

Vancouver Queer Film
Festival: an eye on India
Page 5



The Source

forum of diversity

Since 1999

Vol 13 No 26 | August 6–27, 2013

www.thelasource.com

Summer in the city: Should I stay or should I go?



Photo by Katrina Bowman, Flickr

by TREVOR GAIR

What makes the perfect summer getaway? Perhaps mountain biking down single-track trails at an exotic destination, casting a baited lure in the direction of the dissipating lake ripples or burying your face in a page-turner on the beach? Undoubtedly everyone holds a different vision of what constitutes a slice of free-time paradise. Regardless of exactly how you prefer to spend your vacation time, most people can agree a proper holiday allows you to escape everyday routines

while having fun with family, friends or on your own.

For whatever reason, the notion of a summer vacation is often associated with a journey away from home. Travel is healthy, but when you reside in a city that is consistently ranked as one of the best places to live on Earth, this prompts the question: Does your summer vacation really need to be a getaway?

Making the most of your free time

Time and money are precious. Indeed, there are concrete economic reasons why Vancouverites

might consider staying closer to home this summer. But, beyond the rational restrictions for deciding to remain on-location, maybe the most sensible argument is, why leave?

As locals are acutely aware, Vancouver endures almost double the average annual rainfall than even that of dreary London, England. The majority of this precipitation falls between the months of October to March. So, the typically sunny summer months are something to take advantage of. Summertime in Vancouver is about being outside.

In a city as diverse as Vancouver few interests truly transcend all cultures. But, whether the staple starch is boiled perogies, couscous tabouleh or potato salad, every culture loves a good barbecue.

On a sun-drenched Saturday afternoon at Spanish Banks Ray Aquino sits down with a plateful of grilled Filipino fare alongside a cousin and an aunt. They are among thirty-odd family members and friends proudly sporting the same homemade evergreen-coloured t-shirts that identify them as Mangaldan res-

See "Summer" page 2 >

Verbatim

City of Lights, City of Glass: a yogic balance

by SABRINA CAUSSIEU

Lotus Land, Raincover, Vansterdam – you probably already know all of Vancouver's nicknames. Recently, while strolling through a few different neighbourhoods, I came up with another one: Vanyoga. I'm sure you've noticed them, just as I did: huge storefront yoga studios offering the first month's classes at a ridiculous price, all those signs posted around the city advertising free classes on the beach or an overly expensive retreat or those ladies biking with a mat on their back.

I felt, rather unpleasantly, that this ancient, demanding and spiritual discipline had become a craze and a cult of the body. I was far away from my yoga room in the suburbs of Paris, hidden away on a secret street, which could only hold 5 people at a time, where my teacher, Kaladhar, would adjust our postures with the precision of a clockmaker.

Yoga had changed my life four years ago, and I will always remember the amazing feeling of well-being I experienced after my first class. I could feel my body like never before, my mind was at peace and I felt as if I were under the influence of a drug. It was like a revelation: yoga was as close to heaven as this world had to offer.

I left the City of Lights for the City of Glass with a certain understanding of yoga in my mind. I had been taught that, rather than just being a physical activity, yoga was meant to be a regular practice, a lifestyle and a deep commitment. Being consistent and attending the same class at the same time, every week – that was Kaladhar's main message. It was the only way for me to discipline my ego and feel the benefits of yoga.

See "Verbatim" page 8 >

Also in this issue

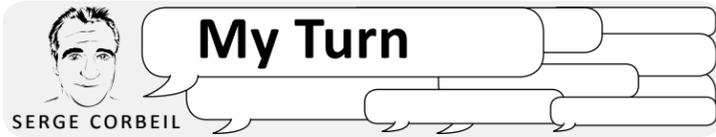
Fighting back:
an arsenal
against the heat
Page 6



The faces of
freedom, from
refugee camp
to centre stage
Page 8



25TH
**VANCOUVER QUEER
FILM FESTIVAL**
AUGUST 15–25, 2013
queerfilmfestival.ca #festies



My Turn

SERGE CORBEIL

Public funding: Federal Conservatives are still ahead



Photo courtesy of PM Web Photos, Flickr

▲ The Conservatives are ahead of their game.

If we are to believe what the country's major media headlines have been saying for the last few months, the federal Conservatives are navigating in troubled waters. Indeed, news that the party is seriously losing ground appears to be the norm.

I side with those who think that the Harper government is, in fact, going through a tough time – nothing abnormal here, after many years at the helm, especially when we take into consideration that he has governed the country in a different manner than we're used to.

His agenda, with a particular focus on policies regarding law and order, his role on the international scene and his way of dealing with the environment are but a few examples. Canadians seem to be set up in two camps: some agree with his approach and others are radically opposed to it.

However, the party is, apparently, still able to motivate its base. This is, in any case, what transpires [a]from data collected by the site punditguide.ca, regarding political parties' financing. Indeed, the party led

by Stephen Harper has once again proven to be the best at collecting funds from the population. For example, in the second quarter of 2013, it managed to accumulate twice the amount Justin Trudeau's Liberals managed.

The Conservative Party's ability to convince its partisans to keep funding it, even during a year with no forecasted elections, is altogether impressive. In fact, it's been one of its best quarters. We must, however, take into consideration that this is partly due to subscriptions to the July Calgary convention, which, in the end, was cancelled.

All this at a time when the Liberals saw the arrival of a new, charismatic, leader. In fact, this could have, somewhat, been a contributing factor to the Conservatives' performance. The party has become masterful in the art of fundraising. It doesn't waste a minute before it starts taking advantage of any of its adversaries' faux-pas, real or imagined, and get its members to reach for their wallet.

For example, financing managers didn't waste any time last April, writing to their partisans and asking them for funds after

Spencie's View



hearing Justin Trudeau's comments on the deep-seated root cause of acts of terrorism, following the attacks in Boston. Evidently, the strategy bears fruit.

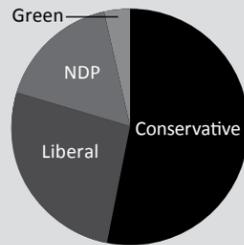
That said, the Liberals have been successful in their fundraising since the coming of Justin Trudeau as their leader. Without a doubt, his presence has injected the party with a new vitality.

An interesting fact, not that the Liberal Party is beating any records in terms of amassed money, but, and more importantly, I think the number of monetary gifts has significantly increased. A sign, perhaps, that Canadians are keeping a watchful eye on the party. ✍️

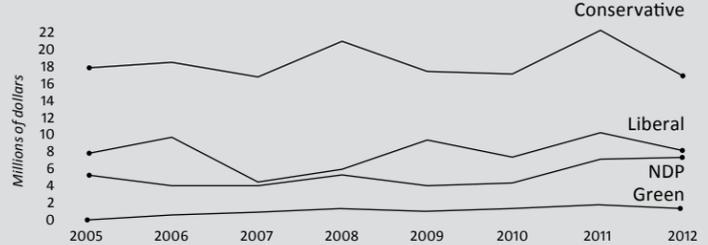
Translation Monique Kroeger

PARTY DONATIONS

Party Share of 2013 Donations*



Annual Donations per Party



* Includes data for first and second quarter of 2013. Data courtesy of Pundit's Guide

► "Summer" from page 1
idents of Vancouver. Ray moved to Vancouver from the Mangaldan in the Philippines seven years ago.

"I don't have the time to go away," he says in between bites of *Suman Sa Lihya*, a specialty of sweetened steamed rice wrapped in a banana leaf. There is not a hint of disappointment in his voice.

"I am happy to play tourist here," says Ray. "Hiking and biking on the North Shore offers world-class excursions, are nice and accessible and don't break the bank."

When asked about local cultural events, Ray's face lights up with a smile. He begins to share stories of the annual Pinoy Fiesta – a summer festival hosted by Vancouver's ethnic Filipino community. He admits he is biased. But, Pinoy Fiesta is only one of many ethnically themed celebrations in Vancouver during the summer season. From Greekfest to Caribbean Days, you can get a taste of some part of the globe right here in town almost every



Photo by Sinead McKeown, Flickr

▲ Sandcouper: can't beat it.

weekend in the summer. Who needs time-consuming travel when food and traditions are conveniently transplanted to your own backyard?

An outsider's fresh perspective on the inside

Not all residents would consider a "staycation" though. Antonio de la Cruz has been a Vancouverite for less than a week. De la Cruz left his native Honduras a decade ago in search of work opportunities in the US. After years of loving, toiling and exploring large US metropolises including New York City, Chicago and LA, he decided to venture northward to Canada. Now landed, he is struck by the num-

ber of people living on the street in Vancouver's downtown core. Although de la Cruz has had few opportunities to take vacation time since he first left his homeland, he doesn't hesitate to express his views on the reality of homelessness and poverty in Vancouver.

"I am very impressed by this city. It is beautiful, but if I take vacation, then I must escape. There are too many people living unfortunate realities on the street," he says.

De la Cruz explains that he feels bad for these individuals and can relate to their situations, having experienced his own hardships during trying times, but if he were to stay on in the

city during any extended period of free time, it simply wouldn't feel like a vacation.

If you can't beat 'em, join 'em

Whether you opt to vacation in Vancouver or elsewhere, outdoor adventures, family picnics and beach lounging are swell when the sun is shining. But, what happens when the weather gets wet, cold or (heaven forbid) too hot during your cherished respite from work or study? The answer: indoor activities. Vancouver boasts some outstanding cultural attractions that are sheltered from the overhead elements (including seagulls).

Jimmy Vaiopoulos is a second-year staff accountant at KPMG LLP in downtown Vancouver. Due to his industry's business

cycle he has almost no time off during the winter season.

"It suits me just fine," says Vaiopoulos. "I love summertime in Vancouver. My first choice is to be outside, but when the weather doesn't permit I love to check out indoor attractions and events that I don't have time to explore during the rest of the year."

Some of Vaiopoulos' favourite rainy day excursions this summer have included the Vancouver Aquarium, the Grand Hotel exhibit at the Vancouver Art Gallery and hanging loose at the The Hive Bouldering Gym.

Summer vacation time sows memories that we often cherish for lifetimes. So, when drafting your holiday plans consider this: away is good, but home could be best. ✍️



THE SOURCE NEWSPAPER

Mailing Address
Denman Place PO Box 47020,
Vancouver BC V6G 3E1

Office
204-825 Granville St., Vancouver BC

Telephone (604) 682-5545

Email info@thelastsource.com

www.thelastsource.com

Founding Publisher Mamadou Gangué

Associate Publishers

Saeed Dyanatkar (Digital),

Monique Kroeger (Print)

Managing Editor Samuel Ramos

Art Director Laura R. Copes

Editor (French) Julie Hauville

Assistant Editor (French) Justine Toqué

Copy Editors (English) Elana Baxter, John Dingle

Copy Editors (French) Bernard Ho, Coralie Tripier

Office Assistant Kevin Paré

Website Coordinator Enej Bajgoric

Website Pavel Culajevic, Chelsy Greer, Marjo

Pekonen, Dennis Timmers, Coralie Tripier

Social Media Coordinator Laetitia Berthet

Social Media Angelina Theilmann

Principal Editorial Content Advisor Mike Lee

Editorial Content Advisor Shalini Nayar

Editorial Production Coordinator Coralie Tripier

Graphic Designers Weronika Lewczuk, Helen Luk

Photographers Denis Bouvier, Geneviève

Depelteau, Sasha Lallouz

Illustrators Joseph Laquerre, Gordon Spence

Writers Sabrina Caussieu, Serge Corbeil,

Guillaume Debaene, Geneviève Depelteau, Trevor

Gair, Robert Groulx, Sonja Grgar, Henry John,

Derrick O'Keefe, Sasha Lallouz, Jessica Li, Tanouja

Narraidoo, Don Richardson, Loubna Serghini,

Coralie Tripier, Naomi Tse, Pierre Verrière, Claire

Wataré, Phoebe Yu, Robert Zajtmann

Translation Monique Kroeger, Coralie Tripier

Distribution Denis Bouvier, Sepand Dyanatkar,

Alexandre Gangué, Kevin Paré

LEGALITIES

Copyright and/or property rights subsist in all display advertising, editorial and other material appearing in it. The Source shall not be liable for slight changes or typographical errors that do not lessen the value of an advertisement. The Source's liability for other errors or omissions in connection to any published advertisement is

strictly limited to the repeat of the advertisement in future publications or for the refund of any monies paid for the advertisement.

We welcome appropriate, unsolicited editorial submissions if accompanied by the author's real name, address and telephone number. The author should retain the original as we cannot return submissions without prior agreement, nor does submission guarantee publication.

For advertising call: (604) 682-5545

Services dentaires pour toute la famille

Téléphonez-nous pour prendre rendez-vous

Dental services for the entire family

Call us to book your appointment

Arbutus Broadway Dental Centre

604-733-9833 / reception@arbutusdental.com

#530-2184 W Broadway, Vancouver

arbutusdental.com





▲ Korean students wear and comment on Turkish school uniforms in Esra Ersen's *I am Turkish, I am Honest, I am Diligent...*

Breaking barriers: art gallery talkback session engages local community

by SONJA GRGAR

Dialogue brought art to life at the Richmond Art Gallery on July 30 when the public got a chance to participate in a talkback session about its current exhibition, *Landed*. The exhibition features two video-based installations by Turkish artist Esra Ersen, whose work explores the intersection between identity and culture.

Bracing for the journey

Nan Capogna, curator at the Richmond Art Gallery, chose to feature Ersen's work because of its focus on the complexities of immigration, which she believed would resonate with the local community.

Capogna thinks that *Passengers* (2009), a video that follows a group of rural Turkish people on their first bus trip to the seaside, is not only an apt metaphor for the immigrant experience but also a concept that holds universal appeal.

"When people watch *Passengers*, there is that experience of journey, and I think that everyone can relate to it," Capogna says.

Art as identity dialogue

Landed has been met with an enthusiastic response, so Capogna decided to add another layer to the project by organizing a talkback session where the public could comment on the exhibition along with two artists whose creative sensibilities resemble Ersen's.

Sebnem Ozpeta, a Turkish-born, Vancouver-based independent filmmaker and editor, showed a compilation of her

short experimental films, which use evocative images such as a woman struggling to get out of a box and travelling through air in a bubble.

Ozpeta said that those images were inspired by her own experience of emigrating to Canada over a decade ago. Though the artist always felt secure in her identity and felt no pressure to assimilate here, her work still actively reacts against Canadian consumer culture and its tendency to strip down cultural diversity.

Pisui Ciyo, an aboriginal (Atayal) multidisciplinary artist from Taiwan, has devoted her career to exploring how the complex relationship between tradition and modernity has shaped her own indigenous culture. Her work attempts to reclaim Taiwanese aboriginal heritage from its

colonial Japanese and Chinese influences.

Ciyo finds great inspiration in exploring traditional Atayal ceremonies, which treat dance, music and performance as one inextricably linked whole rather than as separate disciplines. She shared a video excerpt from her recent award-winning multidisciplinary theatre piece *Her Silent Innermost (Inllungan na Kneril)*.

Ciyo said that she cherished the opportunity to interweave cultural identities by sharing her art with the Canadian public.

"The audience here is so multicultural, it feels like for them it's a norm to accept new things," she says.

Uniform re-imagined

The discussion at the talkback centered on Ersen's 2002 piece

entitled *I am Turkish, I am Honest, I am Diligent...*

This work featured a display of Turkish school uniforms that were given to Korean students to wear. The students' daily writings about the experience of wearing the uniform were printed at the front of the garments.

Several people in attendance reflected on the stark visual impact of the uniforms and on how they comment on cultural appropriation, since they were Turkish in origin but worn by Korean children.

Ciyo said that this work made her wish that aboriginal Taiwan-



▲ Audience members discuss exhibition with artists.



▲ Pisui Ciyo performs *Her Silent Innermost (Inllungan na Kneril)* at Richmond's 2013 *Your Kontinent Film and Media Arts Festival*.

ese could adopt their traditional clothing as school uniforms.

However for Ozpeta, the uniforms were an unpleasant reminder of the patriarchal aspects of Turkish culture that prompted her move to Canada.

They are also a symbol of the subtle connection between the personal and the political, something Ozpeta and Ciyo aren't afraid to explore. An example of that is the recent environmental protests in Istanbul, which Ozpeta has featured in her work.

"I was amazed by how people protested peacefully and artfully. My generation just stood there with their identity," she says.

If you would like to reflect more deeply on the relationship between art and cultural identity, be sure to check out *Landed* at the Richmond Art Gallery, where it runs until August 18. ✉

Advertise now for the 2013 edition and reach the growing Filipino community in BC!
 There are now 130,000 Filipinos in BC.
 (Deadline for ad submission Nov. 5/12)





PRINT • MOBILE • ONLINE

1-TIME ADVERTISING -YEAR MULTIMEDIA EXPOSURE

For every print ad purchased, advertisers receive the following benefits:

- ✓ Get 1-year **FREE** online advertising
- ✓ Become part of the World Wide Web
- ✓ Reach greater number of consumers
- ✓ View their ads online for presentation to clients
- ✓ Access complete Dahong Pilipino editions online
- ✓ Find ads easier and faster with Index to Advertisers
- ✓ Flip through recent editions of Dahong Pilipino
- ✓ Receive printed copies of the directory
- ✓ Share their online ads

Dahong Pilipino
THE FILIPINO CANADIAN COMMUNITY & BUSINESS DIRECTORY

604.737.8074 | dahongpilipino@telus.net
www.dahongpilipino.ca



West Coast Flyer Delivery

working for free people since 1996

Contact Steve Bottomley to promote your product or service
 604-441-5239 | BottomleySteve@yahoo.ca



Left Bank



Bikes lanes are just a start: Climate emergency requires transportation transformation

July was a record-breaking month in Vancouver – the driest on record. The political discussion in the city during these long, hot summer days was dominated by a most parochial issue: traffic changes from Burrard Street Bridge to Point Grey Road through Kitsilano.

The proposed changes, supported by the Vision Vancouver government at City Hall, represented a modest extension of the city's network of bike routes and lanes, as well as some traffic re-routing.

The scheme represents a minor inconvenience for some auto commuters, and a minor step towards making our streets safer for cyclists. But it was treated like a major controversy – front page day after day – as things always are when the prerogatives

warming could unleash an unpredictable feedback loop that leads to even more rapid climate change. As the Arctic warms, for instance, huge stores of methane in the region's permafrost could be released into the atmosphere. One recent study published in *Nature* magazine puts the price tag of the damage that this 'Arctic methane bomb' could produce at \$60 trillion. In other words, catastrophic climate change would devastate the global economy. And the real damage can't be measured in dollars.

Confronting what is now quite evidently a global climate emergency will take a lot more than a few more people riding bikes. It's heartening that the pro-cycling side won the recent debate in Vancouver, but the changes are



Photo by Paul Kruger, Flickr

▲ City requires more drastic action than proposed bike lane changes.

of the well-heeled are infringed upon in the least. Radio talk show hosts asked, 'has the Mayor gone too far?' Some over-heated opponents made it sound like Vancouver had become a veldictatorship: two wheels good, four wheels bad.

Pushing the hysteria into overdrive was the fact that the new bike lanes coincided with city council's decision to approve a bike share program for Vancouver, which will see about 1500 bikes available for a small rental or monthly membership fee. The city has been studying bike share initiatives worldwide for years. There are now about 500 cities with such programs; Vancouver's is mid-scale and long overdue. It's surprising, given Vancouver's climate, layout and cycling culture, that such a program hasn't been rolled out much earlier.

I happened to be in Paris during the summer of 2007, when that city's Velib bike share program was being introduced. It was fascinating to witness how the 10,000 bikes quickly began to transform the physiology of the ancient city. I'm only surprised Vancouver took so long to arrive at this party.

The reason I say that the great bike debate of 2013 was parochial has to do with what we have learned this summer about climate change. Worldwide there has been an increase in extreme weather events – major floods in both Calgary and Toronto – and the evidence of what some call 'runaway climate change' is mounting.

Scientists have long warned that the initial effects of global

totally insufficient. All levels of government need to direct massive public resources into an effort to revolutionize our transportation systems.

In B.C. as a whole, we're going in the wrong direction altogether. Translink has just announced the cancellation of incentives for lower-income residents to use transit, dropping the Employer pass program and eliminating free rides on Sunday for family members of pass holders.

Local transit authorities need way more funding from both provincial and federal levels of government in order to move in the direction of free transit for all, and every option should be explored for faster intra-city travel to get people driving less on our crowded highways. Countries all over the globe are building new high speed rail connections, while here in B.C. it's business as usual, with highway expansion and new billion dollar bridges.

A couple of years ago, the Wilderness Committee and the Canadian Centre for Policy Alternatives co-published a report, *Transportation Transformation*, that outlines a plan for building a zero-emissions transportation system in B.C. by 2040 (you can read the full report here: stopthepave.org/transformation). It's a wildly ambitious but doable and necessary project. Adopting such a goal would unleash a wave of innovation, create truly green jobs and make for healthier individuals and healthier communities.

More bikes in the city is a great start, but we need to think much bigger. ☞

VANCOUVER Asahi 1914 - 1941 VANCOUVER BASEBALL TRIBUTE GAME 2013



Mike Maruno at bat at the Powell grounds. NNM 2010.26.20

Free event! Come watch or play!

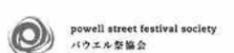
Oppenheimer Park | 400 Powell Street
Saturday, August 17, 2013 | 11 a.m.

To sign up to play on a team, contact: jcnm@nikkeiplace.org
www.nikkeiplace.org | 604.777.7000

Presented by:



Supported by:



Le français au CSF, c'est bien plus qu'une langue !

Inscrivez votre enfant dans une des écoles publiques du CSF !

Depuis sa création en 1995, le Conseil scolaire francophone de la Colombie-Britannique offre des programmes et des services éducatifs valorisant le plein épanouissement et l'identité culturelle des apprenantes et apprenants francophones de la province. Le conseil compte aujourd'hui plus de 4 800 élèves, 37 écoles publiques et dessert plus d'une centaine de communautés réparties dans l'ensemble de la province.

- programme d'enseignement public de la maternelle à la 12^e année;
- services à la petite enfance;
- service de transport scolaire;
- programme d'anglais de qualité;
- haut niveau de réussite scolaire;
- portables pour tous;
- programmes de musique, théâtre;
- programme du Baccalauréat International.



CALL FOR APPLICATIONS Aboriginal Carver in Residence Program

Located at Britannia Community Centre

Anticipated Start and End dates:

Monday, September 16, 2013–Monday, December 16, 2013

Total Fee paid to Artist: \$2000

Deadline for Proposals: Tuesday, August 6, 2013 at 5:00pm

The City has proclaimed June 21, 2013 to June 20, 2014 as a Year of Reconciliation in Vancouver. As part of this city-wide initiative, Reconciliation is the theme for the 2013 Carving Residency located at Britannia Community Services Centre.

The artist will work in the Grandview-Woodlands Community to create an inclusive space for people of all walks and abilities to come together. The goal is to bring Aboriginal Carvers, school teachers, Aboriginal and non-Aboriginal youth and community together to create better understanding of Aboriginal carving practices, traditions, history and culture as a living force within today's community. Reconciliation is offered as a broad theme with the intent that the work will relate to healing, resilience, and inter-cultural dialogue. Reconciliation can also be present through involving diverse members of the community in the teaching process, and by sharing stories and carving techniques.

Residency Characteristics:

Please note: residency is open to any type of carving project, large or small, with the understanding of the time restraints of September–December. The Arts Programmer will work with the artist to source materials if needed. Carver must have own tools. Secure storage will be provided on site.

This residency includes free work-studio space. The carving space will be available to you for your own studio use during certain work hours (ie 8am–8pm) 7 days a week. The Arts Programmer will work with the Arts Culture and Environment Department, Vancouver Park Board on creating community celebrations to exhibit and promote the artist's work and practice city-wide.

Request for community involvement:

(Estimated # of hours requested for community engaged work: 3 hours per week x 14 weeks = approx. 42 hours)

Open studio observation time at least once per week a 1-2 hour block of time that community members can come and watch the carver working and answer questions or explain carving processes

To provide leadership to the school and youth by doing one presentation a month to classes (this means 4 school related presentations September, October, November, December)

Actively use the carving studio at least 3 days a week

Work with the Arts Programmer to inform and include the community partners (VSB, VPL and BCSCS) on site in any public events

Be open to working with locally sourced wood from fallen trees or tree stumps

How to apply:

Please email the following items to lisa.walker@vancouver.ca and put Aboriginal Carver in Residence: Britannia –Application in the subject line.

Please Include:

Current CV that demonstrates experience in your carving practice, as well as community engagement methods. Word or PDF documents will be accepted. Please include contact information.

Please also send an outline of the carving project you will work on, as well as ways you'd like to engage community, keeping in mind this means children-seniors.

If available, a blog or website that displays your work

References of previous organizations or people with whom you have worked

Only those applicants shortlisted will be notified. We thank all applicants for their interest.

This project is supported by the Arts Culture and Environment Department of the Vancouver Park Board. It is a partnership project between Britannia Community Services Centre, Vancouver School Board, and the Vancouver Park Board.



▲ Queer film theatre-goers at last year's festival.

Queer film festival celebrates 25 years

by PHOEBE YU

Queer stories come out on screen from August 15–25, as the annual Vancouver Queer Film Festival celebrates LGBTQ films and filmmakers in various venues around town. This year marks a milestone in the festival's history, as it celebrates its 25th anniversary.

Shana Myara, director of festival programming, says that this year's festivities are a chance to look back and see how our lives and the community has changed, as well as an opportunity for the community to think about what they want the future to look like.

The community will largely shape the direction the festival takes moving forward. As part of the 25th anniversary focus, the festival will host a PechaKucha event, called "Who are we, Cinema?" Invited speakers will talk about what role cinema has played in queer lives and what it can continue to say in the future. Myara notes that special guest, Adam Goldman, creator of popular online dramatic series, *The Outs*, will arrive from Brooklyn. Myara describes Goldman as part of the new generation of artists that bypass traditional distribution sources, and instead bring their work directly to the audience.

Focus on India

The VQFF is doing something else different this year with their Focus on India series. The focus on India was largely inspired by Rituparno Ghosh's film, *Chitrangada: The Crowning Wish*, which is the centrepiece gala film. The film explores a particular Indian law that prohibits same-sex couples from adopting a child. Ghosh was slated to be this year's special guest but had passed away last May from cardiac arrest.

Another notable Indian film is documentary *In-between Days*, by Sankhajit Biswas. The friendship of two best friends is tested as they compete for a senior position in an organization for HIV-prevention outreach. Biswas follows Chiranjit and Bubai around the streets of Kolkata as they navigate their way

through the sex trade, companionship and survival.

In an email interview, Biswas told *The Source* that many documentaries about the LGBT community might come across as 'preachy.' Instead, he wanted his film to be more of an observational study.

"This way, I wanted to show that they are 'normal' human beings and undergo similar life experiences as we do. Let's not treat them as 'different.' That's humiliation," he says.

“ This way, I wanted to show that they are 'normal' human beings and undergo similar life experiences as we do. Let's not treat them as 'different.' ”

Sankhajit Biswas, creator of *In-between Days*

Although the situation of transgendered communities in Vancouver and India are very different, Biswas points out it's important to understand and sympathize with communities in other parts of the world. In India's case, transgender boys are particularly at risk because Indian society believes that

and universal at the same time," he says.

Other events to watch

There will also be a selection of international dramas like *Magnificent Presence* (Italy) and *Bwakaw* (Philippines).

Myara suggests audiences check out other events like another 25th anniversary event focus, called "Lot in Sodom & Vintage Queer Porn." They will be showcasing vintage queer silent films from the 1920s and 1930s, accompanied with

a live musical score, courtesy of local musicians. Myara mentions that some of the films were very racy, of the pornographic variety, but some of them were also made for popular media.

Looking back on the past 25 years, Myara believes the festival is an integral part of strengthening Vancouver's queer communi-



▲ Film capture from *In-between Days*.

ties. She indicates that popular media may focus on heterosexual love stories most of the time.

"But for this 11 days, we're the stars of the show. Our gaze and sensibility rules and we get to talk about issues that are very important to our community," says Myara.

Myara hopes that the festival provokes thought within the community and brings people together for a stellar collection of films. ☞

ties. She indicates that popular media may focus on heterosexual love stories most of the time.

"But for this 11 days, we're the stars of the show. Our gaze and sensibility rules and we get to talk about issues that are very important to our community," says Myara.

Myara hopes that the festival provokes thought within the community and brings people together for a stellar collection of films. ☞



Photo by 2 dogs, Flickr

The cooling wisdom of hot tea and coconut water

BY NAOMI TSE

With a reputation for the wettest city in Canada, this summer's unexpected stretch of dry skies and sunshine has been a welcome but somewhat unfamiliar guest on the West Coast. And, for those residents in the Lower Mainland from far-flung countries, the heat echoes memories of places left behind but not forgotten.

Cold refreshments

With a cafe on every corner, it's hard not to drop in for a frappuccino on a hot day, and that's exactly how I found Sonja Soo, a UBC student, who says her favourite way to stay cool is to kick back with a cold drink like

sun-lover, she says it's always important to stay hydrated, wear a hat, and a surefire way to stay out of the sun is to go out in the evenings when it's much cooler.

Summer getaways

Summer is the best time for vacations and relaxing with your family and friends. That's how Gregory Dreyshner likes to enjoy his summers. As a car salesman hailing from Russia, he spent his summers cooling off with his family at an all-inclusive resort in Sochi, known as the "summer resort capital" of Russia, on the coast of the Black Sea. To escape the heat, Gregory suggests swimming. A dip in the pool is a refreshing way to chill out and leave behind all your troubles on land – just remember to wear sunscreen and stay in the shade, he warns.

Air conditioning all the way

As common sense would suggest, if it's hot outside, stay inside. And it's hard to imagine life without air conditioning in the summer.

"From what I've observed, many people frequent malls where it's an air-conditioned entertainment zone with clothing stores, restaurants and even arcades," says Ervin Oktariadi. "Many young adults enjoy recreational sports that can be played



▲ An enticing vending machine sells cold, thirst-quenching beverages.



▲ A vacation at a luxury beach resort is an ideal way to thrive in the summer heat.

a frappuccino or a smoothie. On the other hand, Sonja says the Chinese believe cold drinks are unhealthy and may cause indigestion, which is why they also enjoy hot drinks such as green tea.

Tatiana Mawani, whose family is from Nairobi, Kenya, explains that, unlike Vancouver, their summer months are actually from December to March; and winter is June to September. According to Tatiana, the summer weather is considered mild, and her strategy for keeping cool is to drink coconut water straight from the coconut. As a

indoors at air-conditioned facilities since it is likely too hot outside."

Like other cold-drink loving interviewees, Ervin states that one thing most Indonesians do is drink iced tea or barley juice to stay cool. An added benefit of barley juice is that it's good for detoxing the digestive system.

When it comes to beating the heat, it appears no matter where they're from, most people have similar ways to stay cool in the summer, and we share a bond through our methods to escape the heat. ☞

"Attracting and retaining the best international talent to fill skills shortages in key occupations is critical to Canada's economic success."

- Hon. Jason Kenney, P.C., M.P.
Minister of Employment and Social Development

Respond to Canada's need for immigrants.

Become a Regulated Immigration Consultant



Full-time | Part-time | Online

Apply online at www.ashtoncollege.com or contact a program adviser at (604) 899-0803.

Ashton College | Vancouver, BC

604 899 0803 | 1 866 759 6006 | www.ashtoncollege.com

Ashton



CPF Canadian Parents for French

British Columbia & Yukon Branch

INTERESTED IN OFFERING FRENCH-LANGUAGE ACTIVITIES FOR CHILDREN AND TEENS THIS SUMMER?

Introduce them to the rich history of Francophones in BC from the 1700's to present

"L'Histoire des francophones de la Colombie-Britannique"

A presentation with video for children ages 10 and up offered by Canadian Parents for French BC & Yukon

For more information, please contact: 778 870-6605

Canadian Career Search Skills for New Immigrants

A career workshop designed for new immigrants to Canada. As an established recruitment company, we know the current expectations of hiring companies and how to get hired in today's economy. Get all the skills and information you need to find work quickly.

Workshop Dates Every Saturday except holidays

Duration 1:00pm - 5:00pm

Location 1199 West Pender St, Vancouver (ILAC)

Price \$117.00 + HST for a limited number of attendees. Includes active training, workshop materials and resources and services guide.

Register via payment and confirm your seat:
604.552.2377 info@targetprofessionals.com

Facilitators Marcel Chenier, Facilitator and ESL Teacher whose worked at University and College level in Canada, as well as internationally, for many years. Colleen Gillis, a Recruiter with 9 years experience placing new hires with national corporate and independent organizations in Canada.

You'll Learn

What Canadian employers want in prospective employees
Specific techniques for your job search and networking
Documentation and details to have in your resume
Employment laws, company standards and policies
Soft skills you must have in your industry
Current employment info on Canada and hiring trends



About Us

Target Professionals is an established Canadian recruitment organization. We have been placing international and local candidates in management and executive roles in Canada since 2004.

We Get People Hired

Who Should Attend?

New immigrants to Canada beginning a career search, unemployed or underemployed workers, individuals experiencing barriers to employment. This workshop is suitable for entry-level and management career searches.

Target Professionals
#326 2300-2850 Shaughnessy Street
Port Coquitlam BC V3C 1Y3
T 604.552.2377 F 604.357.1130 www.targetprofessionals.com

Building tradition brick by brick

BY SASHA LALLOUZ

Since realizing his passion for flour at the age of 13, Alessandro Fonseca has always used a brick oven. Born and raised in Rome, Fonseca developed a keen interest in bread and pizza.

His newest Vancouver restaurant, Trilussa, is named after the pseudonym of the Italian poet Carlo Alberto Salustri, who wrote specifically in the Roman dialect.

"My grandfather studied his poetry, so that's why I chose

"You can make an egg sunny side up in the oven no problem," says Fonseca.

Brick ovens at home

While Fonseca uses brick ovens for his restaurants, others seek to enjoy the benefits of

“In a regular oven you need oil and it makes the pizza greasy. For my pizza, I cook without oil. It's a very clean pizza.

Alessandro Fonseca, owner of Italian restaurant Trilussa and brick oven cooking enthusiast

He moved to Canada in 1997, after spending time in Massachusetts and opening three restaurant locations there.

"I heard Vancouver was the toughest city for business, so I wanted to try it," says Fonseca.



Photo by Frank Swift, Flickr

▲ Pizzas baking in a brick oven.

it. Plus it's authentic Roman," says Fonseca.

Brick is better

With his Roman upbringing and background as a cooking instructor, Fonseca knows the value of brick oven cooking.

"In a regular oven you need oil and it makes the pizza greasy. For my pizza, I cook without oil. It's a very clean pizza," says Fonseca.

Aside from pizza, there are a number of other dishes that can be made in the brick oven. Fonseca often makes lasagne, cannelloni or chicken.

brick oven cooking at home. Bert Mollica, a third-generation Italian-Canadian, has undertaken the task of building a brick oven in his backyard this summer and describes it as a labour of love.

"This project is a personal one, and at times, frustrating. Many features are time dependant and once something is set it can't be changed," says Mollica.

During the week, Mollica works as a podiatrist and spends weekends working on his oven.

"This project has given me a purpose – which I thoroughly enjoy – because it is so different from my daily routine," says Mollica.

Mollica was inspired by a trip to Italy a few years back, when he and his wife enjoyed minestrone soup and a pizza prepared in a wood-burning oven in a sun-kissed square in Siena.

"To me, it was an exquisite experience. The weather was fine and the company exceptional," says Mollica.

After enjoying brick oven pizza at his friend's place, Mollica was motivated to make having his own oven a reality, though some negotiating was required.

"I made a deal with my wife to build raised vegetable gardens in the backyard first, then she agreed to the oven," he says.

Family tradition

Mollica grew up around brick construction – his father was a bricklayer and his grandfather a stone mason. He often calls

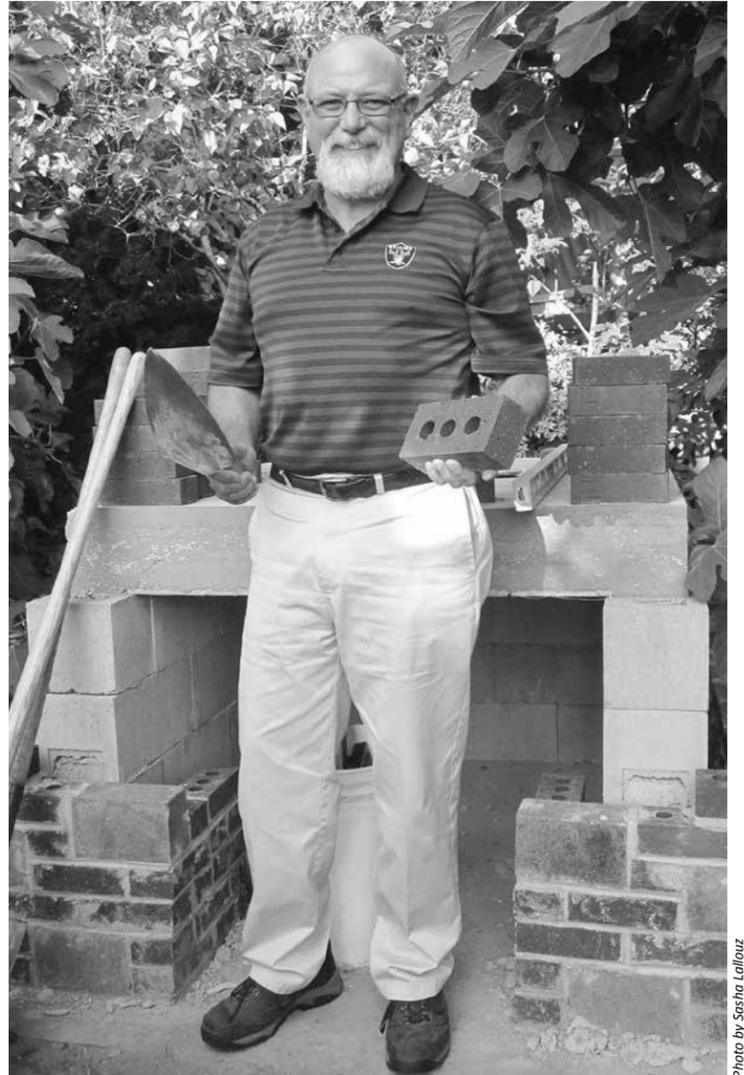


Photo by Sasha Lallouz

▲ Bert Mollica with his brick oven, three months into the project.

his father for advice and knows that his grandfather, who immigrated to Canada from southern Italy, would be thrilled about the project.

"As a kid I helped my dad with bricklaying jobs and worked in construction to earn money," says Mollica.

Although he never laid bricks himself, Mollica hopes that some of his father's skills have been passed along through heredity and osmosis.

Mollica plans to have the oven, which will stand seven feet wide and six feet high when fin-

ished, ready to use by the end of the year.

"I am hopeful we can cook the Christmas turkey in this oven. But with summer being so beautiful, sometimes it is hard to make time to do it all," he says.

When the oven is finished, Mollica hopes to pick the brains of pizza chefs like Fonseca about a number of topics, including the dough, the wood and the ingredients.

"It will take lots of trial and error, which I'm prepared to do, especially if that means you get to eat the mistakes!" he says. ✕



Photo by Sasha Lallouz

▲ Alessandro Fonseca freshly bakes the base of his pizzas in the morning.

JOB OFFERING

IMC Global Inc. is offering a position of Payment Clerk and Office Assistance where you can earn extra income at your flexible schedule plus benefits that takes only little of your time.

Requirements

- * Must have access to the internet
- * Must be efficient and dedicated

Send your resumes to :
hrimcglobalinckbates@gmail.com

This great opportunity is limited.

Visit
the Source
online

www.thelasource.com

Twitter: @thelasource Facebook: thelasource

“Traditions are a big part of my culture. Unfortunately, so is diabetes.”

Bernie, First Nations counsellor

HELP SOMEONE YOU KNOW.

CALL 1-800-BANTING



www.diabetes.ca

Focus on Local Artist

Sierra Leone's Refugee All Stars bring message of unity to Victoria

by HENRY JOHN

On August 13, the band Sierra Leone's Refugee All Stars played a free show as part of Victoria's annual Ska Festival. The band sang about their experiences as refugees of the civil war in Sierra Leone and their lives in a refugee camp, while spreading an internationally applicable message of unity, love and compassion.

Life as a refugee

Singer Black Nature, who also shares in the group's percussion duties, was 11 when he fled Sierra Leone. Having lost his family in the war, he subsequently had to endure the despair-laced environment of a refugee camp in the neighbouring country of Guinea.

"Living in a refugee camp is like living in a prison because there are so many constraints.

then to neighbouring camps and later – with the help of American and Canadian aid workers – to North America and the world. They have subsequently starred in an award-winning documentary and have appeared on numerous television shows, including Oprah.

"We play positive music. It's music of peace. We talk about our experiences, being in a place we did not want to be and still experiencing love and joy. And our message applies all over the world," says Black Nature.

Music to inspire

The Refugee All Stars' performance, combining reggae

band's story, their performance and their lyrics made her both humble and grateful in equal measure.

"Us Canadians are so privileged and I think we take a lot for

amazing. And the weather is just amazing; it's just like African weather. The last time we came to British Columbia it was winter and raining and we just wanted to leave. But here, in the harbour, in the sun, and with these amazing people, this is truly beautiful," he said.

A multitude of music cultures

Alongside Sierra Leone's Refugee All Stars the festival boasted a lineup that included Jamaican dancehall queen Tanya Stephens, Ghanaian rapper Blitz the Ambassador, Montreal-based ska legends The Planet Smashers and the New Zealand Maori reggae heavyweights Katchafire.

Victoria Ska-Fest founder and organizer, Dane Roberts, claims that the entire mandate of the festival rests on exploring different experiences, cultures and world perceptions.

"We try to bring as many diverse acts from around the world

as possible. However, all the acts we bill push the same message of unity, consciousness and love that is shared by everyone that attends and that organizes the festival," he says.

“We talk about our experiences, being in a place we did not want to be and still experiencing love and joy.

Black Nature, singer and percussionist in Sierra Leone's Refugee All Stars

Not only were we provided extremely limited food, but we couldn't move about as we wanted. We couldn't leave the camp, because the citizens of Guinea considered us rebels," he says.

The band formed in one of these camps out of a desire to bring happiness and love to their fellow refugees. After constructing their own instruments, the band began spreading music, first throughout their own camp,

grooves with ecstatic calypso guitar licks and exultant singing, was rapturously received. As well as whipping the crowd into a blissful whirlwind of dancing, the band left audience members feeling inspired, contemplative and, ultimately, grateful for the relatively stable lives they lead in a developed country.

For Kylee Beales, a volunteer at the festival who saw the band's performance, the

granted," she said. "I think their performance would have opened a lot of eyes to just how good we have it. They showed us that we as people can overcome any adversity with the power of music."

For Black Nature, the group's performance at the Ska-Fest was one of the most enjoyable of their career, both due to the audience and to the environment.

"This is one of the smallest festivals we've played but the energy and friendliness was just



▲ Sierra Leone's Refugee All Stars.

Photo courtesy of Sierra Leone's Refugee All Stars



▲ Sierra Leone's Refugee All Stars formed in West African refugee camps.

Photo courtesy of Sierra Leone's Refugee All Stars

▶ Verbatim from page 1

I made the commitment and every Tuesday evening, whether the day had been good or bad, whether it was raining, or whether I had to turn down a dinner invitation to do it, I would do my utmost to respect my commitment and save that time slot. Honestly, it wasn't always easy. I defaulted a few times and struggled with my ego but I always stayed focused on how good I felt after class.

But when I arrived in Vancouver, the West Coast yoga world had a very different vibe. I tried to go to one of those popular chain studios in the city, just out of curiosity, but upon seeing the receptionists dressed in black behind their silver-grey counters, I felt like I was in the hall of a cold and prestigious hotel. I left right away. Mass-market yoga was not for me. Understand that in my yoga class in Paris, black was not welcome and my spiritual master encouraged us to wear bright colours.

For me, yoga in Vancouver was off to a bad start. Fortunately, hidden away on a charming street full of trees near Commercial Drive I found the perfect studio – welcoming, low-key, spiritual, personal, independent and relevant to my experience with yoga.

Sue, the beautiful, clear-eyed thirty-year-old who founded the studio seven years ago, sees it as an antidote to the problems with yoga culture in Vancouver.

"I witnessed the expansion of those big studios. They started opening branches all around, turning them into chains. They offered expensive training sessions to become yoga teachers. Everyone wanted to become a yoga teacher," she says.

Sue never wanted to offer teacher training. For her, being a yoga instructor is not a job, but a practice. A former accountant in a real estate agency, she wanted to create a place where people could meet and share.

"I want people to feel good here. I want it to be like their second home. I want that after a yoga class in which they went through a lot emotionally, they can take the time to gather their thoughts, without being asked to leave in order to let the next class in," she says.

As we talk, a gorgeous bouquet of pink lilies stands on the coffee table, steam rises from cups of tea and honey and the whole place smells like home. I smile. I've found my light in the City of Glass.

Translation Coralie Tripier

IMAGINE THE POSSIBILITIES

**VANCOUVER BIENNALE
OPEN AIR MUSEUM**

Our 2009-2011 exhibition brought you the legacy of A-maze-ing Laughter. We posed, we played, we captured the heart and imagination of the city.

And now we've raised the bar. Join us in 2013 as we engage artists from around the world in search of more amazing art for our 2013-2015 exhibition. Whether you support, sponsor or donate, together we can continue to inspire our city with great art.

**THE VANCOUVER BIENNALE
OPEN AIR MUSEUM.
A NON-PROFIT CHARITY
REDEFINING PUBLIC ART.**

The Vancouver Biennale is a registered charity and non-profit corporation created pursuant to the Canada Corporations Act (CRA 851934273 RR 0001)

Need the skills to find a job? We can help!

Design a fantastic resume and cover letter, fine tune your interview techniques, learn valuable skills to succeed in the Canadian workplace, gain insight into the job market, access special services for skilled works – all at NO COST. The Progressive Intercultural Community Services (PICS) Society, Vancouver Branch, has been helping immigrants and newcomers to Canada for over 14 years!

Our Group Job Search Workshops are a flexible, 5 module rotating program, running weekly, with 16 sessions each month. This includes basic computer orientation, with instruction on using Word and Excel, and accessing the Internet. Workshops are held within a culturally diverse environment, led by qualified facilitators.

Past and current E.I. recipients are always welcome. Knowledgeable case managers are available to guide you through the process of reaching your career goals.

PICS Vancouver also offers one-on-one employment assistance, paid on-the-job work experience through our Wage Subsidy program, and a one-stop Career Centre with a broad range of job hunting resources. Funding for all programs is provided by the Ministry of Social Development, Employment and Labour Market Services Division.

Please call 604-324-7733, go to www.pics.bc.ca, or visit us at 200-8161 Main Street, Vancouver, to find out how we can best help you.



HORN OF AFRICA

EMERGENCY

1 888 664-DEVP

DEVELOPMENT AND PEACE

Cultural Calendar

August 6–27, 2013

by JESSICA LI

The weather isn't the only thing getting better – take advantage of the streak of Vancouver sunshine by participating in a variety of fun and educational experiences indoor and out. Whether you're a film nut, anime aficionado or crave a serenade under the stars, you won't be disappointed.

Enchanted Evenings Concert Series at Dr. Sun Yat-Sen Classical Chinese Garden

Fridays, Aug. 2–30
578 Carrall St., Vancouver
604-662-3207
www.vancouverchinesegarden.com

Think jazz and blues: sultry latin, toe-tapping gypsy and exotic blends of East and West, then add Jim Byrnes and a gorgeous, natural ambience and you may have a hard time choosing which evening to attend this critically acclaimed concert series at Dr. Sun Yat-Sen Garden. \$25 for non-members, \$20 for members.



▲ The Grand Hotel exhibit at the Vancouver Art Gallery runs until September 15.

Photo by Rachel Topham, Vancouver Art Gallery



▲ Concerts at Dr. Sun Yat-Sen Garden run Fridays in August.

Get ready to curl up under the stars and enjoy a stellar collection of free family-friendly films on a 20-ft. wide inflatable screen. Bring your own blanket, flashlight and snacks.

Shifting Geography: A European Perspective

Wednesday, Aug. 14
4:30 pm–6:30 pm
The Cultch's Historic Theatre
1895 Venables St., Vancouver
604-687-6185
www.companierasgandance.ca

Experience a behind-the-scenes *Shifting Geography* rehearsal with Co. ERASGA's Alvin Tolentino and listen to four internationally regarded dance artists share how their cultural origins have shaped their dance practice.



▲ Swiss dance artist Ralfoële Giovanola will discuss how her European origins influence her dance practice on Aug. 14.

Photo BY Klaus Fröhlich, Co. Erasga

Anime Revolution

Friday, Aug. 16–Sunday, Aug. 18
Canada Place
1055 Canada Pl., Vancouver
604-862-1180
www.animerevolution.ca

Anime Revolution is an annual anime convention held to spread the love and appreciation for anime and Japanese culture over three fun-filled days of activities, exhibits, panels and performances featuring art, animation, comics, costuming, cultural displays, dance, gaming, musical performances and much more.

18th Vancouver Chinatown Night Market
Every Friday, Saturday and Sunday
100 & 200 block of Keefer St., Vancouver
604-682-8998
vancouverchinatownnightmarket.com

Enjoy a shopping extravaganza featuring traditional Asian handicrafts, fashionable gifts, and tasty snacks. Fun for the whole family!

Foncie's Fotos
Now until January 2014
Museum of Vancouver
1100 Chestnut St., Vancouver
604-736-4431
www.museumofvancouver.ca

The Museum of Vancouver presents an exhibit of the works of Foncie Pulice, the last man standing from Vancouver's great era of post-war street photography. Creator of about 15 million images over his lifetime, Foncie captured Vancouverites in action as they strode the city streets. His photographs trigger vivid memories for long-time residents who recall the particular day, the hour, their companions and the circumstances.

Grand Hotel: An Exhibition

Now until September 15
Vancouver Art Gallery
750 Hornby St., Vancouver
604-662-4719
www.vanartgallery.bc.ca

Hotels are unique venues for social interaction, cultural production, modern and contemporary design and visual culture. The first major exhibition of its kind, Grand Hotel will span two floors of the gallery, charting the evolution of the hotel from an isolate and utilitarian structure to a cultural phenomenon that figures prominently around the world.

Free-B Film Festival

Every Friday to Saturday, Aug. 2–31
Starts at 9 pm
Beacon Hill Park
Douglas St., Victoria
250-389-0444
www.victoriafilmfestival.com



▲ 1968 girl with big hair, by Foncie.

Photo courtesy of the Museum of Vancouver

Street Photography by Denis Bouvier



© 2013 Denis Bouvier | denisbouvier.com

Four years of “A-maze-ing Laughter”

Installed in Morton Park at English Bay for Vancouver’s 2009-2011 Biennale, these 14 bronze figures, entitled *A-maze-ing Laughter*, have become a permanent part of Vancouver’s landscape.

Vancouver’s Biennale situates museum-quality pieces of contemporary artwork in public spaces. They remain for two years and are then sold, the profits being used to cover the costs of the artwork for the next bien-

nale. Because of *A-maze-ing Laughter*’s huge popularity, this exhibition will remain in Morton Park due in large part to the \$1.5 million donation through the Chip and Sharon Wilson Foundation. Chip Wilson is the founder and chairman of Lululemon Athletica.

The creator of these figures is Chinese artist Yue Minjun, a leading figure in the Chinese art movement called Cynical Realism, which began in the 90’s. Cynical Realism is a response to the sup-

pression of political and artistic expression in China. The figures are clones of Yue Minjun’s own image exaggerated in size with massive full-toothed grins. There are seven images each repeated twice creating the 14 bronze figures. To many art critics and some of the general populace, the effect is more bizarre than amusing. It’s felt that the figures express the artist’s own negative views on China’s suppressive policies and the difficulty of the huge social

transformation for people caught up in China’s manic rush to economic success. The laughter expressed by the figures could be seen as an hysterical response.

Yet what’s really amazing is the general public’s reaction is typically one of joy. The figures demand attention and people can’t stop posing for pictures and climbing all over them. They have even animated the figures with knitted wear (surely for Pride Week), as shown in this photo tak-

on Saturday, July 27.

With the space at Morton Park having recently been renovated for better public access, we now have an inscription carved into one of the cement seating areas: “May this sculpture inspire laughter, playfulness and joy in all who experience it.” One wonders if all this positive attention would bring a genuine smile to the face of Yue Minjun.

Don Richardson

skilled immigrant infocentre

Looking for work in your field? Make the connection.

Are you a Recent Immigrant looking for work?

The Skilled Immigrant InfoCentre is a free service to help you find the information you need to get a job in your field of education and experience.

The Skilled Immigrant InfoCentre staff will help identify . . .

- Opportunities for employment in your field. We will help you learn where the jobs in your field are in the province.
- Agencies and organizations that can assist in your job search
- Professional associations
- Immigrant services
- Employer organizations

Library staff can also help with customized job search information with a special focus on the needs of trained professionals.

Location

The InfoCentre is located on Level 4 in the Central branch of Vancouver Public Library at 350 West Georgia Street and is open during regular Central library hours. Clients may be asked to book an appointment.

see

For almost 50 years,

Operation Eyesight has provided sight saving treatment and blindness prevention to millions of people.

We don't just talk about eliminating avoidable blindness. **We're doing it.**

Learn more.

1-800-585-6265
info@operationeyesight.com

www.operationeyesight.com

THE LATIN AMERICAN PLAZA IN B.C

VOLUNTEER & PARTICIPATE WITH US

BE PART OF THE FUN!

www.laticouver.ca

604-566-0999

The Latin American Plaza in B.C.

Connecting YOU with **BUSINESS & CULTURE**