The Source turns 20

Two decades of local community reporting

by SIMON YEE

Two decades ago, founding publisher and editor-in-chief Mamadou Gangué announced the publication of The Source’s first stories in a brief editorial, outlining its mission and raison d’être as a bilingual Anglo-French community newspaper.

“This paper is first and foremost your newspaper,” Gangué wrote in June 1999. “We will never forget that your ideas are the driving forces behind The Source.” Through feature stories, news articles, opinion columns and the cultural calendar, The Source realizes its role as a community newspaper reporting stories by, for and about the people of the many communities and cultures that live, work and play in Vancouver, British Columbia and its surrounds.

The first feature the paper launched – which still persists to this day – is the Verbatim column, a forum for community members, new and old, to share their impressions of life in a multicultural cosmopolitan city like Vancouver. Over the years, the Verbatim has touched on a wide variety of topics such as culture shock, ethnic identity and belonging, learning a new language, moving to Canada and celebrating differences. As a regular and well-loved part of The Source, the paper remains committed to continuing the column to shine a light on local subjects, thoughts and ideas that shape the city and its residents.

Much has changed in the world of journalism the last 20 years. The decline of print journalism and the rise of social media created seismic shifts in the world of local news reporting and small-market newspapers around the country. We, the staff of The Source, wondered whether there is still a place for a small, local, multicultural community newspaper in a time where the whiffs of dumplings from the Chinese district gently fade away into the gentle aroma of curry on West 4th Avenue. Clearly, I can choose a new taste every day, depending on my mood.

I must say that, instead, I have come across very few, because the city overflows with so many other nationalities. On the street one can hear all languages, and the restaurants offer a multitude of ethnic cuisine for all tastes. The characteristic North American smell of the hot dog permeates Granville Street, whereas the whiffs of dumplings from the Chinese district gently fade away into the gentle aroma of curry on West 4th Avenue. Clearly, I can choose a new taste every day, depending on my mood.

All those diverse cultures are not necessarily grouped get that your ideas are the driving forces behind The Source.” Through feature stories, news articles, opinion columns and the cultural calendar, The Source realizes its role as a community newspaper reporting stories by, for and about the people of the many communities and cultures that live, work and play in Vancouver, British Columbia and its surrounds.

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All those diverse cultures are not necessarily grouped...
Cultural Spotlight

Celebrating Croatian culture in Vancouver

by NAOMI TSE

The Croatian Cultural Centre will be holding their fourth annual Croatia Days Festival this year. According to Ante Pocrnic, Vice President of the United Croats of Canada, over 3000 people attended the festival in previous years and he expects the turnout to increase yet again. This year the three-day event is being held from June 14-16.

Pocrnic says that the first festival was held in conjunction with the 30th anniversary of the United Croats of Canada. The non-profit organization runs the Croatian Cultural Centre, which was established in 1986 by Croatian immigrants.

“We thought it would be a great opportunity to showcase our culture,” says Pocrnic. Pocrnic, a first generation Croatian born and raised in Vancouver, says that many Croats immigrated to Vancouver in the 1960s and 70s due to political and economic reasons. These immigrants wanted to continue their Croatian cultural traditions in Vancouver and thus the Croatian Cultural Centre was founded in 1986.

“We want people to learn what Croatia is about,” says Pocrnic. Croatian art displays, Croatian music and folk dancing. Vendors in the marketplace will be selling a variety of Croatian goods ranging from food to souvenirs. In addition, there will be an outdoor beer garden.

In terms of food, the festival will feature a few dishes such as sarma, a traditional Croatian style cabbage roll, and brudet, a typical Croatian style fish stew, as well as a variety of Croatian sweets such as traditional dry pastries called kifle cookies.

There will also be traditional Croatian folklore dancing by the centre’s Croatian Knights Ensemble as well as other troupes. The ensemble has over 100 dancers ranging from as young as 5 years old up to 50 years old. The ensemble’s president, Katarina Lulic, says that their choreographers are either from Croatia or have trained extensively there.

“It’s important to preserve the dance as much as possible and to keep it accurate,” says Lulic. Lulic says that most Croatian dances are formed in a circle called a kolo, which involves a lot of partner work. The dances may form lines or break off into groups but the main shape is a circle. Most dances are based on a story and the choreography varies depending on the region. In the interior regions, dances are performed to the beat of the dancers’ feet, vocals and stoning are used in lieu of musical instruments. In the southern regions, the dances are much more upbeat and may feature lively music from a tamburica, an instrument similar to a banjo. The costumes also vary depending on how wealthy the region is. For example, wealthier regions may use silk for the costumes and their dancers will be adorned with more jewelry.

Born and raised in Vancouver to a Canadian mother and Croatian father, Lulic’s parents put her in Croatian dance classes when she was in kindergarten.

“The friendships I made kept me involved,” says Lulic. “It’s a part of my Croatian heritage, the language.”

Like Lulic, Pocrnic sees the value in continuing to build up Croatian culture in Vancouver. Pocrnic has high hopes for the festival.

“Year one was an extreme success,” says Pocrnic. “We want to continue building it in the community as a great brand where people can come and have a drink and really enjoy a day in Croatia.”

For more information, please visit www.croatiancentre.com.
Progressive organizations across Canada engage employees through diversity and inclusion programs.

“The business community is motivated to develop intercultural competency (IC),” says Taslim Damji, an intercultural practitioner and facilitator for MOSAIC, Multilingual Orientation Service Association for Immigrant Communities.

Understanding cultural diversity and learning to empathize and embrace different behaviours is key to building strong relationships in a community. Progressive organizations are taking a leadership role in building cultural intelligence that has the capacity to filter into every aspect of that employee’s life.

“Some people live in very hierarchical societies, while others live in very egalitarian societies. These types of societies can make a difference in how a person participates at work,” says Damji.

When Catherine Gordon, former director of human resources (2012-2018) at David Suzuki Foundation, organized IC training for 30 employees through MOSAIC, she thought the course effectively taught staff how to respectfully negotiate interactions with other people. Specifically, cultural intelligence is a desire to learn about different cultures, creating an awareness of cultural differences and similarities, and having the ability to build empathy around cultural interactions with other people.

“When people do things differently, we don’t need to react strongly...” says Damji. “Cultural intelligence is about wanting to learn more rather than differences being an inconvenience, it’s a desire to work effectively across cultures.”

Intercultural competency training at MOSAIC

Since 2013 over 1000 people have participated in MOSAIC’s Intercultural Competency (IC) Training. The course creates a space to explore and address cultural differences through a variety of activities, says Damji. “Participants are encouraged to use their IC skills to process intercultural challenges in a safe space.”

MOSAIC’s IC training is geared to both newcomers and Canadians who are interested in building strong and healthy communities.

“People who participate in IC training have a desire to invite other people to be part of their community,” says Damji. Damji explains that the training appeals to newcomers, which includes both immigrants and refugees, who are curious about their new environment. “I believe that newcomers are very aware of the cultural differences when they move to Canada. They are keen to learn how to function successfully in their new community,” says Damji.

For many Canadians, the program offers an opportunity to learn about diverse cultures. Sometimes this means coming to terms with their own position of power and privilege.

“It can be difficult for people in a place of power and privilege to acknowledge and share their power,” says Damji. “They often want things to remain the same because they are comfortable with how they are positioned in society.”

Building a healthy economy and society

Gordon explains that IC training is part of David Suzuki Foundation’s overall commitment to diversity and inclusion. As a non-profit organization, the staff work with volunteers and donors in communities across Canada. The ability of their staff to respect and appreciate cultural differences is key to identifying not just one solution, but many unique ways to be innovative, resourceful and forward-thinking.

“The benefits of diversity and inclusion is that it allow us to learn about different perspectives; a fresh way of thinking; a way to approach a community in a different way,” says Gordon.

To learn more, please contact mosaicworks@mosaicbc.org.

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By SUSAN HANCOCK

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Vol 19 No 22 | June 11–25, 2019

The Source

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The Source
World’s best city to live in”, and “World’s most reputable city” were the accolades thrown around by just about anyone who learned about my imminent departure to Vancouver. To my mind, the city has an immediate appeal and aura that these various reports and surveys seem to have tapped into: it’s pleasant, safe and in a rather impressive location. The sobering truth is that Vancouver now wears neither of those two crowns, and it may very well have something to do with the fact that Vancouver has the second most expensive real estate market in the world relative to average annual earnings.

First impressions

Something I began noticing after it was brought to my attention on a casual evening stroll downtown is the substantial number of condominiums in this city that appear vacant. UBC adjunct urban planning professor Andrew Yan suggests that nearly a quarter of condos in Coal Harbour are either empty or occupied by non-residents, according to data from the 2011 census. The sight of the condos in this area in particular can provide an ominous and alienating experience to those walking the southeast end of the Stanley Park seawall. The walkways that tour the modern-looking development projects are mainly occupied by fitness-obsessed joggers and photo-taking tourists. It is the ideal place to take in the elements from a safe distance, but certainly not the right place if your aim is to get a feel of the Vancouver vibe. This sort of development project ultimately brings to mind a question regarding the general outlook for Vancouver: what sort of a community are we aiming to foster in these high-rise neighborhoods that are swiftly emerging?

The investment that neighborhoods like Coal Harbour, Yaletown and Gastown are seeing, whatever it be foreign or domestic, seems to have created a class of residents who are not part of the active population of Vancouver. I admit that the latter two neighborhoods, much like the areas near Denman and Davie, do boast a large number of well-frequented shops and restaurants, which account for a substantial portion of the city’s cultural output. But on the other hand, the many shops and restaurants in Coal Harbour give a false impression of the level of activity in this neighborhood. Aside from the fact that most coffee shops and restaurants in this area are of the chain brand variety, they tend to close not long after the regular daytime work hours are over, and are no busier on weekends than they are on weekdays.

The road ahead

A highly anticipated TED conference took place only a stone’s throw away from Coal Harbour, and the response seemed rather underwhelming. Not even the 747-foot sky sculpture that soared over the event space (half the span of the Brooklyn Bridge), could entice residents to congregate around Canada Place. To my mind, the take-home message is that city planners should carefully reflect on recent and future changes made to Vancouver’s skyline.

Simon Fraser University’s Vancouver campus is sometimes regarded as the intellectual hub of the downtown core. Yet the university has also been at the forefront of the gentrification process of the historical East Side, a continuing process that threatens the livelihood of several iconic establishments on Hastings that define the city’s raw-and-real entertainment culture. It would come with great remorse to see the Hastings area be irreparably altered by the sort of housing developments found in Coal Harbour: a neighborhood created ex nihilo, with a transient community that can’t seem to make a meaningful mark on the cultural fabric of this city.

Alexandre Agnello

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Powered by:
Education with a touch of empathy and compassion

by Wenjie Shen

In Dar es Salaam, the largest city in Tanzania, Alim Fakirani met with a local teacher during his work at the Aga Khan University-Institute for Educational Development. Although from different cultural backgrounds, a sense of understanding gradually sparked between them.

"Even though we came from different contexts, we were still able to relate to one another’s profession," says Fakirani, an international education consultant.

After seven years teaching, researching and developing programs, Fakirani sees education as playing a fundamental role in improving our society. Without a strong, robust system, teachers in a society don’t function as well," he says.

 Delivering Canadian values through education

Fakirani attaches a lot of value to expressing empathy, compassion and love, which he says are also fundamental components of the program’s requirements. "I think education also has the potential to foster empathy, a sense of understanding and a sense of compassion with one another." When I was teaching, I thought 'this is for me,' this is something I actually am very passionate about. I was teaching in Montreal, then I also taught in London. Those two combined made me get to know students better,“ he says.

While working in Tanzania, where the Aga Khan University offers a Master’s program in education, Fakirani witnessed local individuals not just become great teachers and excellent administrators, but also remarkable leaders.

“I have met so many wonderful people there, that speaking of their wonderful experience crossed my mind. It’s just a wonderful opportunity for teachers from Canada to understand education from a completely different perspective," says Fakirani, who established himself in Vancouver in 2015.

An accidental career

Born and raised in Montreal, Quebec, Fakirani was doing his undergraduate Bachelor of Arts degree with a double-major in world religions and political science at McGill University. He never thought he would choose to become a teacher.

After completing three years of undergraduate study, Fakirani started a Secondary Teacher Education Program. One of the components of the program’s requirement was to teach in class, which became the turning point in Fakirani’s life.

"When I was teaching, I thought ‘this is for me,’ this is something I actually am very passionate about. I was teaching in Montreal, then I also taught in London. Those two combined experiences helped me get to know students better,” he says.

Fakirani has high expectations for students. From his perspective, the future of the planet lies in their hands.

"The reality is they are going to become the leaders of tomorrow, and for me, to become someone who could potentially have an influence on their life, was an opportunity I didn’t want to miss out on," says Fakirani.

Without a strong, robust system, teachers in a society don’t function as well.

Alim Fakirani, Aga Khan University-Institute for Educational Development

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Chinese aesthetics, Daoism and the concept of incorporating "air" in film will be deconstructed in the talk How to Generate Air in a Film: Lessons from Fei Mu’s Chinese Aesthetics by Siying Duan, a Ph.D. in Art Theory.

Generating "air" is a unique concept developed by one of China's greatest film directors, Fei Mu, which Duan will summarize and demonstrate by showing scenes from The Spring in a Small Town. The talk will be held at VIVO Media Arts Centre on June 11, 2019.

From Peking opera to new media

"The Western idea of film or film technology was still very new and fresh in China at the time [that Fei Mu (1906–1951) began producing films]. China has its own entertainment until then, which was Peking opera," says Duan.

She emphasizes that Fei Mu, as a director and film theorist, faced the emergent challenge of combining the two ways of entertainment.

"In film, everything is concrete and clearly showcased to make an audience feel it's real," says Duan. "Peking opera just has one or two people on the stage, allowing the audience to imagine a world based on their movement, gestures, and voice. Fei Mu was mostly concerned about how to try their hand with journal

"...to pursue other interests. We have contributors who left journalism because they want to perform in Vancouver, or try new realms of artworks," she says.

Similarly, former reporter Phoebe Yu came to The Source in 2010. During her time at the paper, she developed her time management and feature writing skills.

"She emphasized that Fei Mu, as a director and film theorist, faced the emergent challenge of combining the two ways of entertainment.

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Aaria: A universal story from a not-so-far-away land

by Kylie Lung

A sweeping tale of perseverance and the strength of the human, especially female, spirit is the journey readers experience as Nazanine Hozar tells a story about her homeland of Iran in her debut novel, Aaria.

Hozar, a UBC Alum, has been published in The Vancouver Observer and Prairie Fire magazine; and June 25, at the Central Library, Hozar will be in conversation about her book with Hal Wake, former artistic director of Vancouver Writers Fest.

“I don’t think [Aria] has to be an Iranian thing,” says Hozar, “and I think it’s going to shed some light on the country and how people survive, as well as a means of understanding why people do what they do when met with powers beyond their control.”

Hozar was born in Tehran, Iran, and moved to Canada in 1985. She says her parents were concerned about raising a daughter in the totalitarian country and the subsequent lack of opportunities that life may afford her. The delicate political nature of Iran during Hozar’s childhood is reflected well in her own heroine’s upbringing.

“I had to make the choice between writing this book and being able to go back to Iran regularly,” says Hozar, “and I made my decision.”

Hozar has never traveled back to Iran since leaving as a child. Aria’s historical journey for historical background, in 1953 the democratically elected prime minister of Iran was replaced in a coup coordinated by the United States. This event made way for the Iranian Revolution in 1979, and with the installation of the Supreme leader Ayatollah Khomeini political and social instability followed. This is the world Aria is thrust into when she is abandoned on the streets of Tehran in the early 1990s.

Hozar takes the reader on a journey through the complicated upbringing of a girl with chaos all around her: it is more than just day in her life.

Hozar says Iran is a traditional patriarchy nation, but Aria is surrounded by spiritually powerful women in the novel who come to act as her pseudo-mothers. “The toughness of the women,” says Hozar, “is always in retalia-
tion to the severe misogyny that exists.” A misunderstood nation Aria’s story may take place in Iran, but that does not mean it ceases to be relevant to every human experience. Hozar links the story to current events. “I think you can apply [this story] to America, especially right now, and so many other places around the world,” says Hozar.

Hozar hopes to change some of the negative perceptions of her homeland through this universal tale. “Iranians are profoundly spiritual and open,” she says. “It’s that I had to speak for all of this. Give voice to the voiceless.”

For more information, please visit www.vpl.bibliocommons.com/events/57b82b60d1b7123400b70c1a

Aria is set to be released on June 11 by Penguin Random House Canada. SUNSET PICNIC AT VANIER PARK MULTICULTURALISM DAY: JUNE 27, 2019, 6-9PM VANCOUVER BIENNALLE Pack your picnic baskets and bring your favourite cultural dishes to bond with neighbours over food, inter-cultural music and performances at this free event celebrating Vancouver’s diversity!

We would like to celebrate all the different cultures living in and around Vancouver, therefore, we want to invite you. We are hoping the different nations might bring something that is special to them that they might be open to sharing.

Would you organize/community/youth/dancers/artist and friends be open to participating and sharing a part of their cultural craft? Contact info at vancoverbiennalle.com/6046821289 if you would like to participate.

The event will take place on unceded Musqueam (Musqueam), Sḵwx̱wú7mesh (Squamish) and Sto:lo territories. Travelers: We acknowledge their connection to this land. Translation by Lin Weaver

Verbatim" from page 1 around communities (except for the culture of the charming Chinese district), and this is what makes Vancouver’s diversity so rich and unique. No matter where I am in the city, I come across people from everywhere, discovering their culture and traditions. Everyday I experience diversity on the bus, in the cafes, but especially in my job. I work in customer service in downtown Vancouver. Of all the employees, Canadians can be counted on the fingers of one hand. The majority of employees are Irish, Mexican, French, Taiwanese, Chinese, and Australian. Lunchtime is a true cultural cacophony where everyone shares accents and cultures.

at how quickly I can leave the urban center and find myself in the middle of nature whenever I feel like it. In the same afternoon, I can go see a new movie, have coffee with friends and go rest by the waves on Kitsilano beach. I don’t know many other cities that can offer such extraordinary sunsets that transform buildings, tree tops, slow moving waves and the mountains beyond.

This diversity is also reflected in the activities available in Vancouver. In the winter, the ski lifts run to the mountain tops, just a few kilometers from Vancouver. In the summer, kayakers and paddle pros crowd lakes and oceans, and hikers take over mountain trails. And if you do not like fresh air, sum-

Vancouver: a meeting of communities. But Vancouver’s diversity does not reside solely with its multicultural people. The city’s appearance changes with the rhythm of the seasons: in turn flamboyant in the autumn, colourful in spring, sunny in sum-

mer brings lots of festivals, open air theaters, concerts etc. Make no mistake, Vancouver truly offers plenty of cultures and a variety of landscapes. Diversity is the very culture that defines the city. For that reason, each person will find their home here. I, from very early on, knew that no matter what I wish for, Vancouver will offer it to me.

Translation by Lin Weaver
Laila Biali – the new jazz queen in town

by Xi Chen

According to many reviews, a beautiful voice, dynamic melodies and a high energy seem to capture pianist, lyricist and singer Laila Biali’s music and spirit well.

The multi-talented Vancouver native just won this year’s JUNO award for Vocal Jazz Album of the Year, marking a new milestone in her music career. As part of the program for the upcoming TD Vancouver International Jazz Festival, she will be performing at Pyatt Hall on June 22.

The spirit of jazz

“I live in Toronto now, but I came from Vancouver. I was living in NYC for eight and a half years, and I think it is the spirit of jazz; it comes from the freedom and improvisation and freshness. It comes from the band, with the song that hopefully would lead to creativity, experimentation and play. I love the collective spirit of it,” she says, regarding Jazz as a genre.

“Sometimes things go in a different direction... [jazz] is an adventurous form of music; I am fundamentally an adventurous kind of person. It is almost like I get to travel with the songs – it is hugely gratifying to me.”

The musician’s journey

Biali’s musical adventure started early, despite the fact that neither of her parents were trained musicians. According to her anecdote, at three and a half years old, she tried to play the Sesame Street theme song she heard from television on the family’s piano and her mother realized she had a musical ear and subsequently enrolled her in piano.

In her teenage years, Biali nearly went on to pursue science on a University of British Columbia (UBC) scholarship, but in the end decided to follow her love for music to study jazz at Humber College, also on a scholarship. After releasing her first album in 2005 and opening for Diana Krall the same year, Biali became a music force of her own. She collaborated with Sting over the years after being chosen to sing with his band in 2009. Garnering multiple awards, she has performed live at prestigious jazz venues all over the world, as well delivering a memorable performance at the TED conference in 2016.

Balancing life and art

Biali is the host of a weekly radio show, Saturday Night Jazz on CBC Music, on top of being the mother of a nine-year-old. Trying her best to maintain a good work-life balance, Biali is still creating, currently working on her next album, with singles expected to be rolled out in the fall and the album launched early next year.

“I will go to Banff Centre, where they have huts for musicians with pianos. I was there in January for six days and I wrote most of the new album. At home with all the demands of daily life, it is difficult to carve out the time and mental space to work on the songs; I grab these little tidbits and threads of ideas and I sew them together when I am on a writing retreat,” she says.

Biali says the next album will be a highly personal one, exploring the theme of healing and overcoming hardships.

“I am dedicating the album to Wendy, who passed away last summer. She succumbed to kidney cancer – she was one of my best friends, always supported me. She is such an inspiring person. I felt a great loss and now have a big hole in my life. The songs will still have energy, but they all explore the concept of healing and overcoming hardships.”

For more information, please visit www.coastaljazz.ca.
The summer solstice begins on June 21 in Vancouver, signifying the beginning of summer. From checking out community theatre to viewing the latest art opening to trying new foods at the summer festivals happening around town, there’s something for everyone both indoors and out. June is Father’s Day, so why not bring your dad to see and enjoy some of these events together?

**The Melville Boys**
June 6–29
Bertram Millar Theatre, New Westminster
www.vagabondplayers.ca

The Vagabond Players community theatre is presenting a production of Canadian playwright Norm Cotter’s *The Melville Boys at the Bernie Legge Theatre in New Westminster this month. A relasing weekend end trip full of fishing, football and beer is on the agenda for the Melville brothers. So is confrontation with eldest brother Lee’s terminal illness. But their trip is thrown for a loop when the boys meet two attractive sisters who inadvertently change more than their weekend plans. In this modern Canadian classic, Fos offers a tender comedy full of vigour about brotherhood and the unexpected. Check out the players’ website for tickets.

**88th BC Highland Games & Scottish Festival**
June 15, 7 a.m.–9 p.m.
Lafarge Lake Park, Coquitlam
www.bchighlandgames.com

Celebrate Scotland, the north of Canadian playwright Norm Fos and the 88th anniversary on 49th Avenue for the Melville Boys festival. This year as the film. It will have another brief exposure until the Power Block Building is completely demolished except for its facade. As we can read on the building’s heritage plaque, the Power Block was originally constructed as a saloon in 1888 for Captain William Power, “the mayor” of North Vancouver’s Moodyville (the oldest settlement on Burrard Inlet). It was first expanded and renovated in 1911. In 1929, the same architects of Vancouver City Hall, Townley & Matheson, added the rare art deco facade which features co- lourful terra cotta with Egyptian overtones.

For now, the home of the Source Newspaper is safe but it will be sad to see the loss of another historic building like the Power Block, except for its wonderful façade. Both the Power Block and Farmer Building will be replaced by a 5-storey retail and office building.

**Back into the Cultural Calendar!**

The demolition of the Farmer Building (foreground of picture) at the corner of Robson and Granville has uncovered the past while making way for the future. Exposed on the Power Block Building beside it is a rare painted movie sign advertising the 1922 Harold Lloyd comedy Grandma’s Boy. We can see a finger in a red circle pointing to the movie’s location across the street where the original Capitol Theatre was located from 1921 until the mid-1970s. This 90 year old sign, only recently uncovered, was hidden away after the Farmer Building was constructed in 1922, the same year as the film. It will have another brief exposure until the Power Block Building is completely demolished except for its facade. As we can read on the building’s heritage plaque, the Power Block was originally constructed as a saloon in 1888 for Captain William Power, “the mayor” of North Vancouver’s Moodyville (the oldest settlement on Burrard Inlet). It was first expanded and renovated in 1911. In 1929, the same architects of Vancouver City Hall, Townley & Matheson, added the rare art deco façade which features colourful terra cotta with Egyptian overtones.

Next to the Power Block is the home of the Source Newspaper, the art deco/art moderne Medici Arts Building (1922-23) by Maurice Helyer. He also built the historic Dominion Trust Building (1907-08) located on Victory Square with his father J.S. Helyer. The Medical Arts Building features one of the few remaining brass and copper panelled elevators in Canada. It has air conditioning, once a common sight in Vancouver. The building’s 1921 sign features a red arrow with a finger pointing to the word “HOSPITAL” on a triangular sign above a red door. Above the red door is a white sign with a red circle and arrow. The circle is red with a white line through it. The arrow points to the building. The sign is on the east side of the building.

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Back into the Cultural Calendar!

**Cultural Calendar**

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The Source

The summer solstice begins on June 21 in Vancouver, signifying the beginning of summer. From checking out community theatre to viewing the latest art opening to trying new foods at the summer festivals happening around town, there’s something for everyone both indoors and out. June is Father’s Day, so why not bring your dad to see and enjoy some of these events together?

**The Melville Boys**
June 6–29
Bertram Millar Theatre, New Westminster
www.vagabondplayers.ca

The Vagabond Players community theatre is presenting a production of Canadian playwright Norm Cotter’s *The Melville Boys at the Bernie Legge Theatre in New Westminster this month. A relasing weekend end trip full of fishing, football and beer is on the agenda for the Melville brothers. So is confrontation with eldest brother Lee’s terminal illness. But their trip is thrown for a loop when the boys meet two attractive sisters who inadvertently change more than their weekend plans. In this modern Canadian classic, Fos offers a tender comedy full of vigour about brotherhood and the unexpected. Check out the players’ website for tickets.

**88th BC Highland Games & Scottish Festival**
June 15, 7 a.m.–9 p.m.
Lafarge Lake Park, Coquitlam
www.bchighlandgames.com

Celebrate Scotland, the north of Canadian playwright Norm Fos and the 88th anniversary on 49th Avenue for the Melville Boys festival. This year as the film. It will have another brief exposure until the Power Block Building is completely demolished except for its facade. As we can read on the building’s heritage plaque, the Power Block was originally constructed as a saloon in 1888 for Captain William Power, “the mayor” of North Vancouver’s Moodyville (the oldest settlement on Burrard Inlet). It was first expanded and renovated in 1911. In 1929, the same architects of Vancouver City Hall, Townley & Matheson, added the rare art deco façade which features colourfull terra cotta with Egyptian overtones.

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