copied to NGTL. For a copy of the Hearing Order or for further information, please contact Katie Emond, Process Advisor, toll-free at 1-800-899-1265 or at [NorthMontneyProject@neb-one.gc.ca](mailto:NorthMontneyProject@neb-one.gc.ca), or view the Board's website at [www.neb-one.gc.ca](http://www.neb-one.gc.ca).



# Mixing the old with the new

by KATE MURRAY

**The Museum of Anthropology at UBC is celebrating Taiwanese culture with *(In)visible: The Spiritual World of Taiwan Through Contemporary Art*. Since its doors opened on Nov. 20, the exhibit has showcased the works of seven contemporary Taiwanese artists and will run until April 3 of next year.**

New to the role of curator for the Department of Asian Studies, Fuyubi Nakamura is putting together an exhibit in Canada for the first time. Despite the lack of experience, the award winning socio-cultural anthropologist, author and international speaker is more than prepared.

"For *(In)visible*, I am delighted to have the opportunity to work with seven unique Taiwanese



▲ Artist Chiu Yu-Wen with a piece from Water Fairies Reproduction Project.

► "Year in Review" from page 1 medium, inspiring her to design papier-mâché sculptures and exhibit them for the Eastside Culture Crawl and CityScape. In Vancouver, Gusakova's artistic passion was able to flourish in ways she could not express back in her old home.

"In Russia, you never speak your mind. You have to fit in," she told Thompson.

In September, writer Murray brought us the story of three SFU graduate students, Wynnie Chung, Emily Ip and Sun Min Lee, who created a dress that utilizes wearable technology to help alleviate feelings of social isolation. Using sensors, the "Laughing Dress" responds to its environment by using laughter to encourage conversation. The designers hoped that the dress would evoke a curiosity to bring people closer together.

"How do we, through our current personal telecommunication devices, augment our natural feelings to others?" said Ip on the dress's purpose.

## Innovating in the city

Sometimes these creative sparks give rise to a truly innovative and profitable business idea. The Source Newspaper has covered a few individuals who have utilized their artistic talents in the business realm to positive results.

In April, writer Sandra Zimmerman chatted with entrepreneur Eugene Suyu, who was honoured as an outstanding business leader by BCBusiness Magazine. Inspired by 3D printing, Suyu launched Tinkerine, an affordable 3D printer aimed at educational institutions to promote this burgeoning new technology. The Tai-

artists – all remarkable individuals who have earned international acclaim for their innovative approach to sharing the history, values and diverse cultures of Taiwan through their work," explains Nakamura.

## Cultural foundations

The foundations for this cultural exploration were laid a year ago when the Spotlight Taiwan initiative first took place. When asked more about the directive, Nakamura explained that Spotlight Taiwan is a large initiative started by the Taiwanese government's Minister of Culture. It was designed to promote an intercultural exchange between Taiwan and other countries.

"Taiwan is so unique because it has such a diverse culture. It is a small island, but at the moment it is home to 16 officially recognised Aboriginal groups of Austronesian peoples and Han Chinese of various backgrounds as well as other long-term settlers and recent immigrants. And with so many different cultures I wanted to show the diversity in contemporary art," says Nakamura.

The exhibition will showcase seven artists' works, which combine contemporary art with historical culture. Other significant influences include cultural traditions and the animalistic beliefs of the Taiwanese Aboriginal people.

"The spiritual world is very much part of life and a source for creative inspiration in Taiwan. The compelling array of work on display will express and visualize the religious beliefs, myths



▲ Artist Li Jiun-Yang's Miao, 2003–2013, mixed media.

and legends that are an inherent part of Taiwan's urban and rural life cycles," says Nakamura.

Once she did her research and had the chance to see each artist's work, Nakamura knew they were perfect for the exhibit.

"The reason I chose the artists for this exhibition was not just because of their ideas," says Nakamura. "They bring in different traditional skews to their contemporary artwork; that's why I find it fascinating."

## Experiencing another world

One of the artists, Yuma Taru, is half Chinese and half indigenous, and she teaches women in younger generations the traditional weaving techniques of her Aboriginal group. In order to promote this traditional weaving,



▲ Detail of Miao by Li Jiun-Yang.

she creates contemporary fabric pieces while incorporating traditional techniques.

With the multiple artistic contributions, the exhibit showcases a variety of artwork in its many facets. Their works consist of a textile installation inspired by traditional Atayal weaving, paper cutting, video art, puppetry, sculpture, painting and drawing.

Nakamura hopes that visitors will feel as though they're entering another world when they arrive at the exhibit.

"I created a kind of almost architectural space where a visitor walks into the artwork. It's not an exhibition just to look at, you just have to experience the whole thing," she says. ☀

The exhibit is being showcased in the MOA's Audain Gallery. For more information please visit: [www.moa.ubc.ca](http://www.moa.ubc.ca).



Revitalizing Japantown? – A Right To Remain Exhibit

## REVITALIZING JAPANTOWN? A Right to Remain Exhibition

October 24, 2015 – January 31, 2016

Opening Reception - Saturday, October 24, 2-5pm

### A creative repossession of the human rights legacies of Vancouver's Downtown Eastside (DTES)

This multi-layered exhibition looks at the contradictions, co-optation, commemoration, heritage, and redress that have shaped the DTES, as unearthed by a three-year Social Sciences and Humanities Research Council of Canada (SSHRC)-funded research project.

An extensive academic research project led by Drs. Jeff Masuda, Audrey Kobayashi, and Aaron Franks from Queen's University pursued a unifying exploration of human rights, branding, and place in Vancouver's Downtown Eastside. In all, seven research team members spoke with 51 past and current residents of the DTES and analyzed eight oral histories provided by Japanese Canadian Elders. An early public garden project addressed the Right to Access Food. Community engagement art projects under the Right to Remain, Right to Community initiatives included Gallery Gachet, the Carnegie Centre, the Powell Street Festival, Centre A, and the Nikkei National Museum.

The first Right to Remain exhibit held at Gallery Gachet March 6 – April 12, 2015, enlivened Human Rights stories of ancestors who once dwelled in the DTES and placed them in conversation with current residents. Spoken through people's histories, voices, and artwork, this exhibition wove together stories of the DTES, told through the Right to Remain Community Fair workshops, held between July 2014 and January 2015. These stories presented a visually provocative dialogue about the Right of all people to Remain in the places they call home and form community. <http://gachet.org/2015/02/25/the-right-to-remain/>

This final Right to Remain exhibit is an overview of the entire Revitalizing Japantown? project with outcomes from over three years of research. Artwork from local contemporary artists will animate the scholarly results. Featured is a seminal photograph by Greg Masuda and his newest documentary film titled The Right to Remain. CBC aired the film on August 8 and online at [cbc.ca/bc](http://cbc.ca/bc), [cbc.ca/Edmonton](http://cbc.ca/Edmonton), [cbc.ca/Calgary](http://cbc.ca/Calgary). <http://www.revitalizingjapantown.ca/right-to-remain-film-premiering-saturday-aug-8-on-cbc/>

### PUBLIC PROGRAMS - Free and open to the public

- Saturday, October 24, 2-5pm. Talks by Dr. Jeff Masuda & Dr. Audrey Kobayashi, followed by reception
- Saturday, October 31, 3pm. Film Screening of Right to Remain documentary by Greg Masuda
- Saturday, November 28, 2pm. Right to Remain Artist Team talk and Pie Chats in collaboration with the 'Seeing the Whole Picture' Project

### Nikkei National Museum & Cultural Centre

6688 Southoaks Crescent  
Burnaby, BC V5E 4M7 604.777.7000 [www.nikkeiplace.org](http://www.nikkeiplace.org)



EVERY LAST MONDAY OF THE MONTH  
OCTOBER 26 NOVEMBER 30 DECEMBER 28 DOORS 7pm SHOW 8pm \$10



Tara Travis, Jayson McDonald,  
Andrew Bailey



November Special Guest Denise  
Jones, Artistic Director of  
Vancouver TheatreSports

**CONTACT PHANTOM SIGNAL**  
c/o Tara Travis  
phantomsignalradio@gmail.com  
facebook.com/TalesTooTerrifying  
twitter.com/Phantom\_Signal  
c/o Jayson McDonald  
604 368 5770

An homage to horror anthology radio with a contemporary comedy aesthetic enjoys an ongoing run at **THE FOX CABARET**, hitting the stage on the last Monday of each month. Two brand new episodes will be produced every month, written by Jayson McDonald and performed by McDonald, Andrew Bailey, Tara Travis and special guests from the Vancouver arts community. Performed in live-to-air style complete with foley and musical accompaniment, each episode will be recorded for release on various internet media platforms. Our special guest performer for November is **Denise Jones**, Artistic Director of Vancouver TheatreSports!

**Denise Jones** is a busy comedy gal in Vancouver. She divides her time between stage and screen. She was recently nominated for a Leo for her performance alongside James Caan in **Preggoland** (Premiered at TIFF). In her "spare time" she is Artistic Director and a performer at the award-winning **Vancouver TheatreSports League**. She can be seen onstage every week at the Improv Centre down on Granville Island where her company performs eleven shows week, fifty-two weeks a year, to an annual audience of sixty thousand.

#### TWO BRAND NEW EPISODES NOVEMBER 30th!

"**2666**" -- Astronauts aboard the Tourist One, en route to investigate a structure of seemingly alien origin in deepest space, must call upon a starfaring exorcist when the ship's on-board artificial intelligence becomes possessed.

"**Farm Life**" -- A procurement agent for a mining company runs into some unexpected resistance when she offers to buy a farmstead from a family that insists the land belongs to "others."

**Tickets for the live show are \$10 at the door. Subsequent media updates will provide information regarding advance ticket sales and promotional activities. Please take a moment to peruse the attached Phantom Signal Press Pack to find out more about us and to get a feel for the show. Contact us for more info, hi-res photos or to arrange an interview!**

**DECEMBER's special guest will be Vancouver author Aaron Chapman!**  
Stay posted by visiting our fan page at [facebook.com/TalesTooTerrifying](http://facebook.com/TalesTooTerrifying)



**VANCOUVER JEWISH FILM CENTRE**



**Dough**

Year 2015  
Country UK, Hungary

**DECEMBER 15 AT 7:00pm**

**THE NORMAN AND ANNETTE ROTHSTEIN THEATRE**

**951 WEST 41ST AVENUE**

**ADVANCE TICKETS \$13 now available on line**  
**or by calling 604-266-0245 (leave message with your phone number)**

**Your annual \$2 Film Festival membership is required to attend**  
**(available for purchase at the door on Dec. 15)**

**DAY OF TICKETS AT THE DOOR ON DECEMBER 15 (if available)**  
**\$15.00**



**HORN OF AFRICA**  
**EMERGENCY**

**DEVELOPMENT  
AND PEACE**

**1888 664-DEVP**



Photo courtesy of Karen Lam and Lauren Marsden

## Horror film deconstruction produces 'creepy love-child'

by FLORENCE HWANG

**When two film artists put their heads together, it produces a 'franken-baby.'** In a project entitled **The Pit: A Study in Horror**, seven artists deconstruct the horror genre and explore the creation of the uncanny space as part of New Westminster's New Media Gallery that features **The Scary**.

"When we were brainstorming, the idea of using location and horror film-making technique was the way of combining our expertise. The approach we ended up taking was very much a hybrid of the two of us; I consider it our creepy little love-child," says horror filmmaker Karen Lam about working with mixed media artist and educator Lauren Marsden.

#### A fruitful collaboration

Lam, known for her movie **Evangeline** (2013), credits her work with co-director Marsden as the source of their project. When Lam and Marsden met, Marsden was using location to focus of her artistic approach.

"I don't work in a single film genre but create films that are shaped by the location I'm filming in and the performers that I'm working with. My work is usually presented in galleries or in the new media section of film festivals. So I'm really just crossing over between the worlds of contemporary art and film," Marsden says.

For Marsden, a Vancouver-based artist with Trinidadian roots, it was the first time she was invited to work on any kind of cinema project. Likewise, Lam looked forward to the collaborative project.



Photo courtesy of Karen Lam and Lauren Marsden

▲ Still from **The Pit: A Study in Horror**, 2013.

grey most of the year and so it lends itself well as a location for dark films," she says.

Lam thinks that horror filmmaking in Vancouver is not only very strong here but also across the country. She adds that Canada is home to a large number of horror filmmakers, horror magazines (like Fangoria and Rue Morgue) and an incredibly supportive horror community.

"I think the horror community in Vancouver is very fortunate to have access to the locations and the experienced cast and crew that are built up from our 'Hollywood North' industry," says Lam, who has been a lifelong horror fan. ☀

For more information, visit [www.newmediagallery.ca](http://www.newmediagallery.ca).

# Plant, root, and grow: a story about family, identity and a place that is changing

by ALISON CHIANG

The mural of an elderly Asian woman standing beside a car, with crows behind her, on the corner of Hastings and Jackson in Vancouver, is one of Vanessa Lowe's well-known works. In her latest project *A Tree Grows in Chinatown*, Lowe uses text and old family photographs to tell a story of her mother's earlier days of living in what is known today as Vancouver's Downtown Eastside and Chinatown area.

"I'm not sure if she would have liked it, but she would have been pleased with it and my doing it," says Lowe about her exhibition *A Tree Grows in Chinatown*, which is on display from Dec. 12, 2015–Jan. 10, 2016, at the Dr. Sun Yat-Sen Garden.

*A Tree Grows in Chinatown* is a mixed media project dedicated to Lowe's late mother and life in Chinatown during the 1960s. Choosing old photographs from her family's albums, Lowe had them printed onto silk canvas. She then superimposed text onto the photos to help explain and tell a story. The shape of the pieces is elongated, like scrolls, and the text, though written in English, reads right to left, up and down, much like traditional Chinese characters.

Lowe, 59, says she went through piles and piles of photos in order to find photos that fit her 2008 writing piece.

"It was quite mystifying because we were really a working class family and I don't know how we managed to have this huge archive of photographs. If my mother was able to read and write better, she might have been a writer or archivist," says Lowe.

Lowe's parents were born in B.C., but her father was taken back to China and raised there before returning to Canada.

"I don't know what generation I am. I don't know how to qualify that," explains Lowe, who doesn't speak or write Mandarin Chinese, but has always been fascinated with certain Chinese cultural elements such as calligraphy.

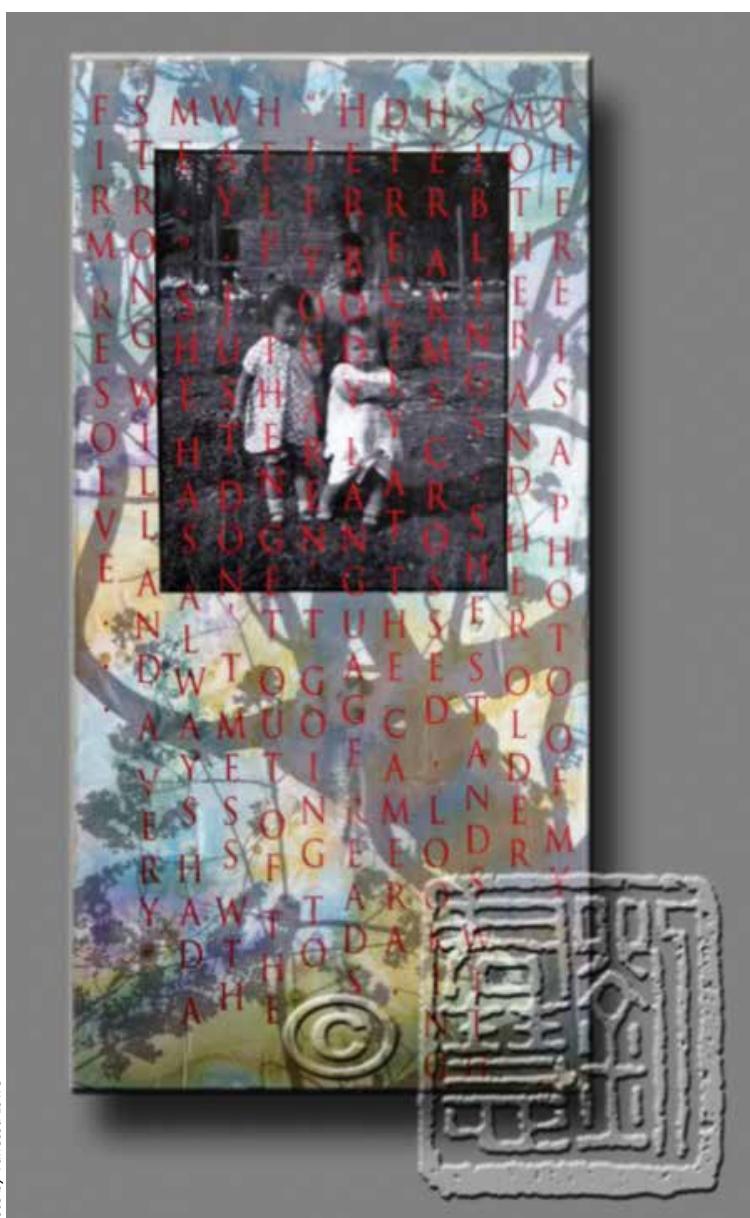
"I'm not really either (Chinese or Canadian). Or maybe I'm both," says Lowe.

## Growing pains

Lowe says Vancouver was a very different scene back in the sixties; it was uncommon to see Chinese people out in the community.



▲ Beautiful Daughter.



▲ Good Mother.



▲ A tree grows in Chinatown.

"I was perceived like an immigrant even though I was not," says Lowe, explaining there was a common belief that Chinese people were different from other Vancouverites.

Growing up, Lowe heard offensive and negative remarks such as "Chinky, Chinky Chinaman went downtown," regarding her heritage.

"It was difficult having to hear that all the time. I was really shy and that kind of stuff doesn't help you be less shy," says Lowe.

Lowe says it was difficult to trust people, to make friends, but says eventually she was able to meet people who didn't make such comments about her.

"Racism (now) is a weird, positive one- they say, 'Chinese people are smart,' or if you're Chinese, they'll ask you which Chinese restaurant to go to, like you would naturally know because you are Chinese," says Lowe.

For Lowe, being Chinese or not Chinese is like being a specific gender.

She gives the example of being described as "that little Asian woman" – it's a simplis-

tic comment, what she calls the 'short-hand.'

"For white people, their ethnicity gets to be invisible. Unless they're in a community where they really stick out, they (usually) get a more descriptive version: 'the blond guy, tall, with glasses,'" says Lowe.

Lowe says a lot of figuring out one's identity is to confront the 'short-hand.'

"If you're that person being described, you're going to fight against it," she says.

## Growing trees

"I've always been aware of art as a way of how people expressed themselves and as a way for me to express myself," says Lowe, who started practicing art 20 years ago.

Inspired by the American book *A Tree Grows in Brooklyn*, Lowe found many similarities between her mother and the novel's female protagonist, a girl who becomes a woman during the First World War. The story parallels the one of Lowe's mother, who grew up during the Second World War. Lowe says these stories about growing up in inner cities, about working class or struggling people and immigrants are a part of an 'outsider' world.

"Trees are important," says Lowe. "They are a symbol of people growing, and it's true in Chinatown. My story of this little tree growing in Chinatown- they'll take root wherever they take root. People can just grow regardless of where they are planted."

For more information, please visit [www.vancouverchinesegarden.com](http://www.vancouverchinesegarden.com) or [www.thiscassandra.com](http://www.thiscassandra.com).

# VANCOUVER CHAMBER CHOIR

JON WASHBURN, CONDUCTOR  
45<sup>TH</sup> ANNIVERSARY SEASON

2015 – 2016



**FROM BYRD TO BARD**

The Glorious English Tradition

8pm Friday, September 25

Ryerson United Church

Jon Washburn and the Vancouver Chamber Choir explore the magnificent choral music of England, ranging from the rich polyphony of Elizabethan master William Byrd to the jaunty Shakespeare settings of present day composer John Rutter.



**MONTEVERDI VESPERS OF 1610**

The Early Baroque Masterpiece

7:30pm Friday, October 23

Chan Centre for the Performing Arts

Early Music Vancouver and the Vancouver Chamber Choir are collaborating in this spectacular performance of Monteverdi's great masterpiece - the monumental Vespers of 1610. The Choir joins in with eight outstanding vocal soloists and an orchestra of Baroque instrumentalists from Pacific MusicWorks under the direction of guest conductor Stephen Stubbs.



**NEW WAVE**

The Latest in Choral Music

8pm Friday, November 13

Ryerson United Church

The 21st century has proved to be a new renaissance for choral composition. There are dozens of outstanding living composers - both young and old - and we will bring you a scintillating selection of recent pieces by composers from Argentina, Estonia, Norway, Sweden, Switzerland, UK, USA and Canada.



**CHRISTMAS IN THE ORPHEUM**

Renaissance, Baroque & Carols

8pm Friday, December 4

Orpheum Theatre

Nothing says Christmas more than choirs, and this concert brings you the city's finest, singing the glorious voice-and-brass music of Gabrieli and Pinkham, intimate Christmas moods of Derek Healey with harp, and a grand carol sing-along of traditional favourites, as the audience joins in with the choirs and brass ensemble. Venite! Venite!



**A DYLAN THOMAS CHRISTMAS**

A Child's Christmas in Wales

8pm Friday, December 18

Shaughnessy Heights United Church

Choose the Vancouver Chamber Choir's signature performance of *A Child's Christmas in Wales* (Dylan Thomas) with our favourite Welshman - Russell Roberts - narrating on Friday evening. The concert starts with English, German and international songs of the season conducted by Carrie Tennant, including a special appearance of her accomplished Vancouver Youth Choir.



**A CHARLIE BROWN CHRISTMAS**

Finding the True Meaning

8pm Saturday, December 19

Shaughnessy Heights United Church

Enjoy this lively concert performance of *A Charlie Brown Christmas* with actors, jazz duo and the Vancouver Chamber Choir on Saturday evening. This concert begins with English, German and international songs of the season conducted by Carrie Tennant, with a second appearance this weekend of her delightful Vancouver Youth Choir.



**THE MAESTRO'S ART**

The National Conductors' Symposium Concert

8pm Saturday, January 23

Ryerson United Church

This year the Vancouver Chamber Choir's remarkable National Conductors' Symposium concert focuses on the music of the Masters - Mozart, Beethoven, Schubert, Schumann, Brahms and Wagner. Five talented conductors from around the world lead the outstanding professional choir along with master conductor and teacher Jon Washburn and pianist Stephen Smith. Join us for an exciting evening of music-making and special insight into the art and craft of choral conducting.



**THE SOURCE OF SONG**

Gregory's Gift of Chant

8pm Friday, February 12

Ryerson United Church

Gregorian chant is still a seminal force in choral music, even a thousand years after Saint Gregory the Great lent it his name. Jon Washburn and Kevin Zakresky conduct the Vancouver Chamber Choir in an a cappella programme that traces choral repertoire back to the Gregorian chant on which it is based.



**CHORAL TAPESTRY**

Our Heritage of Song

8pm Friday, March 4

Shaughnessy Heights United Church

The outstanding repertoire of North American choral music is based substantially on the models of musical immigrants from Europe. Jon Washburn and the Vancouver Chamber Choir illuminate many of these ties in this varied and invigorating concert of music from two continents.



**THE LOVE THAT MOVES THE UNIVERSE**

Bach, Handel & Schäfer

8pm Friday, March 25

Orpheum Theatre

One of the Vancouver Chamber Choir's most acclaimed performances was the 2010 premiere of R. Murray Schafer's radiant choral/orchestral work *The Love that Moves the Universe*, based on the final lines of Dante's *Paradiso*. In answer to popular demand, we repeat that magical experience, and extend it by singing the equally luminous *Jesus, meine Frude* by Bach and Laudate pueri *Domine* by Handel.



**THE CHAMBER CHOIR AND THE ISELER SINGERS**

Two Great Choirs

8pm Friday, April 22

Ryerson United Church

Every few years Vancouver's and Toronto's famous professional choirs join forces in one city or the other - this time, it's in Vancouver. You are guaranteed a sumptuous sonic experience as the ensembles sing together and individually. Two great choirs - an evening of wonderful music... don't miss it!



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December 8, 2015–January 12, 2016

by JAKE MCGRAIL

**Lee Bul**

Oct. 30–Jan. 10  
Vancouver Art Gallery  
750 Hornby St., Vancouver  
[www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca)

Lee Bul is an internationally renowned sculptor and installation artist, whose accomplishments include representing Korea at the Venice Biennale. Some of her early drawings and models are paired with new, ambitious sculptures exploring her creative practice.

\* \* \*

**The Talking Cloth:****Speaking Truth**

Nov. 8–Dec. 13  
Gallery Gachet  
88 East Cordova St., Vancouver  
[www.gachet.org](http://www.gachet.org)

This collection of textiles is from the Aboriginal Women's Button Group, a programme offered by the WISH Drop-In Centre Society, a drop-in for women in street-level survival sex trade. The women involved in the Aboriginal Women's Button Group are sharing their art and what it means to them at this exhibition.

\* \* \*

**Daughter Culture: The Exhibit**

Nov. 23–Jan. 15  
Capilano University  
2055 Purcell Way, North Vancouver  
[www.capilanou.ca](http://www.capilanou.ca)

Daughter Culture is an interdisciplinary study on Gitxsan First Nations Women and examines kinship, femininity, status and gender roles in First Nations culture. Along with the presentation is an art installation, a symbolic piece that helps with the understanding of the project.

\* \* \*

**The Cultch Presents****Hansel and Gretel:  
An East Van Panto**

Dec. 2–Jan. 3



Photo courtesy of the Cultch

▲ Hansel and Gretel – a re-creation of a classical tale.



▲ Winter solstice lights up Dr. Sun-Yat Sen Classical Chinese Garden.

Photo by Iza Fine Day

**The York Theatre**  
639 Commercial Dr.,  
Vancouver  
[www.thecultch.com](http://www.thecultch.com)

East Van Panto is back with this year's edition featuring an edible house, a butt-kicking brother and sister team, and a cannibal witch. Follow Hansel and Gretel into the wild forests of East Vancouver in this recreation of the classic tale.

\* \* \*

**VanDusen Botanical Garden  
Presents: Enchanted Nights  
at Bloedel Conservatory**  
Dec. 4–Jan. 3  
Bloedel Conservatory  
4600 Cambie St., Vancouver

Visit a miniature world of artisan fairy and sprite villages at the Bloedel Conservatory, equipped with magical lights, holiday music and live entertainment, while soaking in the sight of the dome's tropical plants and exotic birds.

\* \* \*

**Vancouver Winter Wonderland  
at the PNE Forum**  
Dec. 11–20  
The PNE  
2901 East Hastings St., Vancouver  
[vancouverwinterwonderland.com](http://vancouverwinterwonderland.com)

Come visit this 10-day holiday extravaganza filled with activities, attractions and arts and crafts, including the largest polar bear slide in Canada. More than 100 vendors will be on site, enough to fill all your holiday shopping and eating needs.

\* \* \*

**Surrey Immigrant Youth:  
Challenges and Opportunities**  
Dec. 16  
Surrey City Centre Library  
10350 University Dr., Surrey

Dr. Jennifer Marchbank will be moderating this public discussion on Surrey youth. Surrey is growing by around 1,000 people per month, and one third of the population is under the age of 19. How does this affect the population, and what are some opportunities to engage youth in the city?

\* \* \*

**Winter Harp 2015**  
Dec. 19  
St. Andrew's-Wesley United Church  
1022 Nelson St., Vancouver  
[www.winterharp.com](http://www.winterharp.com)

The 22nd annual Winter Solstice Lantern Festival is at the Dr. Sun Yat-Sen Classical Chinese Garden.

Harps, medieval instruments, flutes, percussion and singers combine to perform festive carols and stories to warm your heart this holiday season. With rare and intriguing instruments and beautiful costumes, this concert is a feast for both the eyes and ears.

\* \* \*

**Winter Solstice  
Lantern Festival**  
Dec. 21  
Dr. Sun Yat-Sen Classical  
Chinese Garden  
578 Carrall St.,  
Vancouver  
[www.secretlantern.org](http://www.secretlantern.org)

The Secret Lantern Society has partnered with the Garden to turn the venue into a magical place filled with lanterns, live music, shadow puppets and more.

\* \* \*

**New Year's Eve 2016**

Dec. 31  
Canada Place Way  
999 Canada Place, Vancouver  
[www.nyevan.com](http://www.nyevan.com)

The Vancouver New Year's Celebration Society has partnered with Port Metro Vancouver to bring back a fully-inclusive and family-friendly New Year's Eve countdown for the first time in over a decade. Live music and entertainment will be on hand to celebrate the start of 2016.



▲ Winter Harp: pure, magical music.

Photo courtesy of Winter Harp



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## Bridging Vancouver's Development

December 9, 2015 marks the 30th anniversary of the opening of the current Cambie Bridge, built just before Expo '86. This photo was taken in 1984 by our photographer Denis Bouvier. It depicts the old Cambie Bridge still functioning on the left and the construction of the new bridge happening on the right.

The 1985 completion of the current bridge marks the 3rd bridge on the site. The first was a simple wooden trestle bridge built in 1891. It was replaced with the bridge we see on the left in 1911, originally called the Connaught Bridge after Canada's Governor General of the day. However, the name Cambie Street Bridge remained as that's how people continued to refer to it. It was a 4-lane bridge with a swing span in the centre which opened for marine traffic. (See The Source website.) It also enabled electric streetcars as today's bridge does.

Of note is Henry John Cambie after whom the Cambie Bridge is named. He was the chief surveyor for Canadian Pacific Railway's (CPR's) expansion into BC. In 1887, he speaks of buying 2 lots "in the country" at the present location of Thurlow St. and Georgia St. He complains of the difficulty in getting sidewalks and telephone services as it was thought there would not be much development in the area west of Granville St. All this soon changed with the building of more houses and before 1920, there was a car dealership on the site that is now the location of the Shangri-La Hotel.

Vancouver, since its inception has had sustained periods of rapid growth. One was



the completion of the CPR into Vancouver in 1887. This especially aided the development of the lumber industry by providing rapid transport of lumber products directly from False Creek. Looking down from the 1911 Cambie bridge, we could see False Creek's booming industries of shingle mills, cooperages, cement works and saw mills. Sweeney Barrels, a cooperage for 75 years, was still located in False Creek next to the Cambie Bridge in the early 80's. (See The Source website.) Another period of growth was the Klondike gold rush of 1897–98 when Vancouver supplied many prospectors. And the turn of the century brought a huge influx of workers to support not only the lumber industry but Vancouver's status as a

major port. It shipped goods including lumber and fishing was important as well. As a result, construction was on the rise and Mount Pleasant on the south side of False Creek became one of Vancouver's first neighbourhoods outside the downtown core. The new 1911 bridge enabled better access to Mount Pleasant. It served pedestrians, the new automobile and had streetcars.

Vancouver was no stranger to speculation in those days anymore than today. As early as 1869, Henry Edmonds, a clerk of the municipal council in New Westminster, bought up land in what was to become Mount Pleasant. He wisely anticipated the railway coming to Vancouver and together with the city's natural harbor could foresee great growth. His

partner was Dr. Israel Powell, a key negotiator in making BC a part of Canada as well as negotiating the railway coming here. Powell and Edmonds expected to make a fortune in real estate and indeed they did.

The building of the current Cambie Bridge with 6 lanes was needed to fulfill Vancouver's expanding needs as well as to replace a bridge that was no longer safely functional. The new bridge combined with the success of Expo '86 helped usher in another era of development, opening the eyes of the world to the charms of Vancouver, which included the prospect of speculating in Vancouver's real estate. We have the example of Hong Kong's richest man, Li Ka-shing, who bought the former Expo lands for 328 mil-

lion in 1988 and developed it under Concord Pacific.

On the southwest side of the Cambie Bridge, in the late 70's, False Creek as a residential area had already begun along with the development of Granville Island. We can see part of these residences in the picture on the right south side of the bridge.

Today Vancouver continues to experience major growth and the accompanying real estate speculation. We see building construction in False Creek still expanding as well as major development throughout the city and its environs. How this is impacting the city will be the subject of a future photo/article in The Source Newspaper.

Don Richardson

## Swedish Christmas Glögg

Nothing says Christmas like a mug of warm spiced wine. At least, that's the case in many European countries. You might know it as gluhwein or mulled wine, but the process comes down to the same thing: heating wine and spirits to just below boiling point to infuse the taste of spices into the drink. In Sweden, this holiday drink is called glögg. Every country (and every grandmother) has her own specific spices and spirits. In Sweden the spices are kept simple: cardamom, cinnamon, and cloves, and the added spirit is usually aquavit. Which wine and which spirits you choose is up to you. A good guideline is not to use too expensive stuff. As you will be heating, mixing, and spicing it, the subtleties of an expensive port will be lost. The smells that preparing this traditional European festive drink will produce make decorating just that much nicer. So put on your favourite holiday playlist and let the festivities begin!

### Ingredients (makes 2 litres)

- 1 bottle tawny port

- 1 bottle dry red wine
- 1 cup bourbon (or cognac, or vodka, or aquavit)
- 3 slices of orange peel
- 8 pods cardamom, lightly crushed
- 8 whole cloves
- 2 large cinnamon sticks
- sugar

### For serving

- sultana raisins
- blanched, peeled almonds

### Method

1. Place all the ingredients (minus sultanas and raisins) in a non-reactive, clean pot (I like using my slow-cooker). Make sure there are absolutely no impurities in the pot, as they can react with the wine and turn the whole thing into a vinegary mess.
2. If you have some cheesecloth or empty tea bags place the cardamom and cloves in there before adding to the pot. Don't use ground spices, as they will be difficult to filter out.
3. Heat the mixture to just under the boiling point and keep it there for 1 to 2 hours, covered with a lid. Add sugar to



▲ Warm the season up with traditional Swedish drink.

taste. I usually end up adding a quarter to half a cup of sugar to the mixture. Stir well to let the sugar dissolve. Turn off the heat and let the wine cool for another hour.

4. Strain mixture and discard the spices and the orange peel. Pour into a holding container, like the empty wine bottles. Aging the glögg in an airtight

container will improve the flavour.

5. Before serving, heat the desired quantity of wine, with raisins and almonds to taste in a non-reactive pot. Reserve the soaked raisins and almonds and place them on the bottom of your serving mugs, before pouring and serving the glögg.

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