

Risks of the
summer sun
Page 3



The Source

forum of diversity

Since 1999

Vol 13 No 24 | June 18–July 9, 2013

www.thelasource.com



Photo by Sonja Grgar

Verbatim

Where liberty dwells, there is my country

by TANOUJA NARRAIDOO

It's been just over eleven months since my family and I landed in Vancouver. It feels as if it was just yesterday, though. I still remember that Saturday morning when our eyes met and held. I scanned her and it felt almost like I was spying on her, probing into the sheer nakedness of her feelings for me.

Would this city, ranked among the finest and most expensive in the world, accept me? The questions kept swirling in my mind, half-numb after 21 hours of flying, but I still managed to keep a clear head. The verdict would be revealed within a few minutes.

The courteous immigration staff could be described as a cultural medley. That in itself was reassuring, especially the pleasant exchange between them and the new immigrants. The classy young Sikh lady looked as efficient as her colleague, a young multilingual individual originally from Japan. However, it was the tall blonde, probably of Slavic origin, who took care of our immigration formalities. In a snap, we were heading towards the exit where a Chinese volunteer/hostess in her forties welcomed us with a beaming smile. All my doubts were dispelled. Yes! I was going to love this place, not from the bottom of my heart, but from the core of my soul.

And yet, after almost a year, I still wonder where I am. It's the sort of feeling that Alice must have had when she landed in Wonderland. I'm often awakened at night by my neighbours, returning from an Iraqi wedding. An uproar of the traditional "you, you" mingling with Arabic music hits the thin walls of our condo which has a large occupancy of Catholic-Iraqi refugees. It's

See "Verbatim" page 6

Gung Haggis Fat Choy makes traditions their own

by SONJA GRGAR

The Rio Tinto Alcan Dragon Boat Festival, a staple among Vancouver's summer events, will celebrate its 25th anniversary this year with numerous cultural displays, as well as its signature dragon boat races. And when local dragon boat team Gung Haggis Fat Choy takes to the water in this year's events, they will be a paddling emblem for the festival's mandate to celebrate Vancouver's cultural diversity.

Nomen est omen: Name is destiny

The team's name is a deliberate cultural fusion. Todd Wong, a veteran dragon boat paddler

who founded the team in 1997 and serves as head coach, originally chose the name Celebration but changed it to the current handle in 2002.

The Gung Fat Choy portion of the name comes from a Chinese New Year greeting roughly translated from Cantonese as "best wishes and congratulations, have a prosperous and good year." Haggis is a Scottish delicacy of minced sheep organs cooked in a casing of the animal's intestines, made famous by Scottish poet Robert Burns' poem "Address to a Haggis."

Wong chose a team name that references Chinese and Scottish cultures because he believes that both have been instrumental in

the history of Vancouver and B.C. As a fifth-generation Chinese-Canadian living in Vancouver, Wong believes Scottish culture is a part of his identity too because it helped shape the province he lives in.

Though he is respectful of dragon boating's Chinese origins, Wong wanted his team to adapt those traditions to Vancouver's multicultural setting and have dragon boating recognized as a Canadian - rather than solely Chinese - sport.

"You can't stereotype people. This isn't just a stereotypical Chinese event that has been [transported] into Canada. We can Canadianize it, because we are Canadian," he says.

Not surprisingly, given its name and Wong's approach, Gung Haggis Fat Choy has a mix of cultures and ages among its paddlers: the team's 23 current members range in age from 23 to 73 and come from Chinese, Malaysian, Filipino and various European and other backgrounds.

Spirituality with a modern twist

The team has even incorporated the spiritual aspects of traditional Chinese dragon boat paddling on their own terms. They sometimes practice tai chi in the Sun Yat-Sen Chinese Garden to experience more balance and harmony, which not only benefits their race

See "Gung Haggis Fat Choy" page 3

Also in this issue



Balkan brass band plays for all
Page 6

Into Lori Goldberg's garden
Page 8



Advertise now for the 2013 edition and reach the growing Filipino community in BC! There are now 130,000 Filipinos in BC. (Deadline for ad submission Nov. 5/12)

Dahong Pilipino
THE FILIPINO CANADIAN COMMUNITY & BUSINESS DIRECTORY

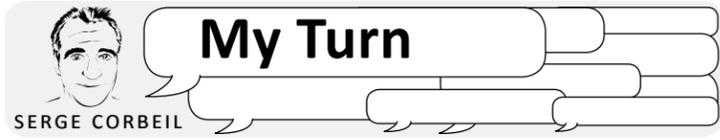
604.737.8074 dahongpilipino@telus.net
www.dahongpilipino.ca

PRINT • MOBILE • ONLINE

**1-TIME ADVERTISING
-YEAR MULTIMEDIA
EXPOSURE**

For every print ad purchased, advertisers receive the following benefits:

- Get 1-year **FREE** online advertising
- Become part of the World Wide Web
- Reach greater number of consumers
- View their ads online for presentation to clients
- Access complete Dahong Pilipino editions online
- Find ads easier and faster with Index to Advertisers
- Flip through recent editions of Dahong Pilipino
- Receive printed copies of the directory
- Share their online ads



Does Vancouver have the right priorities?

Did you notice? June 10th was Meatless Monday in Vancouver. And it was not concocted by a subversive group with a dubious agenda. No, everything was very official, thanks to a proclamation by the municipal council. Truth be told, even though I am a vegetarian myself, government promoting a meat-free diet, even for a day, frustrates me.

What puzzles me is that our elected officials have taken the

their high sugar content. A judge nixed the city's by-law. Again, it's not that trying to put a stop to abusive consumption of this kind of soda is bad in itself. What is jarring is when a government body sticks its nose in.

In Vancouver, the decision follows a recommendation by the Vancouver Food Policy Council, a group created for the purpose of advising the municipal council on nutrition policies.

frankly it's shameful to think that our fellow citizens have not even the most basic respect for their city and those who live in it. Because – let's admit it – all that garbage isn't falling from the skies. People of little conscience are responsible for it.

I can hear you wondering what all this has to do with Meatless Monday. Thanks for asking. Here's the answer: before spending even a second on a Meatless Monday proclamation, maybe council should look into the city's state of sanitation. We should perhaps declare every day a garbage-free day. It would have a much more positive influence on our quality of life.

Translation Monique Kroeger

Spencie's View



“Before spending even a second on a Meatless Monday proclamation, maybe council should look into the city's state of sanitation.”

time to insert themselves in what is, after all, a very personal matter. Frankly, diet preferences are individual choices. It's not that the city wants to force anyone

However, if you ask me, more pressing matters aren't in short supply, matters that should attract our elected officials' attention much more than what you



▲ Trash piles up on Vancouver streets.

to drop meat. But the issue, albeit quite legitimately open for debate, is not one that the municipal council should consider. It is not for our elected officials to promote one kind of diet over another.

We have seen this sort of thing before in the United States, notably in New York City, where the activist mayor pushed for a ban on large-size sodas, citing

or I eat. Take, for instance, our city's state of cleanliness. I don't know if you noticed this, but save for the Downtown area and peripheral neighbourhoods such as Yaletown and Coal Harbour, the city is dirty. I know; this goes against the sacrosanct vision of Vancouver being the purest city to live in, with the purest air to breathe and its amazing quality of life.

But just take a path less trodden, away from the carefully groomed ones traveled by tourists and you'll see quite another aspect of the city. In fact, I am time and again stupefied by the amount of trash amassing in our streets, alleys and parks. Quite

Experience the

Gathering Festival

Community Celebration Day: Saturday, June 22, 2013
at Emery Barnes Park 1:30pm - 8:00pm: Corner of Davie + Seymour.

Free Food

Information Booths

Stilt Dancing

Francophone Celebrations

Live Music Featuring:

Company B Jazz Band

Kesseke

Aboriginal Performers

Carnegie Jazz Band

Also at the park: June 20 - Summer Solstice celebrations, 7pm - 9:30pm.
June 21 - Free music and food 6pm - 8pm.

Other Gathering Place activities

- Connect - "Our Community Art Show" June 6 - 16 & 22
- Youth Stilt Walking Workshops - June 12, 13, 19, 20 & 22
- Seniors Banner Making Workshops - June 12, 19 & 22
- Bike Repair Workshop - May 29 & June 22
- Summer Solstice Lantern Making Workshops - June 13, 16, 18 & 20
- BC Access Awareness Day Activities - June 1 & 22

All activities and events are free and open to everyone!

Brought to you by the Gathering Place Community Centre (609 Helmcken St.) and the Downtown South Gathering Place Community Centre Association.
For more information call 604-665-2391.

This event made possible through the generous support of:



Visit the Source online

www.thelasource.com

Twitter: @thelasource Facebook: thelasource

THE SOURCE NEWSPAPER
Mailing Address
 Denman Place PO Box 47020,
 Vancouver BC V6G 3E1
Office
 204-825 Granville St., Vancouver BC
Telephone (604) 682-5545
Email info@thelasource.com
 www.thelasource.com

Founding Publisher Mamadou Gangué
 Associate Publishers
Saeed Dyanatkar (Digital),
Monique Kroeger (Print)
 Managing Editor Samuel Ramos
 Art Director Laura R. Copes
 Editor (French) Julie Hauville
 Assistant Editor (French) Justine Toqué
 Copy Editors (English) Elana Baxter, John Dingle
 Copy Editors (French) Bernard Ho, Coralie Tripiér
 Office Assistant Kevin Paré
 Website Coordinator Enej Bajgoric
 Website Pavel Culajevic, Chelsy Greer, Marjo Pekonen, Dennis Timmers, Coralie Tripiér
 Social Media Coordinator Laetitia Berthet

Social Media Angelina Theilmann
 Principal Editorial Content Advisor Mike Lee
 Editorial Content Advisor Shalini Nayar

Graphic Designer Weronika Lewczuk
 Photographers Denis Bouvier,
 Anne-Laurence Godefroy, Phoebe Yu
 Writers Serge Corbeil, Guillaume Debaene,
 Geneviève Depelteau, Anne-Laurence Godefroy,
 Robert Groulx, Sonja Grgar, Flora Hugon, Henry John, Derrick O'Keefe, Sasha Lallouz, Jessica Li,
 Tanouja Narraido, Don Richardson, Claire Samii,
 Coralie Tripiér, Pierre Verrière, Phoebe Yu, Robert Zajtmann

Translation Monique Kroeger, Anne-Sophie Loks,
 Coralie Tripiér
 Distribution Denis Bouvier, Sepand Dyanatkar,
 Alexandre Gangué, Kevin Paré

LEGALITIES
 Copyright and/or property rights subsist in all display advertising, editorial and other material appearing in it. The Source shall not be liable for slight changes or typographical errors that do not lessen the value of an advertisement. The Source's liability for other errors or omissions in connection to any published advertisement is strictly limited to the repeat of the advertisement

in future publications or for the refund of any monies paid for the advertisement.
 We welcome appropriate, unsolicited editorial submissions if accompanied by the author's real name, address and telephone number. The author should retain the original as we cannot return submissions without prior agreement, nor does submission guarantee publication.
 For advertising call: (604) 682-5545

Finding the shade: The reality of skin cancer risks

by SASHA LALLOUZ

Canadian cancer statistics reveal that 950 British Columbians will be diagnosed with melanoma – the most deadly type of skin cancer – in 2013, a four percent increase since 2012. It's estimated there will be 6000 new cases of melanoma and 81,700 new cases of non-melanoma skin cancer in Canada in 2013.

According to the Melanoma Research Foundation, melanoma is the most serious type of skin cancer and often spreads to other parts of the body. In contrast, non-melanoma skin cancers, also known as basal cell carcinoma and squamous cell carcinoma, may be treated with surgery and normally don't affect other organs.

At high risk

Individuals at high risk for melanoma include those who have been previously diagnosed or who have a strong family history of the disease. In her pre-teens, Pam Bush fell into the high-risk category when both her uncle and mother were diagnosed with melanoma.

The BC Cancer Agency states the most important environmental risk factor for all skin cancers is solar ultraviolet radiation (UVR), and Bush took prevention seriously.

"From that time, I never went out tanning and tried to stay out of the sun," says Bush.

However, even though Bush took prevention seriously by applying sunscreen, staying out of the sun at peak times and wearing hats and long-sleeve shirts, she was diagnosed with melanoma in March 2010.

As the most common tumour in white populations worldwide, skin cancers affect twice as many light-haired, light-skinned, light-eyed individuals compared to dark-featured individuals. Factors which also increase risk of skin cancer include freckling,

often occurs in dark-featured individuals on surfaces unexposed to sun such as feet, hands and mucous membranes.

With these statistics in mind and a family history of melanoma, blue-eyed, light-skinned Bush anticipated diagnosis at some point.

"I sort of was expecting it because of all my history. It was still very emotional, devastating and difficult," says Bush.

She acknowledges the misconception that skin cancer affects

motherly. For stage one and stage two melanoma, one undergoes a watch-and-wait procedure through regular visits to a dermatologist. Stage three involves immunotherapy which helps boost the immune system to fight the cancer. When melanomas are on the surface they can easily be removed, Bush explains.

"[But] if they grow more than 1 mm deep they can affect other organs. Once this happens it is one of the hardest cancers to fight," she says.

According to 2013 Canadian cancer statistics, 1 in 63 men and 1 in 79 women will develop melanoma during their lifetime. After Bush beat melanoma the first time she thought her battle was over. Unfortunately, once individuals are diagnosed with melanoma they are at a higher risk for future melanomas.

"I've had it three times and am currently waiting for pathology on possible recurrence of one of them," says Bush.

Skin cancer education

Bush acknowledges the prevention methods of skin cancer can be better communicated in the Vancouver community. She believes they should be integrated into middle school health classes, with a specific focus on identifying the different types of melanoma.



Photo by Len Marquez, Flickr

▲ Skin cancer more commonly afflicts lighter-skinned individuals.

large numbers of acquired skin moles and likelihood of burning over tanning.

According to the Canadian Cancer Society, the skin of pale individuals has less pigment, or melanin, to protect against UVR. Although rare, melanoma most

only pale skin individuals.

"People with dark skin often die more frequently because they catch it later," says Bush.

An ongoing battle

Treatment for melanoma doesn't usually involve radiation or che-

► "Gung Haggis Fat Choy" from page 1 ing, but also helps the paddlers' general well-being.

Debbie Poon, team's assistant coach, says that the finger drill is their signature motivational and spiritual exercise. In this drill, the tallest and most muscular person on the team lays down on the floor. The rest of the team circles them and then lifts them up together, with each member placing only one finger underneath the person's body. Poon calls the experience magical and says that it inspires the whole team to believe that they can achieve beyond what they thought was possible.

In traditional dragon boat racing, the role of the drummer carries a spiritual dimension. However, in Gung Haggis Fat Choy the drummer or caller, as the team prefers, is more focused on maintaining team cohesion. In fact, the team rarely uses drums in competitions, preferring to follow a caller's unique voice rather than drums that may get lost among those of other teams.

Paddling from the heart

Despite having a mix of paddlers who seek to compete at a high level and others for whom the goal is just to have fun, Gung Haggis Fat Choy remains primarily a recreational team that is first and foremost about being active and meeting new people.

Keng Graal, the team's longest serving female paddler, raves about the team's community spirit.

"This is a team with a heart. We are not competitive in the sense that we get to the upper divisions, but we have so much camaraderie," she says.

It isn't uncommon during practice to have paddlers teach one another phrases in their native

KNOW YOUR MOLES

Asymmetry: One half doesn't match the other half.

Border irregularity: The edges are ragged or blurred.

Colour: The pigmentation is not uniform.

Diameter: The size of the mole is greater than 6 mm.

Evolution: There is a change in size, shape, itching, surface or colour.

Reference: Healthlinkbc.ca

"Right from the start kids are aware that tanning is not a good thing and they can learn to just love the skin they are in," she says.

This is a message echoed in the Canadian Cancer Society's Tanning is Out initiative, which recently encouraged 8000 British Columbia secondary school students to pledge to a tan-free year. To the recently diagnosed, Bush recommends asking many questions, doing research and especially getting in touch with the melanoma community online.

"Sharing my story has been therapeutic," she says. "For some reason, when you get cancer you feel like you shouldn't tell people – once you cross that barrier it gives you freedom and you feel like you can own your cancer." ✍

languages. The team also regularly goes out together to sample various ethnic cuisines after their bi-weekly practices.

"We call ourselves an eating club with a paddling addiction," jokes Graal.

The team races every year in a number of events across B.C., but they always aim to be at their peak for the Rio Tinto Alcan Dragon Boat Festival. They plan to bring the team's dragon puppet on the boat to commemorate the festival's 25th anniversary. It will serve as a nod to dragon boating's Chinese roots for a team whose focus on cross-cultural camaraderie provides a uniquely Canadian take on the ancient sporting tradition. ✍



Photo by Todd Wong

▲ All for one, and one for all – Gung Haggis Fat Choy team is sheer camaraderie on water.

For more information on the Gung Haggis Fat Choy dragon boat team, including how to join, visit www.gunghaggis.com/category/gung-haggis-dragon-boat-team-information

Check out Vancouver's 25th Rio Tinto Alcan Dragon Boat Festival at www.dragonboatbc.ca

KOON
YOUR
CONTINENT

RICHMOND
INTERNATIONAL
FILM & MEDIA ARTS
FESTIVAL

JULY 19 - 27 2013

Co-presented by Cinevolution Media Arts Society and the City of Richmond.

ykfestival.ca



Left Bank



Even before winning her by-election seat, Christy Clark's hubris is showing

It's full steam ahead for Christy Clark and the B.C. Liberal government, following a most unexpected election win last month.

Clark has named her cabinet, and in a most unusual occurrence, the provincial legislature will actually hold a session this summer. And, after being defeated in her own riding, Point Grey, Clark will get a seat in the July 10 by-election in Kelowna. MLA Ben Stewart agreed to step aside so that the Liberal leader could take over this eminently 'safe seat.'

With everything going her way, it comes as no surprise that Clark and her Liberal government's hubris is already on full display. Back on June 3, she quietly gave her top political staffers a huge salary increase; her chief of staff will now make an obscene \$230,000, up from a \$195,000. So much for prudent fiscal management.

In making her by-election announcement in Kelowna, she unobtrusively invited comparisons with

means by describing Kelowna as the "cradle of free enterprise." Yes, Bennett Sr was a successful businessperson who then went into politics. But his lasting political legacy is widely recognized not in any tax or spending cuts, but in the establishment of the province's signature, public Crown corporations like BC Hydro.

Here's how one bemused *Vancouver Sun* letter to the editor put it: "Bennett's government was responsible for establishing or advocating several of the current quasi-socialist organizations known as Crown corporations. These entities enable government to appoint boards, restrict competition and remove significant amounts of Crown corporation revenue for government coffers.

Bennett helped establish BC Ferries, BC Hydro, BC Rail, and he gave formative support to socialized medicine.

Of course, public utilities does not socialism make, and it is true



▲ Christy Clark at cabinet announcement on June 7.

W.A.C. Bennett, the premier who made an indelible impact on B.C. and who is forever associated with Kelowna, where he started out running a hardware store:

"To me, Kelowna is a natural political home for me and the values that I believe in. This is the cradle of free enterprise... You think of the visions that W.A.C. Bennett brought to growing our province and the vision that Bill Bennett brought to controlling government spending and keeping taxes low for the people here."

So Clark vows to continue the Bennett legacy of right-wing politicians.

The comparison to Bill Bennett should be alarming to union members and anyone concerned about maintaining what's left of public services and a social safety net in B.C. The Bennett Sordreds of the 1980s imposed austerity and attacked the labour unions – the resistance to these measures culminated in the mass movement called 'Solidarity' back in 1983.

If – or indeed when, since her LNG revenue targets are a fantasy – Clark drops the hammer of austerity, labour and its allies must be ready to mount a new version of Solidarity to push back. That's going to be a considerable challenge, especially after a shocking election result that so many were counting on to stop the bleeding. The labour movement hasn't really mounted a major anti-cuts movement since 2002, in the early days of the Gordon Campbell government, and coalitions need to be urgently reconstructed.

The other part of the comparison by Clark, the reference to old W.A.C. Bennett, is just plain wacky. I have no idea what she

that W.A.C Bennett was the leader of political forces who united together to block actual democratic socialists – the old CCF then NDP – from winning power. So, in that sense, we must concede that Clark's self-aggrandizing comparison has some merit.

I must make one other point, somewhat tangential, about Clark's history of Kelowna. My great, great grandfather Cornelius O'Keefe was among the first settlers to establish himself in the Okanagan Valley – in his case, just outside of what is now Vernon. But the settler society, and its wealthier elements that Clark depends on as her base, are mere newcomers to the area; the Valley is in fact the cradle of indigenous societies many thousands of years old. But this is not a history that Clark is remotely interested in referencing, given her utter disregard for forging a respectful relationship with the first peoples of this land.

Disappointingly, the B.C. Greens have decided not even to run a candidate against Clark. This is a serious dereliction of their democratic duty. Clark's entire election platform was centred around an ecologically disastrous – and economically illusory – boom of liquified natural gas (LNG) exports in the province's north. The Greens should have taken the by-election as a chance to vigorously explain the truth about fracking and LNG.

The NDP will contest the seat, but Clark will win the July 10 by-election and take her place in the legislature.

For all of us disheartened by the B.C. Liberals' win and alarmed by Clark's right-wing agenda, we have only one consolation: hubris comes before the fall. ☞

"Attracting and retaining the best international talent to fill skills shortages in key occupations is critical to Canada's economic success."

- Hon. Jason Kenney, P.C., M.P.
Minister of Citizenship, Immigration & Multiculturalism

Respond to Canada's need for immigrants.

Become a Regulated Immigration Consultant



Full-time | Part-time | Online

Speak with our adviser today. Contact Cairrie Williamson at cwilliamson@ashtoncollege.com.

Ashton College | Vancouver, BC
604 899 0803 | 1 866 759 6006 | www.ashtoncollege.com

Ashton



1720 Grant Street
Vancouver, BC
V5L 2Y7
604 254 9626

www.mosaicbc.com/settlement-services

COMMUNITY EVENTS BULLETIN
ALL EVENTS LISTED ARE FREE OF CHARGE

Canadian Citizenship Test Preparation Class

When: June 18 and 25, 25 6–9pm

Where: Vancouver Public Library, Hastings Branch, 2674 East Hastings Street

Registration required. Please call 604 254 9626

MOSAIC is a multilingual non-profit organization dedicated to addressing issues that affect immigrants and refugees in the course of their settlement and integration into Canadian society.

Le
français
au CSF,
c'est bien plus qu'une langue !

Inscrivez votre enfant dans une des écoles publiques du CSF !

Depuis sa création en 1995, le Conseil scolaire francophone de la Colombie-Britannique offre des programmes et des services éducatifs valorisant le plein épanouissement et l'identité culturelle des apprenantes et apprenants francophones de la province. Le conseil compte aujourd'hui plus de 4 800 élèves, 37 écoles publiques et dessert plus d'une centaine de communautés réparties dans l'ensemble de la province.

- programme d'enseignement public de la maternelle à la 12^e année;
- services à la petite enfance;
- service de transport scolaire;
- programme d'anglais de qualité;
- haut niveau de réussite scolaire;
- portables pour tous;
- programmes de musique, théâtre;
- programme du Baccalauréat International.



Vancouver premiere

Official Selection
TELLURIDE FILM FESTIVAL

Official Selection
TORONTO INTERNATIONAL FILM FESTIVAL

Closing Night
DOC NYC

"...REFUL, THOUGHTFUL AND DEVASTATING NEW DOCUMENTARY."
Kenneth Turan, *Los Angeles Times*

THE CENTRAL PARK FIVE

A FILM BY KEN BURNS & DAVID MCMAHON & SARAH BURNS

SUNDANCE SELECTS PRESENTS "THE CENTRAL PARK FIVE" A FILM BY KEN BURNS & DAVID MCMAHON & SARAH BURNS A PRODUCTION OF FLORENTINE FILMS & WETA TELEVISION PRODUCED BY DAVID MCMAHON & SARAH BURNS EDITED BY MICHAEL LEVINE CINEMATOGRAPHY BY GUILTY SUIZUES WITH ANTHONY SPAIN ORIGINAL MUSIC BY TOULOU VAGHELE PRODUCTION COORDINATOR STEPHEN JENNINGS WRITTEN AND DIRECTED BY SARAH BURNS & DAVID MCMAHON & KEN BURNS

National Aboriginal Day a spotlight for folk/roots artists

by PHOEBE YU

On June 21, Raven Spirit Dance, a local non-profit Aboriginal contemporary dance company, is celebrating National Aboriginal Day with a fundraiser featuring the folksy acoustic guitar stylings of Wayne Lavallee and Angela Harris.

Armed with his first guitar at five years old, Lavallee has always wanted to play music. But it wasn't until the late 1990s that he started to take his music seriously, and it was only during the past decade that his efforts have been rewarded with Juno nominations and a trophy from the Canadian Folk Music Awards.

Growing up wasn't so easy. Raised in foster care, Lavallee navigated through the series of homes and people around him with his guitar.

"I grew up in tough situations and lots of homes. Throughout all those experiences, I always had music with me," he says.

His music is mostly based on his life experiences and his personal struggle in coming to terms with his identity. A member of the Métis Nation, Lavallee grew up outside of his culture but learned about Aboriginal history and culture through the arts.

"I knew I was different and I knew I wasn't a White person... so I didn't really have a lot of confidence in myself. But I think the older you get, and the more you learn about the culture, it becomes easier," he says.

Having no previous knowledge of native music nor having any role models as a youth, it wasn't

his songs. He describes his music as contemporary folk-rockish with a blend of native chants. According to Lavallee, Aboriginal music is actually one of Canada's biggest niche markets.

On National Aboriginal Day, Lavallee will be performing with one of his contemporaries, Angela Harris.

Harris grew up in a First Nations community in Chilcotin,

song, *Way Down Deep*, is about war and how it affects children.

Harris describes her music as very traditional folk/roots. But other events in her life, such as maturing and moving to the city, have influenced her. Now, she finds that her music is starting to take on some elements of jazz, rock and blues.

For the fundraiser, Harris will perform a solo show just before

“I knew I was different and I knew I wasn't a White person...so I didn't really have a lot of confidence in myself.

Wayne Lavallee, Juno-nominated folk/roots musician

B.C. Her songs can be traced back to her experiences of rural life running a trap line during the winter months and a sawmill in the summer with her family.

Lavallee and supported by the same musicians.

"I love how an organization like Raven Spirit Dance, they're all about keeping their heritage

Don't miss this opportunity to see one of the top Documentary Feature Films of 2012

Tuesday, June 25, 7:15 pm (Doors open at 6:45 pm)
Djavad Mowafaghian Cinema
Goldcorp Centre for Arts,
149 West Hastings, Vancouver
(1 block from Waterfront Station via Cordova)

Live Skype Intro: Sarah Burns – Co-Director and Author

Advance Tickets through Eventbrite:
Reel Causes Members \$10 / Non-Members \$12

Cash at the Door:
Reel Causes Members \$13 / Non-Members \$15

THE CENTRAL PARK FIVE, a new film from award-winning filmmaker Ken Burns, tells the story of the five black and Latino teenagers from Harlem who were wrongly convicted of raping a white woman in New York City's Central Park in 1989. The film chronicles The Central Park Jogger case, for the first time from the perspective of these five teenagers whose lives were upended by this miscarriage of justice.

Become a Reel Causes Member:
www.reelcauses.org/membership

A benefit for the Lookout Emergency Aid Society



Supported by SFU's Vancity Office of Community Engagement



▲ Wayne Lavallee.



▲ Angela Harris.

"All those different images are in those songs. To this day, the smell of wood smoke and sawdust takes me back to grandpa's cabin," she says.

Aside from life experiences, Harris also sings songs that are socially conscious – respect for and acceptance of all religions is important to her, having grown up around First Nations spirituality. Another socially driven

alive through dance and that they're taking a contemporary approach, which I think is great because they're adapting with the times," Harris says.

The event will be held at Presentation House Theatre in North Vancouver, June 21. Doors open at 7 p.m. Proceeds go to supporting Raven Spirit Dance's creative work and programming.

"Traditions are a big part of my culture. Unfortunately, so is diabetes."

Bernie, First Nations counsellor

HELP SOMEONE YOU KNOW.
CALL 1-800-BANTING



www.diabetes.ca



HORN OF AFRICA
EMERGENCY



1 888 664-DEVP

Photos courtesy of Raven Spirit Dance

Orkestar Šlivovica the real deal

by HENRY JOHN

Twelve-piece Balkan brass band Orkestar Šlivovica has been tearing up the dance floor at parties, weddings and cultural festivals across Vancouver since 2008. Beyond consistently delivering a rambunctious good time, the group's anarchic horn-

Saskatchewan-born Deirdra Kiai, whose parents hail from the Philippines and Persia, had never even heard Balkan music until she answered a Craigslist ad seeking a tuba player.

"I had a slight familiarity with Balkan music because I grew up around a lot of Middle Eastern music," she says. "But I wasn't

“We have a Bosnian fan who brings his Croatian and Kosovan friends to our concerts.

Susan Gerofsky, baritone horn player in Orkestar Šlivovica

driven ensemble serves a crucial cultural role within the various Balkan ethnic communities in the city – despite the fact all of its members are Canadians and have few ancestral links to that part of the world.

practised in this specific type of music, I just learnt it as I went along with the rest of the band.”

The specific brass-based form of Balkan music played by Orkestar Šlivovica largely originates from the spread of Romani culture across Europe from India, but it also has elements rooted in Eastern European military band traditions.

Band founder, manager and saxophone player Oliver Schneider's rationale for forming the band was simple. He found a genre of music he liked that nobody else was playing, and then started a band. As a result, in 2007, Schneider and his co-founder, wife Christina, embarked on a year-long research trip to Serbia in order to gain first-hand experience of Balkan music in its traditional setting.

It is this commitment to cultural and musical authenticity that has made the band so popular within Balkan communities in



Orkestar Šlivovica's full ensemble.

Vancouver. Reflecting this drive for authenticity, the band hosted Serbian masters of Romani music Demiran Ćerimović and his son Novica for six months earlier this year, overcoming extreme language barriers to learn songs and techniques from them. In turn, band members feel that they imparted some Canadian ways on the pair.

"Where they come from gender roles are a little more stratified; it's mainly men who play this music. Whereas we in this Canadian band have a very varied mix of genders. So it was a bit of us teaching them, as well as them teaching us," says Kiai.

The fact that there is no other

Balkan brass band in Vancouver means the band is in heavy demand at weddings and dance events, particularly within the Serbian community. According to Schneider, you cannot have a wedding in Serbia without a brass band.

"We love to do the full-on three-day weddings, where we process through the streets from the bride and groom's house," he says.

As well as filling the void in the cultural practises of individual diasporic communities, Orkestar Šlivovica has been proud to oversee the formation of a unified Balkan community, in which little of the intercultural tension

and strife of yesteryear seem evident.

"We don't really see [that] happening in the communities here and at our events," says baritone horn player Susan Gerofsky. "We have a Bosnian fan who brings his Croatian and Kosovan friends to our concerts. There are Macedonians, Bulgarians and Romanians who are fans."

While tensions and bad blood from generations of ethnic struggles, invasions and genocide still haunt countries such as Serbia, Bosnia and Croatia, Orkestar Šlivovica events clearly demonstrate that, at least while the music is playing, these troubles can be left behind. ✂



Orkestar Šlivovica performing at Aisle 45.

Photo by Robin Wong

Photo courtesy of Orkestar Šlivovica

► Verbatim from page 1

a small close-knit community that interacts only with its members. I wonder if this is inherent to their culture or is it their healing process after the wars they have witnessed?

If the elderly who are not conversant in English or French seem to be happy with their daily lives, nothing compares to the cheerfulness and heavenly smiles of the young girls who delight twisting and twirling in their colourful hula-hoops, on the back lawn on Sunday afternoons. I sometimes bump into them in the staircase where they are engrossed in their homework, their satchels and textbooks scattered on the steps. They speak perfect English, with a very Western Canadian accent. It is obvious that their new country is a wealth of joy to them as they are no longer under the grip of fear.

Just like Alice, I'm on a journey full of awe and surprises. I'm dumbfounded at simple events, for instance, the masses that are held at Catholic churches. They come in different versions: Filipino, Hungarian, Vietnamese, and Romanian; just like one would choose a restaurant. This city pulsates under the sparkle of its culture. A few weeks ago, I attended Vaisakhi, a renowned Sikh cultural festival. The streets were packed on that Saturday morning. Music filled the air whilst the aroma of sweets, vegetarian dishes and the famous, traditional Naan breads and Paneer Makhani tingled in the atmosphere. Passers-by would relish beyond satiety. Wow! This was indeed a touching testimony of conviviality,

gratefulness and friendship towards the host country. "This is a lesson to learn and remember," I mumbled to myself. I discreetly recorded the scene with its vivid images in the pages of my memory.

I come from a faraway island, where my ancestors toiled and sweated under colonialism reign. Even when a country reaches independence, the stigmas never fade. I realize that this city is full of people of similar paths. In addition to my Iraqi neighbours, I recently befriended a young immigrant from Congo. This woman became an orphan when both her parents were killed at war. Left to her fate, she matured in a day. She confessed to me that even though life may seem harsh, it sometimes does bring in some unexpected turn of fate. That same little orphan who had learned to cook and do the housework all by herself at the age of seven now has two jobs, one as a nurse in a geriatric hospital and the other as a flight attendant for a major Canadian Airline. Her story reminds me of Jean-Jacques Goldman's song: *Là-bas*. She fled her country to breathe freedom in a new land that knows no barriers to achievement, and where one's dreams are just a whisker from reality.

Vancouver has amazing opportunities. I've noticed that optimism is pronounced in this city's culture. Even if gold mines are not within reach, dreams can be fulfilled in the blink of an eye.

Where am I? I am simply in Vancouver, where I feel like I'm living in a cultural Noah's Ark. ✂



INSPIRATIONAL LATIN AWARDS CEREMONY

4TH JULY
The Roundhouse Community Centre
6PM TO MIDNIGHT

NOMINATE TODAY!

Recognize someone who constantly demonstrates passion and dedication in the categories: Business entrepreneur, Sport, Leader in the cultural, arts or environmental sustainability and an altruist community member with non-Latino roots.

To nominate and more info follow this link :
www.carnavaldelsol.com/latinawardsBC

Please remember nominations close on June 1st

Contact us 604 566 0999 or plaza@latincouver.ca

Presented by
Latincouver
The Latin American Plaza in BC

Canadian Career Search Skills for New Immigrants

A career workshop designed for new immigrants to Canada. As an established recruitment company, we know the current expectations of hiring companies and how to get hired in today's economy. Get all the skills and information you need to find work quickly.

Workshop Dates Every Saturday except holidays
Duration 1:00pm - 5:00pm
Location 1199 West Pender St, Vancouver (ILAC)

Price \$117.00 + HST for a limited number of attendees. Includes active training, workshop materials and resources and services guide.

Register via payment and confirm your seat:
604.552.2377 info@targetprofessionals.com



Facilitators Marcel Chenier, Facilitator and ESL Teacher whose worked at University and College level in Canada, as well as internationally, for many years. Colleen Gillis, a Recruiter with 9 years experience placing new hires with national corporate and independent organizations in Canada.

You'll Learn

What Canadian employers want in prospective employees
Specific techniques for your job search and networking
Documentation and details to have in your resume
Employment laws, company standards and policies
Soft skills you must have in your industry
Current employment info on Canada and hiring trends

About Us

Target Professionals is an established Canadian recruitment organization. We have been placing international and local candidates in management and executive roles in Canada since 2004.

We Get People Hired

Who Should Attend?

New immigrants to Canada beginning a career search, unemployed or underemployed workers, individuals experiencing barriers to employment. This workshop is suitable for entry-level and management career searches.

Target Professionals
#326 2300-2850 Shaughnessy Street
Port Coquitlam BC V3C 1Y3
T604.552.2377 F604.357.1130 www.targetprofessionals.com

CES
VANCOUVER
www.cesvancouver.ca

"a new money system
a new community spirit"

Problems with Conventional Money

It is Partisan: Conventional money it is **not** a neutral service provided by the government. It's created by private financial institutions on a for-profit basis. This system is designed to benefit the creators, not the users.

It is Based on Debt: Money is created when banks grant loans. For every unit created there is one unit of debt.

We are encouraged to think of it as a 'Thing': Money is essentially information and has no physical existence. Banks encourage us to think of it as a 'thing' so that they can 'lend' it to us and make a profit by charging interest. 'Thing' money also has to be created, distributed and controlled so that there is not too much of it. It can also be stolen, lost, counterfeited, etc.

It is Permanently Scarce: The money to pay the interest on debt-money is never created. There is therefore a permanent shortfall of money to pay back both the principal and the interest.

It causes Cancerous Growth: Banks continuously need to create more money than is required to pay back their loans so that borrowers can pay back the interest on those loans. This is the source of the growth imperative of our economies. There must be a continual expansion of bank credit or else the economy goes into recession. Systemic growth = environmental problems.

Its Value is based on its Shortage: There only needs to be enough to buy back the goods and services available. This has nothing to do with peoples real money needs. Those who have none are not seen by the market and are marginalized.

It is Expensive: Every unit of money is based on a unit of debt. This debt has to be paid back with interest, and the interest on the interest is compounding. Interest is built into the prices of everything we buy, resulting in higher consumer prices.

It Redistributes Wealth from the Poor to the Wealthy: Usury is the tool used by the wealthy to suck wealth from the poor and middle class to the moneyed class. Parasitism and class antagonisms result.

It promotes Dishonesty and Corruption: You can get it without delivering anything of value through speculation, interest, gambling, etc. Therefore many people concentrate on 'making money' rather than producing/delivering things of real value.

It Leaks Away from where it is Created: Conventional money knows no bounds and loyalty. It always leaks away to the 'money centres' (financial centres, corporations, big businesses, etc.)

It Destroys Local Economies: Goods produced cheaper elsewhere replace locally produced goods. This creates a local shortage of money and reduced markets for local sellers. It also results in the irrational transportation of goods worldwide.

It Destroys Community: Dependence on money means we no longer need our neighbours. We can get everything from anonymous strangers in return for money. We have no obligation to anyone when the bills are paid. Every trade is a complete and closed action: you provide me with something and I give you money. End of story.

It Fosters Competitiveness: The shortage of money means we all have to fight for a share of an amount that is too small to go around. The need to repay interest means that we have to eat others to keep from going under.

It Creates Poverty: While making some super rich, it makes most people poor. Poverty is caused by a lack of money (not a lack of jobs). Usury and the need to keep money scarce ensure that money moves to those who already have it.

It causes Social and Cultural Degradation: The elimination of local opportunities to exchange and relate to one another focuses attention on ways of getting money outside the community. Communities fall apart as they become indebted to entities outside their communities.

learn more about: CES-Vancouver: www.cesvancouver.ca
learn more about: the global CES: <https://www.community-exchange.org>



Siroco. Southern Wind.

Artistic Director: Rosario Ancer
Musical Director: Victor Kolstee

One night only:
Saturday June 29, 2013 at 8pm
Vancouver Playhouse
(Hamilton & Dunsmuir)

Diverse rhythms and choreography of flamenco,
with live singers, musicians, and flamenco dancers.

Tickets and info at
Centro Flamenco:
604-737-1273
www.centroflamenco.com

Tickets: \$30 (First Class Mail Fee \$3.50)

SIROCO, SOUTHERN WIND

The Siroco is a Mediterranean wind that blows from North Africa to Southern Spain. It is often used as a metaphor for Northern African influence over Spanish culture. Join us for a night of flamenco dance and music with a special guest performance by Argentine Tango Lab.

CENTRO FLAMENCO ROSARIO

Since 1989, Centro Flamenco and Flamenco Rosario have been pillars of flamenco in our community and are devoted to developing and sharing both the love and knowledge of the art. Performers in Siroco. Southern Wind include guitarist Victor Kolstee; Flamenco Rosario company dancers Rosario Ancer, Afifa Lahbabi, Melanie Meyers, Veronica Stewart, Angela Gomm, and Pilar Arancon; Centro Flamenco dancers; and, Flamenco Rosario Professional Training Program graduates.

TICKETS

Tickets (\$30.00 plus \$3.50 First Class Mail Fee, if delivery required) are available online at centroflamenco.com, in-person at the Centro Flamenco Studio (Mon–Thurs, 5–8pm), and at the door (cash only).

Watch on YouTube at:
www.youtube.com/VancouverFlamenco

Focus on Local Artist



Photo by Jocelyn Hallie

▲ Artist Lori Goldberg.

Into the Garden:

A painter's journey through the senses

by CORALIE TRIPIER

When renowned Vancouver artist Lori Goldberg thought about her new exhibition, a part of her painting series around travel, she decided that her next journey would take place in very familiar territory: her own garden. From June 13 to July 17 at the Sidney and Gertrude Zack Gallery in Vancouver, *Into the Garden* invites viewers

looked: her own Vancouver urban garden.

"There's a saying among artists – you don't have to go far," Goldberg says. "So I took it literally and decided that my garden would be my departure place, the entrance into a new journey."

To bring us on a journey through her garden, Goldberg spent countless hours in her new outdoor studio watching and observing everything around her, from a

"It's about the flower, about the wind on the leaves, about the dog barking," Goldberg says. "I paint what's going around and do not make judgments,"

To create this combination of movement and stillness, the artist reinvents traditional approaches and employs new tools and techniques. Her paintings feature random mathematical shapes made by spinning tops and spirographs, new-found tools that she uses on her canvases.

"I can get very self-focused and self-serious when I work, but I want to stay young at heart. So I found that children's toys can make great tools!" Goldberg says.

This bold artistic statement makes her body of work more accessible to all viewers. Goldberg, who wants to get rid of her "painter's painter" label, took up the challenge to reach a wider audience and take more travelers on her poetic journeys.

More than a painter, the active mother of two also contributes to the community through her work as an art facilitator, teaching art at the Emily Carr University for Art and Design and organizing workshops in Vancouver and across the world. Through art, the painter brings people into her city, into her community and into her garden.

Her next project will be *Through the Garden*, a continuation of her travel series. Several workshops are also on her agenda, involving walks in the woods of British Columbia and travels to Italy.

To see Goldberg's art and accompany her on a fantastic journey within the boundaries of her wild garden, visit the Sidney and Gertrude Zack Gallery between June 13 and July 17 for a delight of the senses. ☞

Into the Garden
Paintings by Lori Goldberg
 Sidney and Gertrude Zack Gallery
 Free admission
 June 13–17
www.jccgv.com



Painting by Lori Goldberg

▲ Spring Anew by Lori Goldberg.

to step into Goldberg's personal garden and travel through her poetic paintings.

For her new painting series *Travelogue*, Goldberg decided to focus on her observations on the road, using her various travels as a source of inspiration.

"Travelling challenges my creative sensibilities, develops my awareness and connections to the world around me. I am inspired by the unexpected experiences that occur in the field," she says.

But for her new exhibition, the field that she selected to create that narrative of experiences happened to be a familiar place that could have easily been over-

flashing hummingbird to the slow evolution of a blossoming plant in the spring. The artist immersed herself fully in the surrounding environment, painting "from within nature" and engaging of all her senses, much like New York painter Arshil Gorky used to.

"Not just seeing, but watching what goes on, what I hear, but also what's happening inside of me. There are different layers," she says.

The artist loads her brush with vivid colours and manages to paint fleeting moments, making them blossom in our minds. According to Goldberg, the subjects of her paintings are always things that only exist for a moment.

Vancouver Chamber Choir

JON WASHBURN, CONDUCTOR



PACIFICA SINGERS AND ORPHEUM VOICES PRESENT

Fauré & Friends

Saturday, June 22, 2013 at 7:30pm

Canadian Memorial Church

1825 West 16th Ave (at Burrard St), Vancouver

Pacifica Singers, the associate vocal ensemble of the Vancouver Chamber Choir organization, will partner with Orpheum Voices for FAURÉ AND FRIENDS. The two ensembles will perform at 7:30pm, Saturday, June 22 at Canadian Memorial Church.

This concert will be Pacifica Singers' second with conductor Kevin Zakresky. "I am looking forward to performing these stunning a cappella works alongside the timeless Requiem of Fauré," said Zakresky. "What a perfect way to start our summer – light, beautiful, harmonious sounds and soaring melodies. The combination of Pacifica Singers, Orpheum Voices and members of the West Coast Symphony will surely make for a memorable Fauré."

Orpheum Voices is a new ensemble out of the downtown Vancouver Symphony School of Music. Begun in January of this year, the choir is a mixed ensemble that will focus on festival repertoire and choral favourites.

Repertoire

Randall Thompson – *Alleluia*Giovanni Pierluigi da Palestrina – *Stabat Mater*Charles Villiers Stanford – *Beati quorum via*
(from *Three Latin Motets, Op. 38*)William Henry Harris – *Faire is the Heaven*Eric Whitacre – *Sleep*Morten Lauridsen – *O magnum mysterium*Gabriel Fauré – *Requiem, Op. 48*

Tickets are \$20, available through all members of Pacifica Singers and Orpheum Voices, and at the door. They can also be purchased through the Vancouver Chamber Choir office. Please call 604-738-6822 to order with Visa or MasterCard.



www.vancouverchamberchoir.com

info@vancouverchamberchoir.com

604-738-6822

Cultural Calendar

June 18–July 9, 2013

by JESSICA LI

Now that the weather's warm and sunny, there's no excuse not to get out and experience B.C. Party to the latest Francophone hits or try to win your wife's weight in beer at the Annual Scandinavian Midsummer Festival. Whatever you do, you won't regret it.

Shinsuke Minegishi and Shifting Margins

May 31–July 1
12:00 p.m.–4:30 p.m.,
closed on Mondays
Burnaby Art Gallery
6344 Deer Lake Ave., Burnaby
604-297-4422
www.burnabyartgallery.ca

The Burnaby Art Gallery will offer a dual showcase during June. Immerse yourself in Shifting Margins: Emily Carr and Irene Hoffar Reid, a new exhibit which highlights works by two B.C. artists and selected archival materials surrounding their life and work. Provoking discussion about the marginalization and mystification of certain artists, the exhibition considers aspects such as gender, geographic location, subject matter and time period in the creation of art historical narratives. A second exhibition will focus on the engravings and books of Shinsuke Minegishi, an artist-printmaker.



Artwork by Shinsuke Minegishi

▲ fragility-technology by Shinsuke Minegishi.

Bard on the Beach

Wednesdays,
June 12–September 14

Vanier Park
456 W. Broadway, Vancouver
604-737-0625
www.bardonthebeach.org

The 24th season of Bard on the Beach, one of Canada's largest not-for-profit professional Shakespeare Festivals, features Shakespeare plays, lectures and special events, all in scenic Vanier Park. Admission: \$30–\$43 for each play, or all plays for \$145.

Francophone Summer Festival

June 13–21
Various locations in Vancouver
www.lecentre culturel.com

The annual Francophone Summer Festival includes music performances, Children's Fest, outdoor concerts and more. Organized by Le Centre Culturel Francophone de Vancouver, this event showcases the rich diversity of the francophone community through an eclectic line-up of musicians and artists.

Annual Scandinavian Midsummer Festival

June 22–23
6540 Thomas St,
Burnaby
604-294-2777
scandinavianmidsummerfestival.org

At his year's festival, enjoy entertainment such as the life-sized



Photo by Larissa Sayer, Flickr

▲ Scandinavian Midsummer Festival attendees in traditional costume.

Point Grey Fiesta

June 21–23
Trimble Park
2250 Trimble St,
Vancouver
604-263-6443
www.pointgreyfiesta.org

The Point Grey Fiesta is the community's annual start-of-summer event for families and friends, consisting of stage performances, exhibits and carnival rides in Trimble Park. With the exception of the carnival rides and midway games, entertainment and children's activities are free of charge.

BC Highland Games

Saturday, June 22
Percy Perry Stadium
1260 Pinetree Way, Coquitlam
www.bchighlandgames.com
778-292-8829

Experience Scotland through the 81st Annual Highland Games, featuring piping, drumming, Highland dancing and caber tossing, children's activities and a British antique car show. Experience the one and only six-time world champion SFU Pipe Band up close and personal.

Canada Day at Canada Place

Monday, July 1
Canada Place
999 Canada Place Way, Vancouver
604-775-7200
www.canadaplace.ca

Canada Place is celebrating 26 years of Canada Day! From the Citizenship Ceremony to the spectacular fireworks finale, Canada Day at Canada Place 2013 is a non-stop party for the whole family.

Steveston Salmon Festival

Monday, July 1
Steveston Village, Richmond
604-238-8094
www.stevestonsalmonfest.ca

The people of Steveston have come together every year since 1945 to celebrate Canada's birthday and the rich heritage of their community. Festival highlights include the Japanese cultural show, craft fair, trade show and, of course, the famous salmon barbecue, where over 1200 pounds of wild salmon fillets are grilled over open fire pits.

32nd Annual Berry Festival

July 7–8
Various locations in Abbotsford

604-850-6547
www.downtownabbotsford.com

Come to downtown Abbotsford and sample delicious local strawberry, raspberry and blueberry products. Linger to cheer the top musicians, magicians and clowns, play bingo or mini-golf. Enjoy the 'berried' treasure hunt and other activities. Browse through local craft and market-style food stands.



Photo by Andrea Pacheco, Flickr

Victoria Pride 2013

July 1–7
Fisherman's Wharf Park, Victoria
250-483-6846
www.victoriapridesociety.org

A week-long celebration begins with the Drag Ball and ends with the Pride Parade and festival.

see

For almost 50 years,
Operation Eyesight has provided sight saving treatment and blindness prevention to millions of people.

We don't just talk about eliminating avoidable blindness. **We're doing it.**

Learn more.
1-800-585-6265
info@operationeyesight.com

www.operationeyesight.com

OPERATION EYESIGHT UNIVERSAL
For All The World To See

Happy 14th Birthday to The Source!

La Source celebrated 14 years of building bridges between communities on June 2. Thanks to our valuable team for their hard work.

Photo par Denis Bouvier

West Coast Flyer Delivery

working for free people since 1996

Contact Steve Bottomley to promote your product or service
604-441-5239 | BottomleySteve@yahoo.ca

Street Photography by Denis Bouvier

Bouvier Meets Foncie



© 2013 Denis Bouvier | denisbouvier.com

Foncie Pulice was Vancouver's most prolific street photographer for roughly 45 years – from the mid 1930s till his retirement in 1979. He took 4,000–5,000 photos a day, which amounted to over 15 million photos in his lifetime. He claimed he destroyed all his negatives, but 10,700 were discovered.

In partnership with Knowledge Network, the Museum of Vancouver (MOV) is exhibiting an intriguing selection of Foncie's photos, digital projections which run continuously, and various paraphernalia connected with his work, artfully curated by Joan Seidl. Bouvier's photo at the MOV press conference shows one of the projection screens as well as a "Forgotten Photographs" section where the public can still obtain unclaimed photos. The exhibition will run until January 2014.

Foncie began photographing at a time when most people didn't have and probably couldn't afford a camera, especially around the years of the Second World War. Conse-

quently, his photos might represent the only memory of a loved one at that time. This is in sharp contrast to today's digital world where every person is their own photographer.

Foncie's technique involved taking photos of people walking down the street in a forward motion from an upward angle, giving them a larger than life look and a certain dynamism. Foncie would then give any interested person a claim ticket and they could view the proof the next day and purchase the amount they wanted. In the early days, they cost 3 for 50 cents, 4 for 75 cents and 5 for \$1.

Foncie photographed mainly at various locations on Granville Street south of Hastings. Near the end of his career, he was photographing close to the building which houses the Source newspaper. To sell his pictures, he rented counter space in various ground floor businesses and actually had one in the Source building.

His camera, on display at the MOV, has been likened to a rudimentary version of R2D2, the robot from Star Wars. It was

housed in a large, boxy structure made from surplus scrap metal and mounted on wheels. It used large reels of movie film in order to shoot continuously all day long.

His photos chronicle the styles and mores of almost five decades. We have military uniforms from the 1940s, bobby soxers, long and short skirts, hippies. Especially in the earlier decades, going downtown for shopping or entertainment was something special and people really "dressed up."

This is a unique historical experience not to be missed. You should visit not only the MOV, but Knowledge's Network's website: www.knowledgenetwork.ca/fonciescorner. Here you can read stories connected with the pictures and view the photos which are grouped by decade and accompanied by music and a radio broadcast appropriate to the time.

Knowledge Network will premier the documentary, *Foncie's Photos* on August 5 at 8 p.m.

Don Richardson

Celebrate Canada

Canadian Multiculturalism Day Celebration

Free entry



SUNDAY, JUNE 23rd
from 11:00 a.m. to 4:00 p.m.

At : École Gabrielle - Roy, 6887 132nd Street – Surrey
Info : 604-597-1590 – info@afsurrey.ca



- Activities for children
- World music
- Bouncy Castle



•Citizenship reaffirmation ceremony at 2p.m.

•Food – Canada Day Cake

•Multicultural Performance



La troupe de séga mauricienne

And other surprise Guest Artists...

Dress-up in traditional clothes!



A.P.E. École Gabrielle-Roy P.A.C.



Canadian Heritage Patrimoine canadien

Need the skills to find a job? We can help!

Design a fantastic resume and cover letter, fine tune your interview techniques, learn valuable skills to succeed in the Canadian workplace, gain insight into the job market, access special services for skilled workers – all at NO COST. The Progressive Intercultural Community Services (PICS) Society, Vancouver Branch, has been helping immigrants and newcomers to Canada for over 14 years!

Our Group Job Search Workshops are a flexible, 5 module rotating program, running weekly, with 16 sessions each month. This includes basic computer orientation, with instruction on using Word and Excel, and accessing the Internet. Workshops are held within a culturally diverse environment, led by qualified facilitators.

Past and current E.I. recipients are always welcome. Knowledgeable case managers are available to guide you through the process of reaching your career goals.

PICS Vancouver also offers one-on-one employment assistance, paid on-the-job work experience through our Wage Subsidy program, and a one-stop Career Centre with a broad range of job hunting resources. Funding for all programs is provided by the Ministry of Social Development, Employment and Labour Market Services Division.

Please call 604-324-7733, go to www.pics.bc.ca, or visit us at 200-8161 Main Street, Vancouver, to find out how we can best help you.



THE LATIN AMERICAN PLAZA IN B.C.

BE PART OF THE FUN!

VOLUNTEER & PARTICIPATE WITH US

www.latincoover.ca
604-566-0999

