

Crazy wisdom  
thrives in Vancouver  
Page 4



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# Tackling the weather factor

by TIM REINERT

Rain. If you've lived in Vancouver for any length of time, you come to know it well. It's so inherently a part of the city's culture and history that some long time residents try not to notice it anymore, and newcomers seemed prepared.

Most people would be shocked to know that, on paper, if you use total rainfall as your measuring stick, Vancouver isn't even in the top 30 rainiest cities in North America. In fact, we receive less than half the rain of Prince Rupert, Canada's wettest town.

It's only when you look at the weather in terms of how many days a year it rains, that the stats start to get alarming, still it's not enough to get us into the upper echelon of wet.

It rains an average of 166 days a year in Vancouver, which is definitely high, but there are still over 30 locations in Canada with rainier days than us.

According to Environment Canada, Vancouver is the country's ninth rainiest location, when you factor in all metrics, and twenty-day stretches of rain aren't uncommon between November and March.

Every city has its positives and negatives, and eventually, one has to make a choice as to whether or not the good outweighs the bad, and that's fine for those of us who have been here a while,

like Douglas Arthurs, 52.

He grew up in Saskatchewan and has lived in Vancouver for over 25 years, and has his own of coping with rain.

"I get the f\*\*k out by Dec. 5," says Arthurs with a laugh. "I leave every winter for the tropics for about three months."

But funnily enough there are those that move from the tropics, or even New York, knowing full well what they're getting into and how to get used to the constant drizzle.

Antoine Heaulme-Laverne, 27, a recent transplant who moved to Vancouver from Paris, says that the trade-off is worth it.

"I knew that it was going to rain a lot," says Heaulme-Laverne, "so I was very much prepared for that. I also knew that winters are normally not too cold, and that was a big thing for me. I would rather suffer a lot of rain than have a really cold winter."

He says that he was fully prepared for the rain when he got here, and feels that the mildness and relative warmth of the winters were big factors when deciding to live here.

Eyad Kinkar agrees with him, to a point. She's a recent immigrant from Saudi Arabia, and although she knew what to expect based on reports from friends, she still found it difficult to get used to the weather.

"It is a huge difference [for me] because back home the weather



Photo by Jennifer Johnston

is hot all year round, but in Vancouver, it is so cold! For me, it's freezing!" she says. She adds that the biggest surprise coming here six months ago, was that the summers are so short. It was a big shock for someone coming from a country with sun year-round.

Another mostly sunny country is Brazil. Johnny Mendes, 31, came to Vancouver over seven years ago. His preconceptions regarding Canada's weather were almost stereotypical, in that he was expecting the city to be covered in white when he arrived.

"I was under the impression that Canada was mainly snow,"

See "Raining" Page 2 ➤

## Verbatim

### Arriving to the "Wetcoast"

by NALLA FAYE

It's a go! Departure day is set for the great trek to the Canadian West: April 10th 2011.

I'm excited. My daily Paris grind is going to totally change. And the timing is perfect: I need a breath of fresh air.

For a preview of what is in store for me in the American West I treat myself to a stop-over in California.

Over there, everybody explains to me that I'm very lucky to be going to Vancouver. According to some "it's a little bit like San Francisco's little sister, Canadian style."

The gentle climate, the laid-back people (I understand relaxed), the beaches etc. And I can't ignore Vancouver's little nicknames like "Wet Coast", "Raincouver." So upon leaving San Francisco I resign-

edly swap my sunglasses for a parka.

#### The Mail Strike

First, I was surprised at the beginning of June when I learned from the media that a strike was paralyzing the country. A strike? In Canada? Oh no!

I was told that Canadians were not lazy slobs like the French, that they worked like gang-busters and only granted themselves two weeks' holiday a year. The conflict was serious and would last all of June.

Welcome, then, to Canada: impossible to receive my utilities' hook-up bills, electricity, Internet, telephone, or my social insurance card.

Finally the House of Commons and the Senate adopted a bill to enforce a return to work.

See "Verbatim" Page 2 ➤

### Also in this issue

Tales of  
the umbrella  
Page 3



The Cultch focuses on community-building  
Page 5

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## My Turn

# Our cities on the campaign trail – focus on Vancouver

On November 19, BC voters will be electing their respective municipal councils. Well, some voters at least, will take advantage of the opportunity. Municipal elections have a historically dismal participation rate. One of the most interesting races will, of course, take place in Vancouver.

Mayor Gregor Robertson and his team (under Vision Vancouver's banner) will try to hang on to his post, and his council majority as well, for a second mandate. The battle will be (principally) against the Non Partisan Association (NPA), and its mayoral candidate, Suzanne Anton. Ms Anton is playing big as she holds her team's sole seat on council. This is to say that should she lose against Gregor Robertson, a likely prospect if not a probability, she will be giving up her seat.

This campaign should be heated and both Vision Vancouver and the NPA are likely to invest sums of money of a magnitude never seen before in a municipal election in Vancouver. Both teams have already fired at one another and the battle should be fierce. For the NPA to gain more than one seat on council would be an improvement over the 2008 election, when the team lost not only its mayoral status but was also greatly marginalized, with only one seat left on council, that of Ms Anton.

For Gregor Robertson, this election is an important one. His first mandate has been, in spite of a few controversies greatly highlighted in the media, a tepid one. Many of his main priorities (announced in 2008) were certainly toyed with, but no one can say that he has managed to

transform Vancouver in any major way.

What great works he put forth ended up creating a certain degree of dissatisfaction. I refer here to homeless shelters, downtown's bike lanes, and this ambition of his to make Vancouver the greenest city on earth. Speaking of which, no one seems to know what that means, exactly, or to what degree he intended to take any so-called green measures, in order to assess whether the goals have been achieved or not.

Anyway, it's not that the initiatives are bad in themselves; it's the way they have been presented that created the source of such dissatisfaction. One leitmotiv in the complaints against Mayor Robertson is that his administration has repeatedly used the screen of pseudo-consultations, while in fact, its priorities were already set. Additionally, his tendency, during his mandate, to augment municipal taxes much beyond inflation rates, also risks becoming a campaign theme.

This said, I think that Gregor Robertson should be able to secure a second mandate. The municipal council itself, on the other hand, should could see some changes. ✂

*Translation Monique Kroeger*

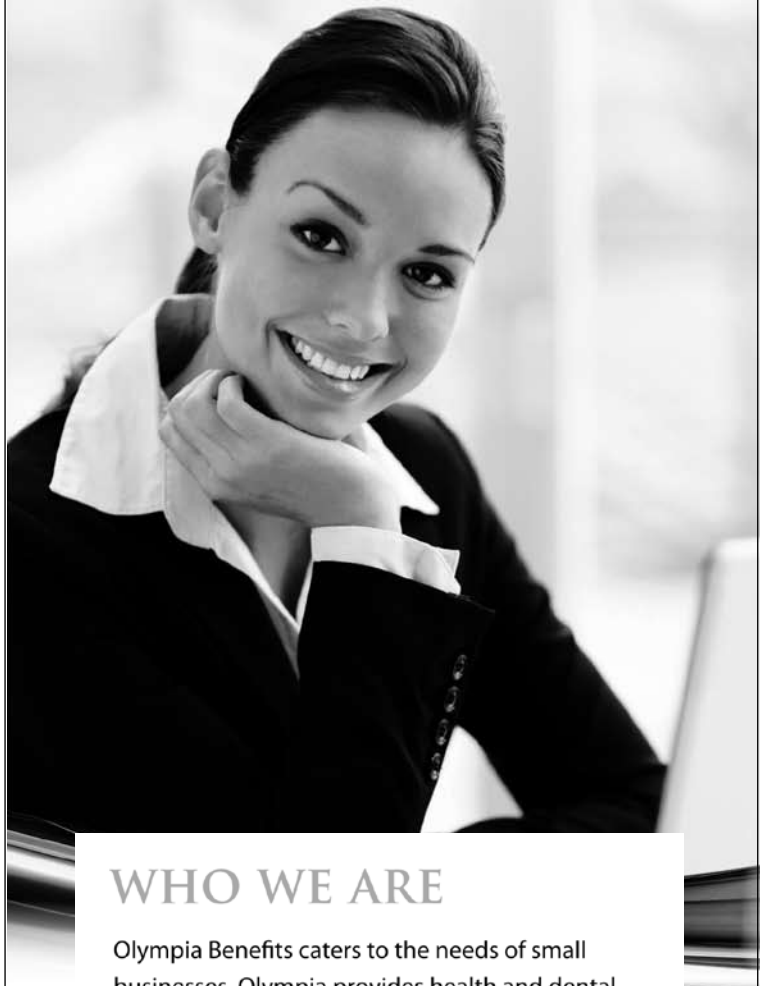
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► "Rain" from page 1



▲ Mendes and wife, Lisa, on sunnier days.

he says. He adds that the short but warm summers were a welcome surprise, though it took him quite a while to get used to the long periods of rain.

Although every newcomer to the city has different reactions to our long and wet winters, the one thing they all seem to agree on is that the pluses outweigh the minuses, and they chalk the rain up as being the price you pay for living in one of the world's most beautiful and greenest cities.

"It does rain a lot," says Heulme-Laverne, "but trees and plants everywhere more than compensate for it."

And, if that is still not enough, Arthur has one more way of coping with the endless of rain that falls for over 10 months of the year in Vancouver.

"On a rainy day, which are many, I purposely flirt with people in order to keep my spirits up and hopefully land a date." ✂

► "Verbatim" from page 1

### My cereal box speaks French

The last time I came to Canada, I went to Montreal, Quebec. So to hear, read and speak French, nothing felt more natural in a francophone land. On the other hand, the first time I did some shopping here, at the corner supermarket, I was surprised to read French on a cereal box. You don't joke around with bilingualism in Canada, even here, in British Columbia.

### The joys of the Stanley Cup

Coming from soccer land, I had everything to learn of what stirs the crowds here: hockey. What luck, I was told, I got here just in time for the Stanley Cup finals, with the Vancouver Canucks playing against the Boston Bruins. Awesome! I thought I was back in 1998, during the World Cup. Blue jerseys popped-up everywhere in Vancouver, faces were made up and the girls were dressed... up to their nails (special Canucks' manicures).

Then it was all over, Vancouver beat Boston 1-0. It was festa time. I got back home, grinning from ear to ear, happy to be present at such an historical

moment. But then, I was told that it wasn't the final, but just the first of seven matches. Ah! I'm sorry but since when is a final not a final? France-Brazil in seven matches? Impossible.

So, it was therefore difficult for me to get excited about all the matches.

The evening of THE final, I decided to go to a pub to watch the match the Canucks lose, but outside the weather was nice, it was spring, so I decided to go to a movie theatre on Seymour for the second half of the evening.

Upon leaving the theatre, the usherette explained that the city was on fire and being ransacked. Fire and mayhem? I couldn't stop myself from smiling. I grew up in the Parisian suburbs, so riots, like strikes, don't frighten me. Braving the crowd to go home, I came upon a scene of absolute chaos.

While wondering about the events, I retreated shyly towards the theatre, where the usherette welcomed us, never doubting that we would all come back. She offered us a free seat for the next day's movie. It is, above all else, that gesture that I will remember most, from that evening. ✂

*Translation: Nigel Barbour*



▲ To Nalla Faye's surprise, riot police gather in Vancouver on June 15, 2011.



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# Shambhala Centre teaches dignity

by SAMUEL RAMOS

The Buddhist teachings at the Shambhala Centre on Heather St. and 17th Ave., don't come from your typical monk in crimson coloured robes. Instead the Universal teachings of dignity, intelligence and diversity come from Chögyam Trungpa Rinpoche, a Tibetan meditation master who taught thousands, smoked cigarettes and created (and led) his own army; at times doing all three while wearing full military regalia, creating paradoxes wherever he set foot.

Since 1978 the Shambhala Meditation Centre in Vancouver has been guiding seekers on a path that explores the "wisdom, sanity and compassion that comes from mindfulness-awareness meditation."

Chögyam Trungpa Rinpoche, came to North America in the early 1970s. He was the first Tibetan monk to attract so many people and make Buddhist teachings mainstream.

"The likes of William Burroughs, Allan Ginsberg and Philip Glass were all over [Trungpa's] teachings," says head teacher and long time Shambhalian, Susan Chapman.

"I never, never encountered a mind like his...I didn't know he was Buddhist, I just knew [that] who ever this person was, was amazing."

Chapman has been on the Shambhalian path since 1974 when she discovered Trungpa and his teachings. She left Vancouver and followed Trungpa to Boulder Colorado, where he set up a school, developed new disciplines, wrote over two dozen books, and was able to unite people of all backgrounds in a human and playful way.

"He was in this really rough cowboy bar in Northern Colorado and he had a squirt gun and was squirting these really dangerous looking guys [with water]," recalls Chapman. "He used to do things like that to shake people up."

Shambhala aims to not only enlighten people, but society as a whole; as well unite cultures from all over the world so that, as Chapman suggests, we can learn and teach each other based on our upbringing, cultural customs and backgrounds.

"Shambhala brings the best of the world into one," says Chapman. "What Trungpa did was go through all the societies of the world and pick the best in everything."

"He'd pick things like Persian poetry, Scottish bagpipes, and Japanese tea ceremonies....his thought was that every culture has tremendous gifts to offer when it comes to building the best of human society."

Shambhala Vancouver is one of over a hundred and fifty centres around the world. Shambhala recognizes the need for humans to come together and help create a more stable and dignified society.

"Human society is basically good," says Chapman, "and as things seem to be falling apart economically and socio-politically...this is a tremendous opportunity for the goodness of human beings connecting with each other to come forward."

Philippe Inacio-Goetsch is in his 20s. He grew up in the Halifax Shambhalian community. Even though he strayed from the path for a while, he's now come back and restarted his journey in Vancouver.



▲ Chögyam Trungpa Rinpoche  
February 28, 1939–April 4, 1987

"Two days after moving to Vancouver...Susan Chapman was leading a class and I was impressed by the different people that were there from all walks of life... a far cry from what the community is like in Halifax, so I found it very inspiring."


Goetsch says that Shambhala attracted mostly hippies who were middle class Caucasians, but now he sees a sort of rebirth where people from a new generation are attracted to the teachings and are becoming part of a more diverse community.

Despite all of that, however, Goetsch thinks Chögyam Trungpa Rinpoche's vision of a unified and dignified society is already at work.


"People aren't trying to make a big deal out of it [ethnicity]," says Goetsch, "people just say ok 'you're a human being and you're at this place and so that seems to make a lot of sense to me.'"

To learn more visit  
[www.vancouver.shambhala.org](http://www.vancouver.shambhala.org).  
For the movie *Crazy Wisdom: Life & Times of Chogyam Trungpa Rinpoche* visit  
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Photo by Karen Roper, courtesy of Crazy Wisdom



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# Battling divisions in theatre production of Us and Them

by JAN HILARIO

The fundamental question explored in the play *Us and Them* by co-directors David Diamond and Kevin Finnan, is "if it's only us here, who are the 'they' we are creating?"

*Us and Them*, showing at The Cultch (Historic Theatre) on Venables Street, is a production which merges traditional and formal theatre.

selves, and in between each other," says David Diamond, founding member and artistic director of Headlines Theatre.

He adds that it's these very walls "that then lead to the alienation that separates [people from one another]."

The groundwork for the play emerged out of a week-long workshop with 20 core participants, including the six cast members. Without putting pen to paper, the

The second part of the evening is an experiment with forum theatre – an interactive session in which the audience can stop the action, enter a scene of conflict or struggle, and guide the characters to find a solution.

Stephanie Bogaert, who lives in Vancouver, has attended past works by Headlines Theatre. She says that this kind of theatre is atypical because audiences are able to voluntarily participate in role playing, or take part in the discussions happening in the scenes.

"It's exciting... frustrating and thought-provoking," says Bogaert.

For Paradela, involvement in the production has already started the process to battle labels.

As an immigrant from the Philippines, she encountered the stereotypical perception that she immigrated to Canada only because of financial necessity.

"Sure, there's that element of wanting to make the life of my family better," she says. "But there's also that sense of adventure... like you want to know what's on the other side of the world."

The concepts explored through the production – the struggle against stereotyping, discontentment, and animosity – ring truer in our current environment. While some may argue that the general unrest in the Middle East has always been present, we see that unrest revealed closer to home now, with the sentiments behind Occupy Wall Street filtering in across the continent.

"That discontented energy is manifesting now in many parts of the world," says Diamond. "[It] can manifest in different ways depending on where you are. . . In a number of ways, the invitation will be to build bridges... and to try to engage in real, deep and authentic dialogue."

*Us and Them* opens Oct. 21 and runs through to Nov. 12 at The Cultch. For more information, visit [www.headlinestheatre.com](http://www.headlinestheatre.com).



▲ Cast members of the theatre production *Us and Them*.

Part of a two-year project of Headlines Theatre, the complex, central concepts of the production, emerged from 23 public inquiries or dialogues, including international ones held in Bethlehem, Jenin, Bir Zeit, and Ramallah.

The production consists of two parts: a play and an interactive theatre session.

Taking place during a riot, the play interweaves the stories of six characters that come from diverse cultures and backgrounds. Regardless of their differences, all of them experience the common struggle of stereotyping, discontentment, and animosity.

"Ultimately, what we're trying to do, is create a theatrical journey that deals with the small human moments in which people put up walls, [both] inside them-

cast went straight to rehearsal and the script was developed through an improvisational process.

Cast member Iris Paradela, says that while she and the other cast members are not playing themselves, they are very close to the characters that they have created.

"It's like we're sitting beside the characters," says Paradela. "It was a very organic process."

Pardela sees many parallels between herself and her character Ligaya, a Filipino immigrant whose name, ironically, means happiness.

"Ligaya feels this lack of connection, this lack of being part of a community," says Paradela. "She is struggling with that, feeling isolated, and jumps at every opportunity [to connect] with someone else."

## Words comes to life at annual writers festival

by CHELENE KNIGHT

This year's Vancouver International Writers and Readers Festival will have a collaboration of the world's best writers.

Running from Oct. 18–23, the festival will allow for undiscovered and unpublished Canadian writers to congregate with award nominated writers like Esi Edugyan, Lynn Coady, Patrick de Witt, David Bezmozgis, Marina Endicott and Andrew Mikiforuk, just to name a few.

According to Hal Wake, artistic director of this year's festival, "Many writers are envious of the support that exists in Canada." He adds that this envy stems from factors "such as our grant system, receptive publishing and the fact that first time writers have a very good chance of getting their work published here."

For a city that boasts diversity, and represents a multitude of ethnicities, Vancouver seems like the place for writers and readers alike to mingle and speak of struggles and successes while on an even playing field.

Kevin Chong, born in Hong Kong and raised in Vancouver, says he has been greatly influ-

enced by the different cultures in this city and says that it shows in his writing.

"I really enjoy being a part of a majority of minorities," says Chong. "I think Vancouver is an interesting place in the context of a world where borders are becoming, porous, ethnicities are merging, and people are adopting hyphenated identities."

Chong will be featured in festival events such as Vancouver Seen and Bamboo Lettering. In the latter, Chong and two other Chinese-Canadian authors, Lisa Zhang and Jen Sookfong Lee, will speak about the tension between avoiding and embracing one's heritage, and how their family and background reflect in their writing.

"Being [born] Chinese-Canadian, I felt as though there were certain expectations about my subject that came with my ethnicity... I didn't necessarily want to write about identity politics, my bicultural upbringing, or the history of the Chinese in Canada," says Chong.

"I'm just not the kind of person who wants to do what's expected of them. Now, though, after having expressed this resistance, I find myself drawn to some of

those subjects, whether it's writing about a Chinese-Canadian family in my new novel, *Beauty Plus Pity*, or the history of the Chinese-Canadian restaurant in the *Walrus*."

Chong has been attending the festival since 1992 and says he has enjoyed hearing from "amazing writers" from the time when he was just in high school.

This year's schedule looks like it aims to please both fiction and non-fiction lovers alike and attendees are poised to walk away with an overwhelming sense of how dedicated and talented our Canadian writers truly are.

Wake says that a few years ago, the festival was honoured to have five writers read in their own native language, while English translators used a scrolling text software. He says this kind of innovation, and much more, is something he wouldn't mind seeing happen again.

"Vancouver has a real interest in writers who come from different parts of the world," says Wake. "Whether it be Ireland, Sierra Leone, or China, people in this city love to hear them."

Festival details are available at [www.writersfest.bc.ca](http://www.writersfest.bc.ca)



## Reflecting on 30 years

Outside the Vancity Theatre, home to the Vancouver International Film Festival Centre, we see the logo of the VIFF. Its "eyes" are looking out to the world perhaps reflecting on the past 30 years of the festival and pondering the future.

The VIFF is one of the top 5 International Film Festivals in North America, and one of the largest cultural events in Canada. Over its 30 year history, there have been 10, 879 screenings of 7,656 films attended by over 3 million fans. It is integral to the promotion of Canadian filmmakers, particularly those in BC.

This year 80 Canadian films are being presented; 41 being premiered. In total, 375 films from 75 countries are being presented. The success of the VIFF is greatly facilitated with the aid of 750 volunteers.

Another important aspect of the VIFF are forums held with panels of directors, writers and cinematographers which stimulate filmmakers and foster opportunities for networking.

As theatre goes, we have the privilege to view quality Canadian and foreign films with a wide range of themes: aboriginal, aging, architecture, economics and globalization, envi-

ronment, food, health, history, music, queer interest, religion, and many others.

What an opportunity to educate yourself about the diversity the cultures of the world have to offer, to be enchanted, to enlighten your mind – challenge your views – and even move you to action – on a personal or political level.

And what does the future hold for this marvellous event? Among those with concerns is VIFF director Alan Franey. He lists high production costs, digital distribution, home theatre technology, and a good proportion of foreign film fans who are aging.

There are perhaps more older people during the day, but from my observations at this year's festival, this was certainly not the case in the evenings or weekends when more people were free from work commitments.

I found a good amount of young people and films that were very well attended at all times of the day. I feel encouraged by this and see it as a sign that people of all ages still appreciate the excitement and joy to be gained from the unique opportunity the VIFF offers.

Don Richardson

## Farmers Markets 2011 Summer Schedule

**Trout Lake Farmers Market** – Saturdays, May 14–October 22  
North Parking Lot of Trout Lake Park behind 13th Avenue between Templeton and Lakewood  
**Interactive Market Map:**  
<http://www.managemymarket.com/mapping/?marketID=314>

**Kitsilano Farmers Market** – Sundays, May 22–October 23  
10th and Larch at the Kitsilano Community Centre  
**Interactive Market Map:**  
<http://www.managemymarket.com/mapping/?marketID=313>

**Main St Station Farmers Market** – Wednesdays, June 1–October 5  
Station Street between Terminal and National in front of the Pacific Central Station and Thornton Park  
**Interactive Market Map:**  
<http://www.managemymarket.com/mapping/?marketID=311>

**West End Farmers Market** – Saturdays, June 1–October 22  
1100 Block of Comox Street between Bute and Thurlow  
**Interactive Market Map:**  
<http://www.managemymarket.com/mapping/?marketID=312>

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*Vancouver Farmers Markets is a non-profit community-based group that organizes four farmers markets in Vancouver each Spring to Fall, a weekly Winter Market and an annual Holiday Market.*



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# Cultural Calendar

October 18–November 1, 2011

by DINA ABDEL-HAQ

As Thanksgiving ends and Halloween creeps in, October is still filled with many treats for everyone. Whether it's dining on delicious food from Latin America at the Halloween Circus Fiesta, an afternoon watching Brazilian dancing, or rediscovering the city of Turin through virtual Tour; Vancouver is bustling with all kinds of exciting new events for you to revel in.

\*\*\*

**Rediscovering Turin: A City in Search of a New Identity**  
*Tuesday, Oct. 18, 6:15 p.m.*  
*Instituto Italiano di Cultura in Vancouver*  
500-510 West Hastings Street  
604.688.0809  
[www.illcvancouver.esteri.it](http://www.illcvancouver.esteri.it)



▲ Building in Turin, Italy.

A presentation by Monica Liscio Gordon as part of the celebrations for the 11th Annual "Week of the Italian Language in the World." If you are interested in mummies, Baroque architecture, cinema, art galleries, equestrian monuments, relics, classical music, soccer, chocolate, then join this virtual tour of Turin. Walk through the streets and squares of the city centre and enter its magnificent palaces and museums. Free admission.

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**Vancouver International Writers & Readers Festival**  
*Oct. 18–23*  
*Granville Island*  
[www.writersfest.bc.ca](http://www.writersfest.bc.ca)

The International Writers Festival attracts the world's best writers to Vancouver. Internationally renowned & undiscovered authors mingle with 12,000 readers of all ages in intimate, interactive & informal settings on Granville Island, an urban oasis in the heart of Vancouver. Check web-

site for schedule, updates and news releases.

\*\*\*

**What's New In Countries Behind the Former Iron Curtain**  
Langara College  
Community Lecture Series  
*Wednesday, Oct. 19, 12:00 p.m.*  
*Vancouver Public Library*  
350 West Georgia Street  
*Alma VanDusen & Peter Kaye Rooms, Lower Level*  
*Central Library*  
[www.vpl.ca](http://www.vpl.ca)

Lucie Hrabetova discusses the significant events that shaped the former Eastern Block nations, as well as the ongoing impact that the Soviet regime had on these nations and their economy, politics, and social and cultural life. Free admission.

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**Vancouver Asian Film Festival**  
15th Anniversary Artist Spotlight: Jeff Chiba Stearns  
*Wednesday, Oct. 19*  
*7:00 p.m.–8:30 p.m.*  
*Vancouver Public Library*  
*Central Branch*  
350 West Georgia  
*Alma VanDusen & Peter Kaye Rooms, Lower Level*  
[www.vaff.org](http://www.vaff.org)

To celebrate the 15th anniversary of the VAFF, selected films from past festivals produced by Asian-Canadian filmmakers comes to a close with a spotlight on Jeff Chiba Stearns. Attend the special screening of "Yellow Sticky Notes, Ode to a Post-It Note," and "One Big Hapa Family." Jeff will be in attendance for a post-screening discussion Admission is free. Seating is limited.

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**CAPPELLA: The wide world of Choral Music**  
*Friday, Oct. 21*  
*8:00 p.m.–10:00 p.m.*  
*Christ Church Cathedral*  
690 Burrard Street  
604.738.6822  
[www.vancouverchamberchoir.com](http://www.vancouverchamberchoir.com)

Cappella is a kaleidoscope of the latest choral trends from all around the world. Tickets available at Ticket Master.

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**New Call Spreading from Arab Squares to the Streets of North America**  
*Sunday, Oct. 23,*

*2:00 p.m.–4:00 p.m.*  
*Roundhouse Community Centre,*  
*181 Roundhouse Mews*  
778.866.9568  
[www.taracanada.com](http://www.taracanada.com)

People everywhere are demanding their sacred right to freedom and justice. What has energized this unparalleled and unified voice of the people? Now for the first time in millennia their most advanced planetary teachers return to the modern world to assist humanity to build a future based on sharing, justice, and peace. Join to consider the possibilities of a brighter future for all. Free presentation.

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**Diwali: Holiday / Celebration / Observation**  
*Wednesday, Oct. 26*  
[www.multifaithaction.org](http://www.multifaithaction.org)

This ancient South Asian festival with origins deeply rooted in Hinduism, is known as the Festival of Lights, dedicated to the Goddesses Kali and Laksmi. Diwali is a unifying event with different significance but equal importance in many communities. This light is inclusive in its symbolism of good overcoming evil and knowledge transcending ignorance during the darkest time of the year.

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**Discover Dance! Ache Brasil**  
*Thursday, Oct. 27*  
*12:00 p.m.–1:00 p.m.*  
*Scotiabank Dance Centre*  
677 Davie St  
604.606.6400  
[www.thedancecentre.ca](http://www.thedancecentre.ca)

The Dance Centre's Discover Dance noon series presents Ache Brasil. The vibrant culture, music, and dances of Brasil take the stage in a thrilling program of Afro-Brazilian dance and capoeira, a fusion of dance and martial arts. The company is known for high energy shows which explore the culture, traditions and rhythms

of Brasil through music, dance, and martial arts.

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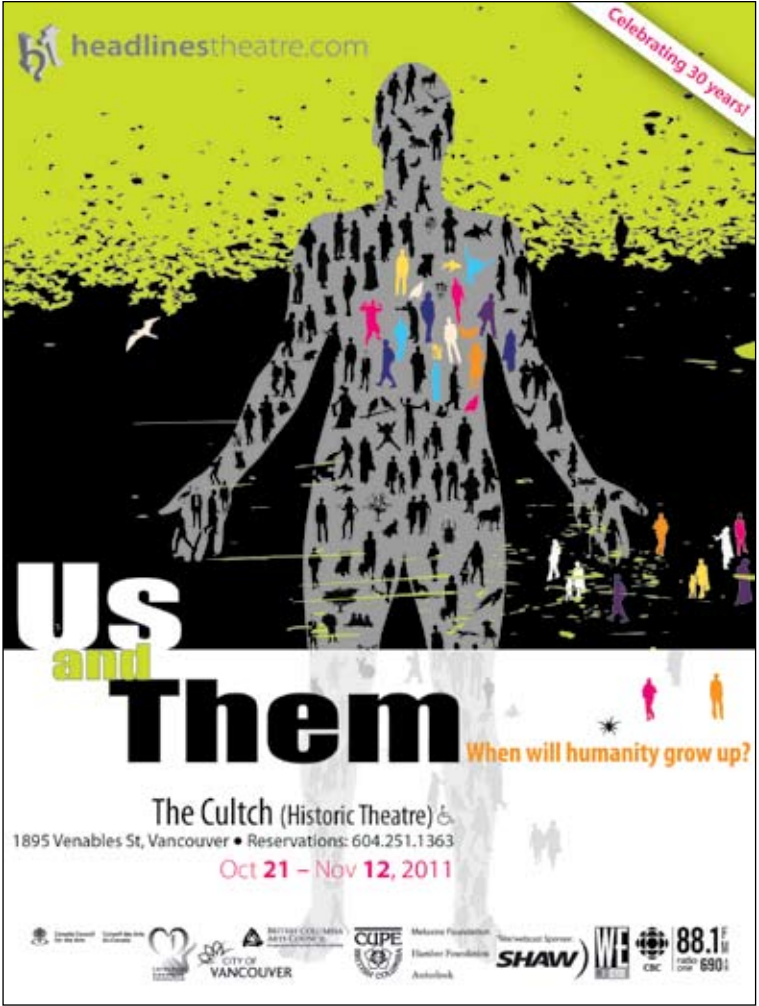
**The Turkish Canadian Youth and Harvest Festival**  
*Saturday, Oct. 29,*  
*10:30 a.m.–10:30 p.m.*  
*Creekside Community Centre/UBC Chan Centre*  
778.558.8582

The Turkish Canadian Youth and Harvest Festival is a new one-day cultural festival of Turkish art, culture, history, and language. The free day program which ends at 5:00 p.m. will feature a modern art exhibition, rare Turkish Marbling workshop, traditional storytelling, food vendors as well as performances from all over the world. The groundbreaking evening will use music, art, and dance

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**Halloween Circus Fiesta**  
*Saturday, Oct. 29*  
*7:30 p.m.–1:00 am*  
*Mount Pleasant Community Centre*  
#1 Kingsway Vancouver  
[www.latinvancouver.ca/event/halloweenFiesta2011](http://www.latinvancouver.ca/event/halloweenFiesta2011)

Join the Mount Pleasant Community Centre and experience Latino's Dia de los Muertos with circus performances and dance with Latin, French, and Italian music. Dress like the Cirque du Soleil or in your best Halloween costume to win a prize, and enjoy tantalizing food from Latin America, Italy, and France.



Administration de pilotage  
du Pacifique Canada

Pacific Pilotage  
Authority Canada

## PROGRAMME DE FAMILIARISATION POUR PILOTES MARITIMES

L'Administration de pilotage du Pacifique accepte présentement les déclarations d'intérêt de navigateurs qualifiés qui seraient intéressés à suivre un programme de familiarisation au pilotage avant l'examen d'apprenti pilote.

Ce programme se déroulera à compter de janvier 2012 jusqu'en janvier 2014.

Les candidats doivent être citoyens canadiens et disposés à subir un examen médical. Pour plus d'informations sur les qualités requises relatives à la certification ainsi que les exigences du temps requis dans les eaux côtières de la Colombie-Britannique, reportez-vous au règlement sur le pilotage dans la région à: [http://laws-lois.justice.gc.ca/fra/reglements/C.R.C.,\\_ch.\\_1270/](http://laws-lois.justice.gc.ca/fra/reglements/C.R.C.,_ch._1270/), sections 4 et 5.

Les candidats intéressés à ce programme qui désirent recevoir un dossier de demande sont priés de communiquer par écrit via courriel ou par la poste à l'adresse suivante avant le **vendredi 21 octobre 2011 à 15h30:**

**Directeur, Opérations maritimes**  
**Administration de pilotage du Pacifique**  
**1130, rue Pender Ouest, bureau 1000**  
**Vancouver (C.-B.) V6E 4A4**  
[famprogram@ppa.gc.ca](mailto:famprogram@ppa.gc.ca)



► "Umbrellas" from page 3  
not pick it up, but instead, have someone else do it for you. If a single woman drops an umbrella, she will never marry. If an umbrella is opened outside when it is not needed, rain and other bad weather will follow.

Whether the weather and tools to protect yourself from it dictate such bad luck, is up to you.

Michelle Payne, from England, says her hometown's weather is similar to Vancouver's. She says British summers consist of two fine days and a thunderstorm.

She says she will buy a \$10 umbrella when it rains because her umbrellas often break. When asked if a more expensive model would be better, Payne replies, "It's an umbrella, not a coffee machine!"

On the type and colours of umbrellas carried in Vancouver,

Payne says, "I notice the colours and styles are different depending on the area. In Yaletown, the umbrellas closely match the clothes that people are wearing." As for superstitions, Payne says, "I don't believe in them at all."

Mohammad Saadvandi, from Iran, fits King's observations that men mostly carry a golf umbrella in their car and a portable one at home – both black, so as not to stand out perhaps.

It appears that Saadvandi has good luck with hanging on to them as they have been at his side for as long as six years. And speaking of luck, he also doesn't believe in the superstitions – as they don't exist in his native country.

"If I'm in a building and as a courtesy, I don't open it if there are people around. If no one is close by, I will open the umbrella." Brave man. ☼