



Photo courtesy of the Order of Scythach

Verbatim

Support for cultural travellers

by DANIELLE MACCARTHY

On the morning commute, or indeed whenever I ride the SkyTrain, I am struck by the image of the many hands clasping the central stand for support. The hands are of various shades with adornments that clothe the bodies more often than not with a nod to contemporary culture, but sometimes with hints of another country of origin or influence.

This scene is a common experience shared in many urban cores across the globe, and it reflects the essence of multiculturalism at play: a hybrid of sorts, a balance struck between origins and the present moment. However, the fact that I become cognizant of this process on transport is a fact I can't ignore, perhaps because the metaphor of a journey is the way I experience multiculturalism, the movement of people and culture, and perhaps because it is also my own story – a journey that can take on different paths.

I am a product of Canadian multiculturalism. My parents came to Canada from two different continents, met

Vancouver Wiccans brew up festivities

by AMANDA PULLISHY

While young trick-or-treaters go door to door for candy, Wiccans in Vancouver will be communing with the spirit world. "I was 17 or 18 when I discovered that witches were real," recalls Angela Gallant, a Wiccan practitioner.

For more than 20 years, Gallant – a nurse and a mother of three – has helped to build visibility for neo-Pagans in B.C. through her work as an author, poet, musician, and priestess. This October, Gallant and others in Vancouver's Wiccan community are preparing

to celebrate one of the most important days of the year.

Oct. 31 is Halloween, but it is also a special day in the Pagan calendar: Samhain. Samhain is a

pronounced "SAH-win," the end of fall celebration ushers in a new year and offers an opportunity to connect with the spiritual realm. According to Wiccan

"A lot of Pagan traditions relate to their roots in an older agricultural society," says Gallant. "The end of autumn involved culling the herd and preserving the meat,

“Wicca as it's practiced today is a very new religion, based on old practices rediscovered.

Angela Gallant, Wiccan

time for new beginnings and for honouring the past. Many modern witches follow what is known as the Wheel of the Year, a seasonal calendar with eight Sabbats or celebrations to mark the changes

tradition, the veil between the mundane and spiritual worlds is at its thinnest during Samhain.

The connections between Halloween, witches, and Celtic culture go back for centuries.

but also selecting livestock to breed." Gallant explains that Celtic societies may have associated the end of fall with death, but it is also an opportunity for growth.

See "Samhain" page 2



Photo by Andy E. Nyström, Flickr

▲ Come take a cultural voyage.

here and had me. This was the beginning of the journey as far as my existence goes, but it also speaks of a past – the past of my parents, one

See "Verbatim" page 5

Also in this issue



Good and evil:
the eternal battle
Page 8

Cultural
atmosphere and
aesthetics of
glass work
Page 10



Make a change in your life,
discover new horizons with

My French Horizons

French & English Courses | Lyon Trip Planning

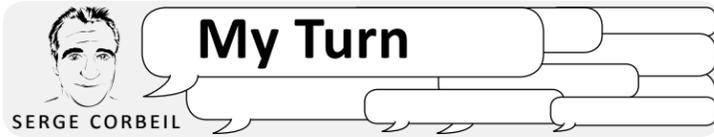
and...

- ✓ Take French courses by videoconference
- ✓ Meet a native French teacher located in France
- ✓ Choose the schedule, frequency and duration of your course
- ✓ Learn French for conversation, travelling, business, and more...
- ✓ Plan a trip to Lyon, France

CAP Services SA Scop à capital variable SIRET: 402 636 757 00039 RCS LYONB402636757

Lyon, France

Please contact us: www.myfrenchhorizons.com | www.facebook.com/MyFrenchHorizons | cmayury@myfrenchhorizons.com



My Turn

SERGE CORBEIL

Throne Speech: changes in continuity



Photo courtesy of Stephen Harper, Flickr

▲ Stephen Harper's Oct. 16 throne speech unveiled the government's plans for Canada.

A quick throne speech and on we go? The public brought together and their attention diverted? Some believe this is the kind of persuasive power throne speeches, like the one so carefully prepared by the prime minister's closest collaborators and delivered on Oct. 16, hold. However, nothing is that simple.

The speech reveals the road the government will be taking for the next 12 to 15 months. It unveils what they consider to be key priorities at this point in time. This speech from the

throne will also probably be the last one before the next federal election and we can surmise that it has been carefully thought out, informed by polls and written in such a manner as to strike at the heart of the people it wants to charm.

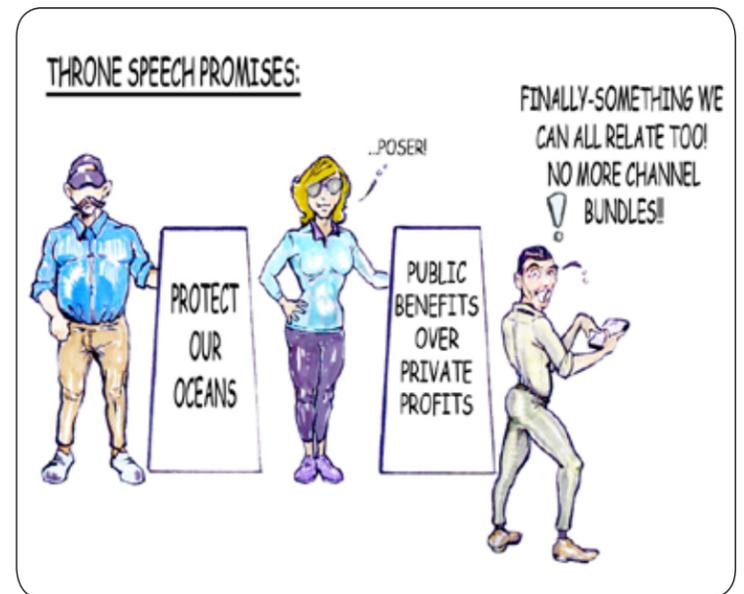
Because, as we know, in modern politics nothing is left to chance. Every self-respecting government takes great care to weigh each move it makes in order to ensure the favour of the electorate. Don't think for a moment that those tactics are solely

the domain of Stephen Harper's government – partisanship aside, we must admit that all parties plan their agenda the same way.

That said, last week's throne speech bears all the hallmarks of the present federal government's usual approach. It included a good dose of measures aimed at job creation and a promise to get tougher on crime and protect communities. Those themes are dear to Conservative supporters. As I highlighted in my last column, the conservative government continues to be troubled by the decisions made in the courts about supervised injection sites – so much so that it promised a law that would allow citizens to express their views before an injection site could be opened in any given neighborhood. True to its habit of coming up with evocative names, the government called the bill the Respect for Communities Act.

This is the kind of promise sure to please party supporters who relish more conservative social policies. For those who are more interested in fiscal policies, there was room in the speech for an upcoming law forcing balanced budgets. However, as many provincial governments have learned, this type of law often comes back to bite its instigators when a financial balance becomes difficult to achieve. In fact, this law could become a poisoned chalice for future governments.

Spencie's View



As expected, the government's agenda placed consumer protection at the forefront. This seems like an area where the government is opening new tracks, but it is also an approach consistent with its populist agenda, one that can be traced back to the old Reform Party. The measures introduced will undoubtedly address some of the most frequent customer complaints. All of this has most certainly been ascertained by polls commissioned by the government.

And let's not forget that the attention given to the Canadian middle class, in response to Jus-

tin Trudeau's loud and clear intention focus on bettering this social class's living conditions. The Conservative government seems to want to beat him to the punch before Trudeau's ideas take root in the mind of the electorate.

The Throne Speech marks the semi-official start of the pre-electoral campaign slated for 2015. The dice have been thrown and the Harper government has thrown down the gauntlet for the opposition parties to navigate. ✉

Translation Monique Kroeger

► "Samhain" from page 1

"It's about cleaning old life for room to make new life," she says. These traditions, in part, have led to both our modern Halloween and to modern incarnations of the Wiccan and Pagan faiths.

A magical discovery

For many Wiccans, finding their spiritual path was a matter of self-discovery and serendipity. Kerr Cuhulain, a retired Vancouver police officer, is the Grand Master of the Order of Scathach, a Wiccan group of knights in Vancouver. Cuhulain is a prominent author and speaker on Wiccan topics whose study of Wicca began more than 40 years ago.

"As a kid, I was seeking it. I found a book on Wicca in the library and I realized 'there's a name for what I believe in,'" says Cuhulain.

Lily and Passia, whose last names have been withheld for privacy reasons, describe similar experiences from young adulthood.

"In childhood, I most enjoyed playing by myself in the earth,

basking in the sunlight. The elements have always been a big part of what feeds me," says Lily.

Like Cuhulain and Lily, Passia felt a thrill of recognition when she was introduced to Wicca.

"When I first [discovered Wicca], I realized that this is how I've already been thinking and working," she says.

Today, Lily and Passia are members of the organizing pod for the Vancouver Reclaiming Society, whose annual ritual and fundraiser draws crowds of up to 400 Wiccans to celebrate Samhain together.

Coming out of the broom closet

Misconceptions about the Wiccan faith abound, which is why some practicing witches choose to keep their faith a private matter.

"There are hatemongers out there," says Cuhulain, referring to individuals who conflate Wiccan beliefs with Satanism or other negative stereotypes. As a police officer, Cuhulain once received a call from a concerned citizen who witnessed people

coming and going from a deconsecrated church in Surrey.

"The caller thought that it might be witches using the church to worship Satan or sacrifice cats. It turned out to be a ballet studio. Some people just think if we don't understand it, it scares us," says Cuhulain.

Such misconceptions can prevent people from sharing their faith publicly.

"Not everyone is 'out' as a witch," says Lily.

In reality, the modern Wicca faith involves a diverse array of rituals and perspectives.

"Wicca as it's practiced today is a very new religion, based on old practices rediscovered," says Gallant.

For this reason, many varieties and branches of neo-Paganism exist. For example, Lily describes the Wiccan Reclaiming Society as one of both witchcraft and social activism. Gallant points to communities of witches focused on feminine or masculine aspects of Wicca, including feminist covens. Although some groups may

emphasize certain aspects over others, there are a few common threads which run throughout the community. According to Lily, unifying elements include a reverence for the earth and a belief in magic.

"Religion is an individual path; it's not a one-size-fits-all proposition," says Cuhulain.

Raising the roof on a New Year

As the Wheel of the Year concludes, neo-Pagan families will be lighting torches or candles to guide beloved spirits home. They will be welcoming newborns, decorating altars, dressing up and completing rituals such as guided meditation and choral singing. At the Reclaiming Festival on Oct. 27, participants are invited to spiral dance to the heart beat of drums and the voices of a community choir at the Maritime Labour Centre.

"We believe that everyone should have a right to honour their beloved," says Lily. "It's incredible to witness the power of this time of year." ✉



Photo by Jereleys, Flickr

▲ Oct. 31 marks Samhain for Vancouver's Wiccan community.

To find out more about Wicca in Vancouver, readers are encouraged to contact the Congregationalist Wiccan Association of British Columbia at www.cwabc.org

For information about the Vancouver Reclaiming Society's annual Samhain ritual, visit www.vancouverreclaiming.org

Visions Vœst Productions
rendez-vousvancouver.com

Les Matinées scolaires & familiales

Cinema Park, 3440 Cambie, Vancouver

Louis Cyr, l'homme le plus fort du monde
1^{er} nov. 12:00

Ernest et Célestine
5 nov. 10:00

Les Soirées du cinéma à UBC: 8 nov: RENOIR / 15 nov: LE PRÉNOM / 22 nov: ROCHE, PAPIER, CISEAUX

| | | | | |
|---|---|---|--|---|
| <p>THE SOURCE NEWSPAPER</p> <p>Mailing Address Denman Place PO Box 47020, Vancouver BC V6G 3E1</p> <p>Office 204-825 Granville St., Vancouver BC</p> <p>Telephone (604) 682-5545 Email info@thelastsource.com www.thelastsource.com</p> | <p>Founding Publisher Mamadou Gangué Associate Publishers Saeed Dyanatkar (Digital), Monique Kroeger (Print) Art Director Laura R. Copes Editor-in-Chief Julie Hauville Assistant Editor (French) Justine Toqué Copy Editor (French) Alice Dubot Senior Copy Editor (English) John Dingle Copy Editors (English) Meagan Kus, Debo Odegbile, Amanda Pullishy, Melodie Wendel-Cook Office Assistant Kevin Paré Website Coordinator Enej Bajgoric Website Pavel Culajevic, Chelsy Greer, Luiza Libardi, Dennis Timmers</p> | <p>Social Media Coordinator Laetitia Berthet Social Media Benoît Bisch Principal Editorial Content Advisors Mike Lee, Samuel Ramos</p> <p>Graphic Designer Weronika Lewczuk Photographers Kumiko Aoki, Denis Bouvier, Alice Dubot, Pascal Guillon, Anne-Laurence Godefroy, Anastasia Scherders Illustrators Joseph Laquerre, Gordon Spence Writers Kumiko Aoki, Marion Arnau, Isabelle Bloas, Ben Carruth, Deanna Choi, Serge Corbeil, Guillaume Debaene, Alice Dubot, Anne-Laurence Godefroy, Robert Groulx, Sonja Grgar, Pascal Guillon, Derrick O'Keefe, Ben Kiely, Jessica Li,</p> | <p>Danielle MacCarthy, Tanouja Narraido, Emilie Prunier, Amanda Pullishy, Don Richardson, Anastasia Scherders, Naomi Tse, Pierre Verrière, Robert Zajtmann</p> <p>Translation Marie-Noël Campbell, Monique Kroeger Distribution Denis Bouvier, Sepand Dyanatkar, Alexandre Gangué, Kevin Paré</p> <p>LEGALITIES Copyright and/or property rights subsist in all display advertising, editorial and other material appearing in it. The Source shall not be liable for</p> | <p>slight changes or typographical errors that do not lessen the value of an advertisement. The Source's liability for other errors or omissions in connection to any published advertisement is strictly limited to the repeat of the advertisement in future publications or for the refund of any monies paid for the advertisement.</p> <p>We welcome appropriate, unsolicited editorial submissions if accompanied by the author's real name, address and telephone number. The author should retain the original as we cannot return submissions without prior agreement, nor does submission guarantee publication. For advertising call: (604) 682-5545</p> |
|---|---|---|--|---|



Schedule of Events
White Rock Community Centre, White Rock, BC CANADA

GALA EVENT (Friday, Oct. 25)

A showcase weekend of events will take place at the White Rock Community Centre beginning the evening of **OCTOBER 25th** (the official International Artist Day) with an intimate and elegant Gala evening: *Mr. Oh Canada* - Mark Donnelly will m/c the evening.

Over 90 artists works will be presented. The following seventeen master artists will be present with their art and be available to discuss their work in an informal studio atmosphere: *Alan Wylie, Keith Hiscock, Raymond Chow, Chris MacClure, Arnie Fisk, Brent Heighton, Jose Ventura, John Einerssen, Vance Theoret, Terry Isaac, Dan F. Gray, Richard Tetrault, Jef Morlan, David Patterson, Gaye Adams, Dave Benning, Richard S. McDiarmid.*

Tickets to the Gala are \$150, which includes a \$100 Art Voucher to be used towards the purchase of any piece of art. The event also includes an anonymous (signed on the back) 12"x12" canvas show of art submitted by artists from across B.C. - each available for \$150. Only 200 tickets are available. Festival doors are open from 5pm until 9pm at the White Rock Community Centre, 15154 Russell Avenue.

To order GALA tickets, call White Rock Leisure Services 604-541-2199 ext. 0 or visit the White Rock Community Centre at 15154 Russell Avenue in person.

FESTIVAL WEEKEND (Saturday, Oct. 26 & Sunday, Oct. 27)

Saturday and Sunday's event program consists of the following master artist talks and demonstrations, as well as musical performances at the White Rock Community Centre:

SATURDAY (Festival doors open from 10am-6pm)
 11:00am - 11:30am Master artist Brent Heighton
 11:30am - 12:30pm Performance by The Leila Kirves Jazz Trio
 1:00pm - 2:00pm Performance by The Kwantlen Guitar Quartet
 2:00pm - 2:30pm Master artist Chris MacClure
 3:00pm - 3:30pm Master artist Gaye Adams

SUNDAY (Festival doors open from 10am-4pm)
 11:00am - 11:30am Master artist Jonn Einerssen
 11:30am - 12:30pm Performance by The Willy Wang Jazz Trio
 1:00pm - 2:00pm Performance by The Madeline Young String Trio
 2:00pm - 2:30pm Master artist Richard Tetrault
 3:00pm - 3:30pm Master artist Rick McDiarmid

Saturday and Sunday admission is by donation.

For more detailed information, contact IAD Chair, Chris MacClure at 604-536-3049.

www.InternationalArtistDay.com

Learning together: families find solutions for learning barriers

by BEN CARRUTH

How do you help a child with social anxiety so strong they won't leave the car for their mentoring appointment? Staff at the Learning Disabilities Association of Vancouver (LDAV) found a creative solution: run the first two sessions in the car.

"He came in for his third session, by the fifth he was looking forward to his appointments," says Victoria Walters, LDAV program coordinator.

This innovative approach is one of the ways LDAV, a charitable organization, has for more than 40 years provided assistance to families with children who have learning disabilities or other conditions, like autism

dents learn how to effectively support each other.

"Some kids have difficulty taking charge of a situation, others have trouble sharing the spotlight. In our program they learn about when to lead, when to follow, and when it's time to listen," says Fortin.

Many of these new programs provide an arts-focused context for that collaboration, like the Arts Expression day camp or Creative Movement classes. Other programs, such as the Connect U day camp, focus on providing a space where students are encouraged to talk with each other about their experiences with learning barriers and encourage each other.

Parents appreciate the social impact of these programs as



▲ Ruby Ollivier receives weekly tutoring in math and computer skills.

or anxiety, which can be barriers to learning. Often, LDAV looks to parents for insight into the day-to-day life of their child and where they need help. This initial consultation may lead to finding the child a specialist for a formal diagnosis.

"We serve a largely immigrant community, where some people may not have connections to a specialist, or have the time to chase down a grant. That's what we do: be experts who help," says Sofia Fortin, LDAV's resource and communications officer.

Individual challenges, shared solutions

LDAV is one year into a newly revitalized program, including reorganization for better progress tracking and new social skills programs for kids and teens. In addition to helping mentors tailor their methods to what a given student needs, a solid record of tracked success helps the organization secure better access to funding.

The reorganization - spearheaded by their new education consultant, Norlan Cabot - is intended to prepare LDAV to offer expanded services, including increased support for families with autistic children.

"When a child has trouble in a classroom because that environment doesn't meet their needs, they can get very frustrated, discouraged. Helping them feel positive about learning and interacting with other kids is important," says Fortin.

LDAV has launched a variety of programs designed to address social frustrations and help kids and young adults learn how to productively interact with each other. The backbone of this initiative is a series of social skills classes in which students practice working through difficult scenarios, like helping each other overcome a problem or calmly confronting a bully. Fortin is especially excited by the advanced leadership classes, in which stu-

much as better grades on a report card.

"[My son] was so shy, afraid to talk to other kids", says one parent of an LDAV student. "Now every day I see more confidence. He smiles so much. He's becoming the man I knew he was. I want other parents to know how much things can change, how good things can get, when [your child] gets this kind of help."

A connected community

With the province investing in new initiatives to respond to the rising number of learning disability diagnoses, the variety and extent of resources available to families with children with learning barriers is constantly growing. The largest of initiatives is a \$20 million investment to construct a new Pacific Autism Family Centre, which will act as a central hub for training, information sharing and operation of existing resource centers and agencies.

Michael Lewis, president of the Autism Society of B.C., is optimistic about the impact of the proposed centre.

"This could help us slim down overhead, focus our resources on providing care. This is a step in the right direction, reducing costs for care," he says.

Walters agrees with Lewis on the cost problem. As program coordinator for LDAV, much of her work involves connecting families with funding to cover the cost of services LDAV provides.

"Most of our kids are here on grant or bursary. We understand that cost can be a huge barrier," she says. "Helping families find money to pay for what their children need is a big part of our job."

Walters also believes that while the challenges are substantial, collective solutions for learning disability services are both possible and necessary.

"Anyone can learn anything," she says. "We just need to give them what they need to do it." ☺

Depuis sa création en 1995, le Conseil scolaire francophone de la Colombie-Britannique offre des programmes et des services éducatifs valorisant le plein épanouissement et l'identité culturelle des apprenantes et apprenants francophones de la province. Le conseil compte aujourd'hui plus de 5 000 élèves, 37 écoles publiques et dessert plus d'une centaine de communautés réparties dans l'ensemble de la province.

- programme d'enseignement public de la maternelle à la 12^e année;
- services à la petite enfance;
- service de transport scolaire;
- programme d'anglais de qualité;
- haut niveau de réussite scolaire;
- portables pour tous;
- programmes de musique, théâtre, etc.





Left Bank



It's high time the global fracking debate came to B.C.

Oct. 19 was a global day of action against fracking, with over 100 demonstrations reported in more than 25 countries worldwide.

What's fracking? You might not have heard much about it, even though it's becoming increasingly common right here in British Columbia. Fracking is short-hand for hydrolic fracturing, a method of extracting shale gas deposits. It involves pumping water mixed with toxic chemicals at high pressure deep beneath the Earth's surface in order to make gas deposits accessible.

It's almost unbelievable we haven't yet had a serious debate about fracking in British Columbia, because this method of ex-

regions have had their drinking and irrigation water contaminated by the industry.

On top of all this, expanding fracking has serious climate change implications. Gas has often been trumpeted as a cleaner burning fuel than oil or coal, and the industry has promoted LNG as a "transition fuel" on our way to greener, renewable energy sources. Well, gas might be cleaner burning, but it turns out that the extraction process leaks a large amount of methane directly into the atmosphere – and this occurs much more so with fracking than with traditional methods. Methane is a far more potent greenhouse gas than carbon dioxide. So fracked



Photo by Nicholas Shore, Flickr

▲ Hundreds of protests against fracking took place around the world on Oct. 19.

traction plays a big part in the scramble to dig up and export gas from the northeast of this province.

Earlier this year, I wrote about my hope that fracking would be debated prominently during May's election campaign. Sadly, it wasn't. The Green Party of B.C. raised the issue, but unfortunately the NDP chose not to oppose the practice, only calling for more scientific review.

We heard a lot about natural gas or LNG (liquified natural gas) – in fact it was a centrepiece of Premier Christy Clark's campaign – but the reality is that there's nothing natural about it.

A substantial body of evidence shows that fracking causes dangerous damage to the land and water. In Ohio, a study found that it caused a series of earthquakes in 2011. And, in 2012, B.C.'s own industry regulator, the Oil and Gas Commission, reached a similar conclusion about tremors in this province.

"The investigation has concluded that the events observed within remote and isolated areas of the Horn River Basin between 2009 and 2011 were caused by fluid injection during hydraulic fracturing in proximity to pre-existing faults," reads the commission's 2012 report.

As if earthquakes weren't bad enough, fracking also damages groundwater and produces toxic wastewater. A study published earlier this month in the journal *Environmental Science and Technology* found that wastewater from fracking operations in western Pennsylvania was radioactive. Farmers living nearby fracking sites in a number of

gas is no "transition fuel," unless we're talking about speeding up the transition to a drastically changed climate.

These are just a few of the basic facts about fracking that we have heard far too little about in B.C.

Jurisdictions around the world have had this debate and many are taking action. Many U.S. states have placed serious restrictions or moratoriums on the industry. France has banned fracking outright. The move had strong public support and was recently upheld by the France's highest court, the Constitutional Council.

As with many issues concerning our environment, Indigenous people in Canada are on the front-line of opposition to fracking. In New Brunswick, the Elsipogtog First Nation has been leading the fight against seismic exploration by a U.S.-based company that hopes to extract shale gas. There is, in fact, a major coalition opposed to fracking in New Brunswick – large demonstrations have been held at the provincial legislature in recent years.

Last week, the RCMP carried out a massive operation to clear a blockade protest by opponents of fracking. Hundreds of heavily armed officers stormed in, arresting dozens. Scenes from the raid and its fallout – snipers, officers drawing weapons, burning police cars – have been leading news hours and social media feeds across Canada.

The dramatic events in New Brunswick should be cause for us to look closer to home. We are long overdue for a real public debate about fracking here in B.C. ☞

FESTIVAL MOSAIC 2013

an extraordinary night of sight and sound to celebrate the cultures of our MOSAIC
Thursday, October 24th, 2013 at 6:30 pm



Telus Studio Theatre, Chan Centre for the Performing Arts

Featuring performances by:
Tarab • Paul Latta Dancers • Ezra Kwizera • Prakriti • LOUD • Kalan Wi

6:30pm cocktail reception & silent auction • 8pm show • Partial tax receipt
 All proceeds to benefit MOSAIC. For event info, visit www.mosaiccbc.com
 Purchase tickets online at www.chancentre.com/whats-on/festival-mosaic



- | | | | |
|-------------------------------|-----------------------------------|----------------------------|---|
| GOLD SPONSOR | SILVER SPONSORS | BRONZE SPONSORS | BRONZE CHINESE PRINT MEDIA SPONSOR |
| GOLD MEDIA SPONSOR | XENON LUSH MORNEAU SHEPELL | PRINT SPONSOR | |

see



For almost 50 years,

Operation Eyesight has provided sight saving treatment and blindness prevention to millions of people.

We don't just talk about eliminating avoidable blindness. **We're doing it.**

Learn more.

1-800-585-6265
info@operationeyesight.com

www.operationeyesight.com



All is not quiet on the multicultural front: local book clubs promote reading in diverse languages

by SONJA GRGAR

Book clubs are more than just forums for reading lovers to share ideas about literary works: they can also be venues for immigrants to reconnect with their own cultures, or for speakers of several languages to strengthen their bond with a culture that is not originally their own.

There are a number of ethnic book clubs currently operating in metro Vancouver, most founded in the past couple of years, and meeting at various public libraries.

Nurturing roots

Harjinder Thind, Information Services Librarian at the Fleetwood Branch of the Surrey Public Library, launched the Punjabi Book Club last year at the urging of the local community.

The club has about 12 men and women of mixed ages in its regular attendance, and meets monthly at the Fleetwood branch.

"The idea is to encourage people to read, connect and dis-

cuss. The discussions are very lively and members really enjoy [them]," says Thind.

Kashmir Aulak is retired, and has lived in Canada for over half a century. She attends the book club to connect with the more recent Punjabi immigrants who she says feel much less pressure to assimilate to mainstream Canadian culture than she ever did upon moving here.

"We were discouraged to keep our culture," she confides.

However, because she has adopted Canadian culture more Aulak finds that many of her beliefs are less traditional than those of her fellow book club attendees, particularly when discussion touches on the rights and the roles of women.

Establishing dialogue

Manjit Nagra loves attending the Punjabi book club because it allows her to socialize and be exposed to various points of view. Though most books discussed so far are written by Punjabi writers, the club also read a book by

the Russian author Maxim Gorky translated into Punjabi.

Though harder to follow, Nagra appreciated the experience of

“Multiculturalism is part of the fabric of this nation. We celebrate our cultures...by reading.

Fernando Este, Librarian at the Vancouver Public Library

reading a book from a different culture because reading for her is not only a way of connecting to her own roots, but is also conducive to discovering other cultures and religions.

"It gives me something to talk about, and it's easy to start conversations; that's the reason I read lots of books," says Nagra.

Nagra finds that in Punjabi she reads mostly novels, whereas in English she chooses spiritual books that help her start dialogue outside of a Punjabi context.

Reaching out to new people coupled with a love of reading is what motivated Winnie Lai Wah Wing to join the Cantonese Book

Club that meets monthly at the Richmond Public Library.

"The atmosphere of the book club is really lively. We don't re-

tain her Spanish, but to learn new vocabulary when reading books such as *Like Water for Chocolate* by Laura Esquivel which is

ally have a host, so everyone usually just gathers and begins discussion," says Wing.

Preserving the magic of language

Nurturing reading in various languages is really important to Fernando Este, Librarian 1 with Programming & Learning Services of the Vancouver Public Library and host of the Spanish Book Club at the Central Branch. Currently at capacity with around 20 members, the club was met with overwhelming enthusiasm from the community when it launched in the fall of 2012.

Himself an immigrant of Latino background, Este feels that the exploration of Spanish language and literature is also a celebration of Canadian values.

"Multiculturalism is part of the fabric of this nation. We celebrate our cultures...by reading the books of wonderful people that represent our language," says Este.

Though the club is mostly comprised of native Spanish speakers and immigrants, it also includes Spanish enthusiasts from other backgrounds.

Iranian-born Mariam Moussavian fell in love with this language upon moving to the south of Spain three decades ago.

"Spanish has something magical in it. It is sensual – like Persian" explains Moussavian.

She appreciates that this book club allows her to not only main-

steeped in Mexican culture and dialect.

Moussavian is content the club reads books originally written in Spanish, because translations never quite conjure the cultural specificity of a work.

"The soul is in the language," she says. ✍



▲ Laura Esquivel's *Like Water for Chocolate* was on this year's reading list at the Vancouver Public Library's Spanish Book Club.

For more information about the Punjabi, Cantonese, and Spanish book clubs, check out the websites of the Surrey, Richmond, and Vancouver Public Libraries respectively. If you want to run your own book club out of a library, visit www.surreylibraries.ca/how-do-i/4902.aspx for Surrey Libraries, or email bookclubs@yourlibrary.ca, or programs@vpl.ca for Richmond and Vancouver Libraries respectively.

► Verbatim from page 1

that stretches back to different cultures and societies rich in their own pasts and histories. Part of my personal quest has been to understand this mix in myself, but while I do this, I am also forced to think about the stories and histories that have brought people around me to their place in this moment.

The fact is, in that carriage on the morning commute we most certainly have a form of global representation and with that comes global knowledge. How we access that knowledge is our personal mission.

I have two experiences of multicultural societies to compare with each other, with arguably different outcomes. The first is England, where I was brought up. There, I encountered a hegemonic host culture that defined and set out clear behavioural expectations. Although not politically or publicly stated, the success of the immigrant depends almost entirely on their ability to assimilate. I will admit that the centuries old Anglo Saxon culture, in some cases, did provide a clear rudder to steer through life, but it is reaching a crisis in today's world and as a result society is very stratified.

Second, in Vancouver and Canada at large, while there is

a dominant mainstream culture, the edges are blurred and there is a greater flexibility in what success means. The one maxim that was quoted to me when I came back to Canada was, "We are all immigrants." This doesn't mean Canadian society is perfectly egalitarian. The legacies of colonial rule and situations where we cannot deny the continued existence of racial biases are still evident, but what we can do is lay a foundation for what a future could be – that is, a framework of tolerance and genuine respect for culture.

The future has not been written, but while it is upheld by the citizens of Vancouver and Canada at large, it can keep redefining itself to be inclusive. There is an impatience on the part of older, established cultures to define Canadian culture, but what is being cultivated is something very rich and very good, if we can let it be. I now look to municipal power and governance to help encourage this tolerance and richness by providing museums, workshops and monuments to the origins and cultures of its citizens. So, the central SkyTrain stand can be more than just rhetoric and truly support the endeavours of citizens. ✍



1720 Grant Street
Vancouver, BC
V5L 2Y7
604 254 9626

www.mosaicbc.com/settlement-services

COMMUNITY EVENTS

ALL EVENTS LISTED ARE FREE OF CHARGE

Free Small Business Information Session for Newcomers

Languages: English, with Chinese and Korean support available
When: October 25, 9–11am
Where: MOSAIC Vancouver, 1720 Grant Street
Registration: 604 254 9626

Free Workshop: Developing a Self-Care Plan for Work-Life Balance

When: October 29, 2–4pm
Where: MOSAIC Northeast Employment Services Centre, 312–2555 Commercial Drive
Enquiries: 604 254 9626

Free Workshop: Parenting in Canada

Languages: English, French & Swahili
When: October 28 10am–12pm
Where: MOSAIC Highgate Office, 310–7155 Kingsway, Burnaby
Registration: 604 726 1741

Free Workshop: Three Levels of Government

Guest Speaker Jenny Kwan, MLA, will discuss the functions of the three levels of governments, your civic rights and responsibilities, as well as what your MLAs and MPs can help you with.

Languages: English, Chinese
When: October 29 10am–11:30am
Where: MOSAIC Vancouver, 1720 Grant Street
Registration: 604 254 9626

Free Workshop: Resumes & Cover Letters

When: October 31, 1:30–3:30pm
Where: Bob Prittie Metrotown Burnaby Public Library, 6100 Willingdon Avenue
Registration: 604 436 5400

MOSAIC is a multilingual non-profit organization dedicated to addressing issues that affect immigrants and refugees in the course of their settlement and integration into Canadian society.

H.A.V.E. Cafe: recipes for social success

by DANIELLE MACCARTHY

In all cities, there are the must-see sights – flashy, trendy, polished, upscale venues – and then there are those unlikely to be featured on any tourist board's hit list, but which should be.

Tucked away on Powell St., in a part of the city that was long ignored but now experiencing rapid gentrification, is H.A.V.E. Cafe. H.A.V.E. (Hope, Action, Values & Ethics) is a social enterprise and a not-for-profit registered charity which doubles as both a cafe – serving on average around 50 customers per day – and a culinary training centre dedicated to empowering lives with a hand up rather than a hand out policy.

Mentoring job seekers

Since opening in 2007, H.A.V.E. has helped close to 600 people, who faced barriers to the job market, find work. Whether those barriers are a result of addiction, mental or physical illness, literacy or ESL issues, the school works to provide students with the skills they need to represent themselves honestly and properly. Ultimately, the goal of H.A.V.E. is to make its students competitive in a difficult job market.

Under the supervision of executive director chef Amber Anderson and chef Lloyd McPhee, who both hold the highest culinary accreditation in Canada, "Chef de cuisine," the students have 8 weeks to learn techniques and produce dishes good enough to be served to the paying public. During this time, the students begin to recognise themselves as skilled professionals in the culinary world.

It is not only the standard of the food, however, that is worth mentioning. A striking feature of the program is the can do approach enforced by the H.A.V.E. staff and maintained by the students. The admiration and

gratitude for what students have learned is evident, and comes across immediately.

Glen Lamont, H.A.V.E.'s student counselor, is an integral part of the team and someone whose support is not overlooked. Having graduated from the program himself in 2009, Lamont knows first-hand the challenges H.A.V.E. students face. As well as acting as mentor, Lamont fosters links between the outside world and the program, helping to secure work for students once they have graduated.

Students diverse as a smorgasbord

Islid Carballo, 27, is five weeks into the program and believes that what makes the course so rewarding is the one-to-one training students receive. According to Carballo, she is taking the course to better herself and feels she has found her passion after previously working in call centres and other jobs that did not really speak to her.

Most importantly, the H.A.V.E. program connects Carballo to something that is real for her. As a single mother of a 6-year-old son and a part of the Latin Ameri-

can community in Vancouver, the culinary training allows her to combine the important role that food plays in her culture with the strong work ethic she was raised to uphold.

Carballo's parents escaped civil war in El Salvador and arrived in Canada in the early 1980s. Carballo witnessed her mother working long hours to support the family, and Carballo can now take pride in being able to do the same to support herself and her son.

Carballo is not shy about the hard work it takes to survive in a kitchen, nor the difficulty of being a woman in a strong male-dominated kitchen environment where things can sometimes get heated.

"It is not only the pots that need to let off steam!" she says.



▲ Chef Lloyd McPhee (centre) with chefs in the making Islid Carballo (right) and Hao Yuan Zhu (left).

While Carballo dreams one day of earning the coveted "Red Seal" – the highest standard of excellence in the industry – and perhaps opening her own catering company, she knows to keep her feet on the ground; and to take it in baby steps.

Referred to the program by Work BC, Carballo is on her way to graduating from the course

and entering the workforce very soon.

Hao Yuan Zhu, 18, is three weeks into the program and is enthusiastic about H.A.V.E. and his training.

"I really love it here, actually!" he says.

Born in Beijing, Hao Yuan came with his mother and father to Vancouver when he was in grade one. Hampered by motor skill disabilities from birth, traditional culinary schools and training courses have often been unsympathetic.

Hao Yuan found himself unsupported when it came to producing levels of perfection demanded by other local institutions. Unable to cut the perfect "julienne" – pieces similar in

up on Hao Yuan, H.A.V.E. will not – if he does not give up on himself. Hao Yuan is now looking forward to starting as a kitchen helper in Burnaby after he graduates. Hao Yuan likes to cook Western fare over Asian cuisine – perhaps as a testament to the training and quality he has learned to produce.

When dining himself, however, he makes an exception for sweet and sour pork.

"I order it every time," he says.

Inclusive but demanding

H.A.V.E. has a policy of turning no one away. That said, the program is not a walk in the park and not everyone is guaranteed work upon graduating. People who have made it through the door, however, are now at a point where they are ready to tackle their future positively and put their pasts behind them.

Once enrolled, students have to act and behave like chefs because paying customers – in addition to donations and some government funding – are critical to keeping the program running. Treating the training just as they would a job by keeping regular hours and being given responsibility enhances the work experience and makes the H.A.V.E. leaders' jobs easier.

Lamont, Anderson and McPhee can personally vouch for the quality of their graduates and have no trouble recommending them because they have seen the high standard the students produce. When it comes to hiring, it becomes the turn of the employer to look beyond their preconceptions and see the person. Not everyone gets a second chance, so when these students do, they usually make the most of it.

"Believe me, no one is going to work harder," says Lamont. ☞

H.A.V.E. Cafe is located at 374 Powell St. It is open Mon.–Fri., 8 a.m.–2 p.m.



▲ Walk by and you will miss it, H.A.V.E. cafe on Powell St..

Need the skills to find a job? We can help!

Design a fantastic resume and cover letter, fine tune your interview techniques, learn valuable skills to succeed in the Canadian workplace, gain insight into the job market, access special services for skilled works – all at NO COST. The Progressive Intercultural Community Services (PICS) Society, Vancouver Branch, has been helping immigrants and newcomers to Canada for over 14 years!

Our Group Job Search Workshops are a flexible, 5 module rotating program, running weekly, with 16 sessions each month. This includes basic computer orientation, with instruction on using Word and Excel, and accessing the Internet. Workshops are held within a culturally diverse environment, led by qualified facilitators.

Past and current E.I. recipients are always welcome. Knowledgeable case managers are available to guide you through the process of reaching your career goals.

PICS Vancouver also offers one-on-one employment assistance, paid on-the-job work experience through our Wage Subsidy program, and a one-stop Career Centre with a broad range of job hunting resources. Funding for all programs is provided by the Ministry of Social Development, Employment and Labour Market Services Division.

Please call 604-324-7733, go to www.pics.bc.ca, or visit us at 200-8161 Main Street, Vancouver, to find out how we can best help you.



Chor Leoni Men's Choir
Erick Lichte, Artistic Director

presents

Memory Eternal
21st annual Remembrance Day concerts

Sunday November 10, 2013 • 4PM
The ACT, Maple Ridge, 11944 Haney Pl, Maple Ridge
Box office: 604.476.2787 <http://bit.ly/MemoryACT>

Monday November 11, 2013 • 2PM
West Vancouver United Church
2062 Esquimalt Ave, West Vancouver
Tickets Tonight: 1.877.840.0457 <http://bit.ly/MemoryEternalTickets>

Monday November 11, 2013 • 7:30PM
St. Andrew's-Wesley United Church
1022 Nelson St at Burrard, Vancouver
Tickets Tonight: 1.877.840.0457 <http://bit.ly/MemoryEternalTickets>

\$30 adults | \$25 seniors | \$15 students [w/ID]

So much of life is about the treasuring of memories: A warm drowsy morning as a couple awakens, the beloved memory of a passed loved one whose smile lit up the room and your life, the universal quest for forgotten memories – all of these are touched upon in Chor Leoni's **Memory Eternal**, the choir's upcoming 21st annual Remembrance Day performances.

Much of the music references that golden moment triggered by a recalled smile, a special event, or a reminiscence that is often tinged by melancholy but still brings a sense of joy.

"I chose to focus on the love, loss and eventual joy each of us find in remembrance," explains Artistic Director **Erick Lichte**. "Poetry and music from many cultures will come together to make this year's Remembrance Day concert a universal exploration and celebration of the memories of those who have gone before us."

Lichte has selected a glorious program that mixes Indian ragas, Classical works, and folk and pop songs to create a musical event that celebrates the cycle of life and is full of energy and consolation, rest and joy.

Highlights include Johannes Brahms' *Lass dich nur nichts nicht dauren* (featuring one of the most beautiful "Amen's" ever written), Iron & Wine's gentle guitar-accompanied *Naked As We Came*, Pavel Chesnokov's *Vechnaya pamiat* with its sonorous Russian richness that showcases the choir's bass section, Dominick Argenta's soaring *They Shall Hunger No More* and Ysae Barnwell's liltingly beautiful *Wanting Memories*, one of Sweet Honey in the Rock's most beloved songs. As befits Chor Leoni tradition, the concert will end with Vancouver composer Rupert Lang's achingly moving *Kontakion*, with the audience invited to sing along on the refrain.

Chor Leoni's Remembrance Day concerts have become a beloved institution in the Lower Mainland and are often the templates for male choral concerts across the country. Join the choir for **Memory Eternal** and experience for yourself songs of consolation, rest, and remembered joy.

"Attracting and retaining the best international talent to fill skills shortages in key occupations is critical to Canada's economic success."

- Hon. Jason Kenney, P.C., M.P.
Minister of Employment and Social Development

Respond to Canada's need for immigrants.

Become a Regulated Immigration Consultant



Full-time | Part-time | Online

Apply online at www.ashtoncollege.com or contact a program adviser at (604) 899-0803.

Ashton College | Vancouver, BC
604 899 0803 | 1 866 759 6006 | www.ashtoncollege.com

Ashton

Vancouver Reclaiming 21st Annual Samhain Ritual and Spiral Dance

In gratitude, we follow the Lamp of the Crone as She guides us on the infinite Web of life to death to life.



Sunday, October 27th, 2013

Maritime Labour Centre

1880 Triumph St @ Victoria Drive
Doors open 6:15pm
Ritual starts at 7:00pm
(No latecomers admitted)

Advanced tickets recommended.

Vancouver ticket outlets:

Little Sister's Books and Art (1238 Davie Street)
Urban Empire (1108 Commercial Drive)
Gaia Garden (2672 W. Broadway)

Limited tickets available at the door.

Tickets \$15-\$25 Sliding Scale (cash only)

Bring a pillow to sit on, water, and finger food to share. Reclaiming rituals are alcohol and drug free. Hall is wheelchair accessible. Net proceeds shared between The Raging Grannies and BC Witch Camp Scholarship Fund.

About the Samhain Ritual and Spiral Dance

Samhain (pronounced sow-in) or Hallowe'en is the New Year of the Witches, those who practice the ancient Earth-based Goddess traditions. This is the time when the veil that divides the worlds of the living and the dead is thin, when the Ancestors return to us, and the unborn possibilities of change circle around us. It is a time of power. We dance the spiral, the ancient dance of rebirth and renewal, and raise the power we need to realize our visions of healing and social change. (Adapted from "Let It Begin Now: Music from The Spiral Dance" by Starhawk, Reclaiming Collective and friends.)

Integrating Witchcraft and Social Action

EVERYONE WELCOME

www.vancouverreclaiming.org

Alternative medicines for cold and flu prevention

by NAOMI TSE

As the weather gets chillier and we find ourselves spending longer hours indoors, the increase in coughs and sniffles soon becomes evident. It's that time of the year again: cold and flu season.

Traditional Chinese Medicine

As a doctor of Traditional Chinese Medicine (TCM), Dr. Judy Zhu explains that if one's chi (life force) is strong, one's body will function well. However, if

the immune system to function properly.

In naturopathic medicine, many treatment plans include supplements that help strengthen the body's immune system. According to Dr. Wang, one such common treatment is the Myer's Cocktail, which includes many antioxidants and minerals such as: selenium, zinc, calcium, magnesium, and also includes various vitamins; she explains that these ingredients help stimulate the body's immune system so that it can fight off colds and flu faster.

"In the Western world, people believe more [exercise] is better, but too much exercise will consume chi and you will not have enough to defend yourself.

Dr. Judy Zhu, traditional Chinese medicine practitioner

the chi is depleted the body will be unable to fend off illness. She advises that to maintain one's chi: sleeping, eating, and exercising regularly are essential. Dr. Zhu believes that emotional reactions to stress and over exercising contribute to a decrease in chi.

"The Chinese believe in balance," she says. "In the Western world, people believe more [exercise] is better, but too much exercise will consume chi and you will not have enough to defend yourself."

Dr. Zhu suggests two main techniques to ward off colds: the first, is to boil vinegar and let the resulting steam kill off any cold-causing viruses in your home; and the second, is to chew raw garlic. Dr. Zhu says that these techniques work due to the well-known antiviral properties of vinegar and garlic.

Dr. Zhu also warns against treating colds with untested home remedies, such as drinking ginger tea. She explains that, as everyone's body type is either "hot" or "cold," certain techniques may or may not work for all individuals. The key is to always achieve balance in the body.

"If your body [type] is cold, then you will need to consume more 'warm' food," she says.

Dr. Zhu further explains that different foods have different energies, which are also either hot or cold. Understanding one's body type is critical to an accurate diagnosis and treatment plan in TCM.

Naturopathic Medicine

Naturopathic medicine aims to support the body's ability to heal itself and optimize health, according to naturopathic physician Dr. Rida Wang. She recommends preventative measures, including drinking water to remain hydrated during dry winters; managing stress; staying well-rested; and getting plenty of fresh air. Another treatment she suggests is using salt water or saline rinses to moisturize the nasal passageways, and clean out viruses and bacteria that easily get in when it is dry.

As a special tip for Vancouverites, Dr. Wang says that extra doses of vitamin D are a must since she believes nine out of ten people in Vancouver will be deficient during the winter. In addition to helping the body absorb calcium, vitamin D is also necessary for

Frustrated with conventional Western medicine and its reliance on drugs to treat ailments, Dr. Wang took up naturopathy after receiving a degree in acupuncture.

"I think patients love being empowered to have some control over their health instead of relying on someone [doctors] to dictate it," she says.

Dr. Wang believes that people want to be educated about their health, and she feels that naturopaths establish a partnership with their patients so that they can improve the patient's health together.

"I can tell you what to do and why, but it's up to you [the patient] to do it," she adds.

Getting to the root of the problem

Skeptics abound when it comes to alternative medicine. Bernice Ma was one of them.



▲ A doctor of TCM performing acupuncture on a patient.

"I generally view western medicine as providing more quick fixes to my health problems," she says.

However, after receiving successful treatment for painful menstrual cramps, her outlook has changed. In fact, she has continued her visits to discuss other ailments. Ma states that the holistic approach to diagnosis and treatment as well as the more personal doctor-patient relationship has helped her become more mindful about her health.

Whether you choose TCM or naturopathic medicine the next time you are sick, they do have one thing in common.

"[Both] try to find out the cause of the problem instead of just treating the symptoms," says Dr. Wang. ✂



Advertise in The Source newspaper or on The Source website.

604.682.5545 or info@thelastsource.com

The shadow stories of Indonesia

by DEANNA CHOI

The battle between good and evil is a story that transcends cultures around the world. Just like the narratives of today, the shadow puppets of Indonesia are used to tell grand tales that touch on universal themes: good versus evil, respect, duty, friendship, and loyalty. Each character has its own handmade puppet called a wayang kulit. To perform these stories, a puppeteer uses a standard wayang kulit collection, which consists of 60 to 120 puppets.

The history of a culture

The Surrey Museum currently has a number of shadow puppets on display, which are on loan from the Simon Fraser University (SFU) Museum of Archaeology and Ethnology. This particular collection originated from two Java communities in Indonesia, and date back to the 1800s. Due to political unrest in the late 1960s, a significant number of Indonesians immigrated to Canada. Today, at least 14,000 people of Indonesian origin live in Canada. A part of their culture lives on through the shadow puppets donated to SFU.

"The collection was created over 100 years ago," says Dr. Barbara J. Winter, curator of SFU's Museum of Archaeology

and Ethnology. "[The shadow puppets] were made by dalangs, master puppeteers in Indonesia. [The puppets were] collected by the family of the man who donated [the collection] to our museum, Dr. Ferdinand Chen, who brought the puppets to Canada in the early 1960s."

Although the art of shadow puppetry is not practiced often in this day and age, it once held great significance to the communities that did.

"It seems to me they were integral in a community sense before widespread media and television. This was a way the community would get together, and the community as a whole would come out and be entertained by this shadow puppet performance. It could last for hours. It could last all night," says Winter.

Creating the legends

Indonesian dalangs would perform the shadow puppet narratives behind a lit screen to the sounds of a gamelan orchestra. The stories they told come from the Ramayana, a long epic poem based on Hindu mythology, and commonly focus on the exiled prince, Rama, and his wife, Sita.

The puppets themselves were typically constructed of stiff water buffalo leather and bones before the details were punched through with knives and chisels.



▲ Two of the wayang kulit shadow puppets currently on display at the Surrey Museum.

"What I find wonderful is that the puppets are designed to be seen in shadow, but they are so... not just intricately carved, which would be visible in the shadow... but they are so beautifully painted," says Winter. "So you have

this contrast between the reality and the other, this inner beauty that doesn't show through."

A community treasure

Over time, the legacy of the wayang kulit shadow puppets gained

renown as an important part of culture and art. Because of this, UNESCO deemed the tradition a Masterpiece of Oral and Intangible Heritage of Humanity. The collection's esteem was one of the reasons why the Surrey Museum took an interest and sought to assemble a display.

"This particular exhibit is part of what we refer to as our 'Community Treasures' exhibits," says a Surrey Museum staff member. "It really appealed to us because of their rarity and that there really isn't anything like this exhibited here in Canada. It was a great opportunity to exhibit a UNESCO treasure."

Despite the relatively small number of shadow puppets on display at the Surrey Museum, there has been a notably positive response.

"I think the thing that seems to be noticed by everyone is the intricacy of these puppets," a Surrey Museum staff member remarked. "Some have commented that the princess and prince – the heroes – at first glance, don't look all that much different than the villains. They don't fit into our traditional North American ideals of heroes." ❧

Shadow Stories of Indonesia

On display to Dec. 21
Surrey Museum
Free admission

Visit the Source online

Read previous issues
View exclusive content
Make a comment on an article
Like us on Facebook
or follow us on Twitter

www.thelasource.com

Twitter:
[@thelasource](https://twitter.com/thelasource)

Facebook:
[thelasource](https://www.facebook.com/thelasource)

Erratum

In our last issue (Vol 13 No 30), Daniela Elza's name was misspelt in our cover story "Books and beyond in British Columbia." Jay Ocol's name was misspelt in "Food trucks offer street food tastes of the world." We apologize for the errors.

Music on the Point Concerts with Personality

UBC School of Music personalities perform and offer glimpses of life inside the music.



Music on the Point - New Concert Series begins September 27th at UBC

Vancouver ~ The UBC School of Music presents **Music on the Point: Concerts with Personality**, a new series featuring UBC School of Music personalities performing and sharing glimpses of life inside the music. The series begins with the first of three concerts on **Friday September 27th at 7:30 pm** in the Roy Barnett Recital Hall and is presented by the **UBC School of Music** in partnership with **UTown@UBC** for the UBC and Greater Vancouver communities.

Daniel Bolshoy (guitar) and **Paolo Bortolussi** (flute) will open the series, September 27, with a program called "Toward the Sea, Under the Mountains" where they capture musical personalities from around the world. There is music to charm everyone: Appalachian folk songs; virtuosic Indian raga; sultry Argentinean tangos and an evocation to mystical Japan. The works are: Toru Takemitsu *Toward the Sea*; Astor Piazzolla *Histoire du Tango*; Manuel De Falla *Suite Populaire Espanola* (transcribed by Kochanski/Bortolussi/Bolshoy); Ravi Shankar *L'Aube Enchantée*; and excerpts from Robert Beaser's *Mountain Songs*.

Music on the Point: Concerts with Personality is sponsored by UTown@UBC, the vibrant residential community on campus, where over 19,000 students, faculty, staff and residents live, work and learn together. It is the first community concert collaboration between UTown@UBC and the UBC School of Music. These concerts will provide the UBC and Greater Vancouver communities, an opportunity to enjoy artists, world-class facilities, and cultural amenities available right here on the Point Grey campus.

Three Friday evenings beginning at 7:30pm (no intermission) with light refreshments afterwards

| | |
|----------------|--|
| Sept 27 | Daniel Bolshoy <i>guitar</i> and Paolo Bortolussi <i>flute</i> |
| Oct 25 | David Gillham <i>violin</i> and Mark Anderson <i>piano</i> |
| Jan 17 | Robert Silverman <i>piano</i> |

A UTown@UBC community concert series in partnership with the UBC School of Music

| | |
|--------------------|--|
| When | Friday September 27, 2013 at 7:30 pm |
| Where | Roy Barnett Recital Hall, Music Building, 6361 Memorial Road, UBC |
| Tickets | \$25 for Adults \$20 UNA and UTOWN@UBC members \$15 Students |
| In advance | - Online (www.music.ubc.ca/music.on.the.point) - In person at the Chan Centre Ticket Office (hours at www.chancentre.com/tickets) |
| Concert day | At the door (Barnett Hall, Music Building) one hour before start of the performance |



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA



UBC School of Music
6361 Memorial Rd. Vancouver, BC
www.music.ubc.ca

Photo by Anastasia Scherders



▲ In the *Encyclonospace Iranica* exhibit, television monitors are used to address the problem of human-machine interaction.

The knowledge network: Encyclonospace Iranica explores computer networks and the production of knowledge

by ANASTASIA SCHERDERS

As the presence of computer devices constantly increases in daily life, the network that connects these devices grows wider, more complex, and indisputably consequential. *Encyclonospace Iranica*, the current exhibition at Access Gallery, focuses on networked computers and how they affect the production of contemporary knowledge. The exhibition is curated by Mohammad Salemy, an independent curator based in Vancouver, and stems from his multi-faceted research project, titled *Tahghigh* (meaning research or investigation in both Arabic and Farsi).

"I am concerned with the impact of the larger global space created by networked comput-

ers," says Salemy. He refers to the process of telecommunication and computation as "tele-computation." He examines how it changes the way knowledge is conceived and produced.

"[My work explores] how this process is impacting the being of humans," he says

The philosophy of Reza Negarestani

Encyclonospace Iranica includes the work of nine Iranian artists: Ali Ahadi, Abbas Akhavan, Sohrab Kashani, Gelare Khosgozaran, Tala Madani, Anahita Razmi, Raha Raissnia, and Nooshin Rostami.

The collection of work responds to Iranian philosopher-writer Reza Negarestani's examination of contemporary knowledge and the modern systems that produce it. The exhibit's title incorporates the title of his latest book, *Cyclonopedia*. Collectively, these artists explore the 'digital turn' in the fields of science and humanities.

Unlike the exhibitions of most art institutions, *Encyclonospace Iranica* blurs the lines that normally separate one individual work of art from another and, instead, present the artists' works as a single project.

According to Salemy, each artist has used Negarestani's work about the shortcomings of the computational system of knowledge as inspiration. Their own work explores the fine balance between using and subverting digital technologies.

Two diagrams by Negarestani and the audio recording of his talk titled "Abducting the Outside: Modernity and the Culture

of Acceleration" are also present in the exhibition.

Reconfiguring technological devices

Several television monitors – each playing a different video – dominate the exhibition space at Access Gallery. Salemy points out television monitors are used as a starting point to address the problem of human-machine interaction. One of the sculptural installations consists of a flat-screen television – a central fixture within a typical household – that is positioned to face the wall with a mirror reflecting the screen's image.

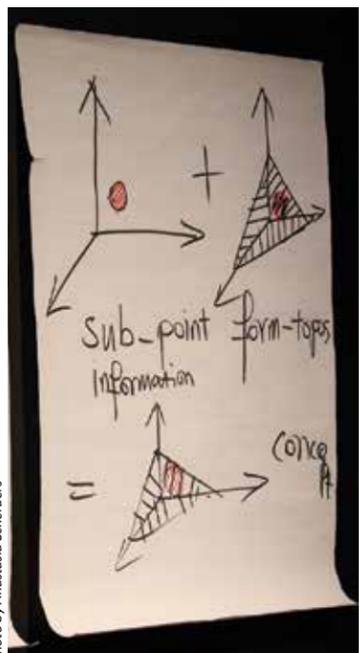
"Video is very prominent in the show even though the content of the works all have something to do with the space of telecommunication and the objects of networked computing," says Salemy.

The exhibition also includes a mobile sculpture consisting of the parts of a broken 'mobile' device – an iPhone that creator Nooshin Rostami unintentionally dropped in water. Both sculptures reconfigure a technological device that is central to our lives, and the sharing and reception of information.

Encyclonospace Iranica highlights the prevalence of digital devices and data in modern society, and questions its impact while simultaneously introducing an engaging collection of work by a group of Iranian-born artists. ✎

The exhibit shows from Sept. 14–Oct. 26, 2013 at Access Gallery, located at 222 E. Georgia. Admission is Free. The gallery is open Tues–Sat. from 12–5 p.m. For more information on this exhibition, visit www.accessgallery.ca.

Photo by Anastasia Scherders



▲ Diagrams by Reza Negarestani.

Chinese Canadian historian lives the cultural shift

by KUMIKO AOKI

Born in 1938 and raised in Vancouver's Chinatown, Larry Wong has experienced the city's changing cultural dynamics over the past 75 years. As the founding director of the Chinese Canadian Historical Society of British Columbia and director and curator of the Chinese Canadian Military Museum in Vancouver, Wong actively shares his own cultural heritage and experiences with others. Having lived through eras when racial discrimination in Vancouver was still evident in daily life, Wong has witnessed first-hand the shift to today's culturally diverse city.

"I think multiculturalism has been successful," says Wong. "Cultural differences have been accepted for a long time and many Asians can see this."

A maturing city

When you walk the streets of Vancouver, it is no surprise to see people who trace their roots back to places all around the world. According to the 2011 census, almost half the population of Greater Vancouver has ethnic origins that lie outside North America and Europe. However, Wong says that when he was growing up in the 1940s and 1950s, the city looked and functioned quite differently.

"In the early days, Chinese were restricted to Chinatown but today the Chinese population is no longer restricted and can be found in every neighbourhood," Wong says.

Wong believes that Vancouver has matured a great deal since the days when racial discrimination was more blatantly present.

"My father very rarely went outside Chinatown because there were so many racial discriminations in those days that he didn't really venture much outside the community," Wong says. "What a difference in attitude [today]; it's absolutely amazing."

Cultural diversity in evidence

Wong believes that the city as a whole has greatly benefitted from the arrival of new immigrants who make Vancouver richer by bringing their own experiences, culture and heritage.

"[The society] is more accepting and [immigrants] become more of the fabric of society in Vancouver so it's a very rich city" Wong says.

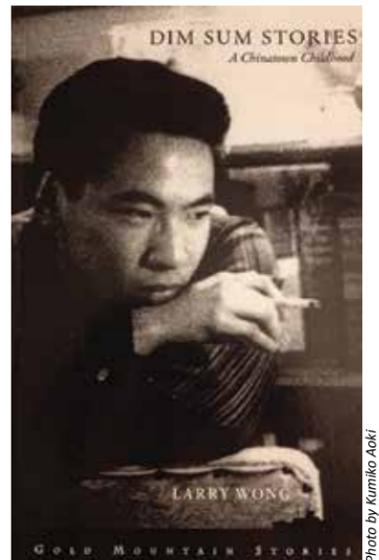
The changing demographics and culture of the city have also

opened up new opportunities for members of different communities to pursue careers and make a living in ways that were denied to previous generations.

"The younger generations of Asians are becoming more professional than the earlier generation and, therefore, more qualified for work in their chosen profession," says Wong.

Freedom and taking pride

In his youth, Wong struggled with racial discrimination – from being seated in a "Chinese only" corner of a movie theatre to being rejected from a bank teller job because of his race – so pervasive it led him to try



▲ Larry Wong's memoir of his experiences growing in Vancouver's Chinatown.

to deny his heritage and rebel against being Chinese. However, he has grown to be very proud of where he comes from and his active involvement as a historian in Chinese Canadian organizations reflects this appreciation.

"I'm very proud of my heritage because I try to find out as much about my Chinese family and my Chinese roots and of course my Chinese history," says Wong, who has also written a memoir, *Dim Sum Stories*, about his childhood in Vancouver's Chinatown.

In Wong's eyes, younger members of ethnic communities in Vancouver also celebrate their heritage, but as the city becomes more multicultural and barriers of racial discrimination drop, they also shift their focus to other concerns.

"To some extent the younger generation go back to their roots but I think they are more involved in making a living and [being a] part of today's society," he says. ✎

Photo by Kumiko Aoki



HORN OF AFRICA

EMERGENCY



1 888 664-DEV



Photo courtesy of Mellon Glass

The Glass Alchemist: Japanese-born installation artist shines in North Vancouver exhibit

by SONJA GRGAR

Glass is a medium that is most often associated with craft. However, for installation artist Miyuki Shinkai, glass blowing is a meditative art that allows her to explore her connections to both her native Japanese and adopted Canadian cultures.

Shinkai's work is currently on display at North Vancouver's District Foyer Gallery alongside the work of fellow artist Jeff Wilson.

An unexpected calling

Glass blowing was initially a hobby for Shinkai while she studied Social Administration at Georgia Southwestern State University. She ended up completing a minor in glass blowing and apprenticing at the Pilchuck Glass School in Washington where Dale Chihuly, one of the world's most renowned glass blowing artists, became her mentor.

Chihuly and his school inspired Shinkai to take up glass blowing as a career and to regard it as a legitimate art form. Moreover, she adopted Chihuly's focus in using glass in an architectural and atmospheric way that presents the audience with strong concepts.

"This revolutionary style in presentation seeded my interest in installation. Glass blowing limits the scale of the final product, so I like adding things [like] different materials to inflate it. I like things to be progressive," she explains.

Shinkai uses wood, paper, and other materials in her installations and is committed to honouring the unique expressive qualities of each.

"I like the material to speak its own way, each gather its own fate. In a way, we have alchemist

training. [We] can change sand to gold, which means that we always have to be true to the material," she says.

Referring to her roots

Wave-Nami, one of the pieces on exhibit at the District Foyer Gallery, features blown-glass pieces combined with driftwood that Shinkai gathers at the beaches near her Sunshine Coast home. The work represents the artist's ties to the Northwest Coast, its nature and culture, but it also exudes nostalgia for her own heritage because the glass is in the shape of floats that Japanese fishermen used to use.

"History and dialogue are also very intriguing sources of my inspiration. You talk to your materials, and they talk back to you," she says.

Growing up in Japan in an era of increasing consumerism and western influence has imbued Shinkai with experimental instincts. She loves mixing materials and styles. In true Japanese fashion, she is equally fascinated with the simplicity and tranquility that emerges from nature, and with Manga pop art aesthetics.

Shinkai also projects the meditative aspects of Buddhism, one of the religions practiced in Japan, onto her work.

"Glass-making has so many meaningful messages [and] philosophical practices. [It shows] creation of life and completion and death," she explains.

One of the pieces she is most proud of is the 2010 Kizuna project that was exhibited at the Nikkei National Japanese Canadian Museum in Burnaby. Shinkai's contribution was a large painting overlooking twenty-four blown-glass bottles, each topped with a small glass Japanese fishing float

and filled with various artifacts that honour the lives of her female ancestors and mentors.

In fact, she hopes to exhibit her work for the first time in Japan in the near future. When visiting her homeland after the devastating 2011 tsunami, Shinkai saw a general shift away from a focus on material well-being and towards a more spiritual and humanitarian perspective. This renewed her connection to the country.

Coastal inspiration

In addition to her Japanese cultural heritage, Shinkai finds creative fuel in the serene scenery of Gibsons where she lives with her family. Her three young children



Photo courtesy of Miyuki Shinkai

▲ In Miyuki Shinkai's Wave-Nami, glass and driftwood pay homage to nature and cultural nostalgia.

also provide her with inspiration, though balancing motherhood with a career can be challenging.

Shinkai runs Mellon Glass Studio with her artist husband Wayne Harjula. In addition to exhibitions and fairs, the Circle Craft Gallery and New-Small & Sterling Studio Glass on Granville Island, her studio is where she shares her work with the public. Visitors are welcome to view the studio's workshop and showroom in order to get a taste of the delicate and multi-layered art form of glass blowing.

Shinkai's work will also be on display at the District Foyer Gallery in North Vancouver until October 29th. ✍

To get more information about Miyuki Shinkai and her work or to book a tour of Mellon Glass Studio, visit www.glassartcanada.ca/public/artist/Miyuki.Shinkai#portfolio and www.mellonglass.ca.

For information on her District Foyer Gallery Exhibit, visit www.nvartscouncil.ca/exhibitions/district-foyer-gallery.



Photo courtesy of Miyuki Shinkai

▲ Miyuki Shinkai in front of the New-Small & Sterling Studio Glass gallery on Granville Island, which sells her work.

**Vancouver
Chamber Choir**
JON WASHBURN, CONDUCTOR

34th Annual
**National
Conductors'
Symposium**

Jon Washburn and the
Vancouver Chamber Choir



JANUARY 20–25, 2014
Vancouver, BC Canada

An intensive workshop with Master Conductor
Jon Washburn and Canada's premier choral ensemble,
the **Vancouver Chamber Choir**.

**APPLICATION DEADLINE:
NOV. 8, 2013**

The Vancouver Chamber Choir's 34th National Conductors' Symposium is an opportunity to take part in master classes with Canada's premier choral ensemble January 20–25, 2014 in Vancouver.

Presenting a week of conducting sessions and technique seminars, Master Conductor Jon Washburn will provide invaluable instruction for selected choral conductors from around the world. The symposium will focus on providing conductors with as much podium time as possible and will culminate with each participant sharing in the conducting of a Vancouver Chamber Choir concert.

Five applicants will be chosen to be Conductors and will be given significant time to conduct the Vancouver Chamber Choir in rehearsal and performance. Up to ten more applicants will be selected as Observers and will be involved in all aspects of the Symposium, including one opportunity to conduct if they wish.

In the conducting and evaluation sessions, emphasis is given to choral techniques, conducting gestures, and score interpretation under the direction of Mr. Washburn. Each conducting session is video recorded so that participants can review their conducting between sessions. The five Conducting Participants each conduct a portion of a concert at the end of the week.

www.vancouverchamberchoir.com

Cultural Calendar

October 22–November 5, 2013

by JESSICA LI

It's that time of year when nothing seems more appealing than a vacation – but if you're not going anywhere, don't worry. There are plenty of fun events going on now that will allow you to discover something new and fascinating, such as delicious wine and food tastings, and innovative dance performances.

East Meets West

Oct. 1–31
Dr. Sun Yat-Sen
Classical Chinese Garden
578 Carrall St., Vancouver
604-662-3207
vancouverchinesegarden.com



Painting by Terry Sasaki, courtesy of Dr. Sun Yat-Sen Chinese Garden

▲ A balance of palette and style.

Long fascinated with handmade rice paper and its unique natural texture, Terry Sasaki embraces the creativity of the Heian Period in Japanese history and merges the two elements together in his art. Come discover his rich and vibrant artwork, which is strongly influenced by modern movements in art and the melding of East and West.

Runaway Grape

Oct. 18, Oct. 25 and Nov. 1
3–4:30 p.m.
The Fish House Restaurant
8901 Stanley Park Drive,
Vancouver
778-737-7379
www.runawaygrape.com

Runaway Grape offers delicious, educational and fun gourmet wine and food tastings featuring the Best of British Columbia in Vancouver's historic Stanley Park. Learn basic wine tasting techniques and BC grape varieties, or enjoy platters of local artisan cheese and smoked meats.

These inspired gourmet events offer a truly unique taste of BC.

Vancouver Art Gallery Presents: Charles Edenshaw Exhibition

Oct. 26–Feb. 2
750 Hornby St.,
Vancouver
604-662-4700
www.vanartgallery.bc.ca

Recognized in his time as an exceptional Haida artist, Charles Edenshaw remains an iconic figure in Northwest Coast art. With over 200 pieces assembled from public and private collections from around the world, this first major survey of Edenshaw's work features the full range of objects that he produced in his lifetime.

Vancouver Jewish Film Festival

Nov. 7–14
Fifth Avenue Cinemas
2110 Burrard St., Vancouver
604-266-0245
www.vjff.org

The Vancouver Jewish Film Festival (VJFF) is the longest running Jewish film festival in Canada. It is inclusive and encourages multi-cultural interaction and presents high quality entertainment. Comedies, feature dramas, thrillers, hot and timely documentaries, and whimsical shorts are programmed to appeal to a wide audience base.

Samhain Ritual & Spiral Dance

Oct. 27, 6:15 p.m.
Maritime Labour Centre
1880 Triumph St., Vancouver



▲ Wine tasting in Stanley Park.



▲ Diwali Light Festival nourishes soul and stomach.

Tickets \$15–25
www.vancouverreclaiming.org

Come participate in spiral dancing and raising energy to realize the Wiccan visions of healing and social change during the 21st Annual Vancouver Reclaiming Samhain Ritual & Spiral Dance. WEBRA (Wiccan Earth Based Rites Alliance) is a registered nonprofit that integrates witchcraft with social action. Please visit the website to find out where to purchase tickets.

Mariza in Concert

Oct 27, 7 p.m.
Chan Centre for
the Performing Arts
6265 Crescent Rd., Vancouver
604-822-9197
www.chancentre.com/
whats-on/mariza
Tickets: \$40.75–\$76.75

As a Portuguese-Mozambican, singer Mariza grew up listening to and singing the yearning, keening sounds of traditional Portuguese fado music. Come attend this concert, which is part of a five-continent world tour in which she gives voice to her greatest hits and favourite songs.

Bulletins from Immortality... freeing Emily Dickinson

Oct. 23–26, 8 p.m.
Historic Theatre at The Cultch
1895 Venables St., Vancouver
604-251-1363
www.thecultch.com
Tickets: from \$17

Beloved modern dancer and choreographer Margie Gillis returns to Vancouver this fall with a bold new work illuminating the revolutionary words of one of America's greatest poets through exquisite dance and theatre. This is a performance you won't want to miss.



▲ Poetry in words and movement.

The Marvelous Real: Art from Mexico, 1926–2011
Oct. 25–Mar. 30

UBC Museum of Anthropology (MOA)
6393 N.W. Marine Dr., Vancouver
604-822-5087
www.moa.ubc.ca

MOA at UBC invites visitors on a twisting, mind-expanding journey with The Marvelous Real: Art from Mexico, 1926–2011 featuring works from luminary artists Frida Kahlo, Betsabeé Romero, Dr. Atl and more. The exhibition features 54 artworks that encapsulate Mexico's particular fantastic form of magic realism.

DiwaliFest 2013

Oct. 29–Nov. 8
Various times and locations
Vancouver and Surrey
www.diwalifest.ca

The Annual Festival of Contemporary and Classical South Asian Arts and Culture, previously called Vancouver Celebrates Diwali, runs at venues across Metro Vancouver for its 10th anniversary event. New events taking place this year include South Asian themed cooking classes at the Roundhouse, dance demonstrations at the main branch of the Vancouver Public Library, and the Chai House event at the Surrey Arts Centre.



West Coast Flyer Delivery

working for free people since 1996

Contact Steve Bottomley to promote your product or service

604-441-5239 | BottomleySteve@yahoo.ca

Reach the growing Filipino community in Greater Vancouver

There are now over 130,000 Filipinos in BC
ADVERTISE NOW in our forthcoming
2014 edition of the only Filipino Canadian
Community and Business Directory in BC!
(Deadline for ad submission Oct. 31, 2013)



PRINT • MOBILE • ONLINE

1-TIME ADVERTISING
-YEAR MULTIMEDIA
EXPOSURE

Dahong Pilipino

THE FILIPINO CANADIAN COMMUNITY & BUSINESS DIRECTORY

604.737.8074 | dahongpilipino@telus.net

www.dahongpilipino.ca



L'Écoute

© 2013 Denis Bouvier | denisbouvier.com

In the heart of Paris, a few metres from Saint-Eustache, one of the most impressive churches in the city, and surrounded by the reconstruction of Les Halles, the site of a traditional market place dating from the 12th century, sits the incredible 70 tonne sandstone sculpture consisting of a head and a hand cupped for listening. *L'Écoute*, or *Listening* was created by Henri de Miller for the city of Paris in 1986. It has become as popular as Vancouver's *A-maze-ing Laughter*, one of Paris's most photographed pieces of art, loved by all age groups who pose for pictures

and climb all over it. And like the figures in *A-maze-ing Laughter*, it may have a more subtle effect than just providing amusement. The sculpture exudes a tranquility that infuses its admirers. They can experience a refuge of peace amidst the fast-paced urbanism of Paris. In fact, that is one the extended purposes of the redevelopment of Les Halles.

As early as 1183, this bustling marketplace was enlarged and sheltered for the many merchants who gathered there to sell their goods. It underwent many improvements but perhaps the most famous was the massive glass

and iron buildings designed by architect Victor Ballard in the mid-19th century and immortalized by Émile Zola in his 1873 novel, *Le Ventre de Paris* – “*The Belly of Paris*.” Sadly, by 1970, the market economy had evolved and the centuries old success of Les Halles diminished. As well, many of its famous buildings were in disrepair, so these were destroyed except for two reconstructed elsewhere. The completion of Châtelet-Les-Halles, Paris's new urban railway hub in 1977 gave renewed life to the area and the Forum des Halles, a partially underground commercial and shopping centre, opened

in 1979. This included a 4 hectare public garden. Unfortunately, there was much controversy over the design, so currently there is a massive ongoing reconstruction of the Forum. The new design will feature a refurbished shopping centre and more cultural activities, greater emphasis on green space, improved pedestrian walkways and better access to the underground rail and metro station. It is slated to become “an oasis of calm in the midst of the city.”

Meanwhile *L'Écoute* is absorbing all of these changes, perhaps reflecting on the past glory of

Saint-Eustache, once attended by royalty, statesmen and famous artists. The church was originally built in 1532 on the site of a church from the early 13th century designed to serve the workers of Les Halles. *L'Écoute* has also absorbed all the changes of the vibrant more than 800 year history of Les Halles and is patiently anticipating the new developments unfolding.

This photo was taken on a recent European trip by the author and photographer.

Don Richardson

Recipe by Chef Ben Kiely

Delicious pumpkin ale beignets

Chef Ben Kiely suggests trying out this unique recipe for delicious Pumpkin Ale Beignets. This recipe uses Pumpkin Ale which adds another dimension and sweetness to the flavor of the dish.

“I like to make these on Halloween when it's cold outside because these nice warm beignets will warm you up!” says Kiely.

Ingredients

- 1/2 teaspoon dry yeast
- 1/4 cup warm water
- 350 mL pumpkin ale
- 5 cups all-purpose flour
- 2 cups canned pumpkin puree
- 1/4 cup sugar
- 1/4 cup whipping cream
- 1/4 cup hot water
- 1 egg
- 2 tablespoons butter
- 1/2 teaspoon salt
- Vegetable oil, for frying

Method

1. Sprinkle yeast over warm water in a small bowl, stirring to dissolve. Let stand for 5 minutes.
2. Combine flour, pumpkin pu-

ree, sugar, heavy cream, hot water, egg, shortening, and salt in a large bowl; stir in yeast mixture. Mix dough just until combined and smooth. Let dough rest in bowl, covered with a clean kitchen towel, 30 minutes.

3. Transfer dough to a well-floured surface. Pat to about 1/4-inch thickness and cut into 2-inch squares. Cover

with a clean kitchen towel and let dough rise in a warm, draft-free area, about 1 to 1 1/2 hours.

4. Heat 3 inches of vegetable oil to 350 F in a deep, heavy pot over medium-high heat. Fry beignets until golden brown, about 2 to 3 minutes, turning as soon as they brown on one side. Serve immediately.



Photo courtesy of Ben Kiely

▲ Chef Ben Kiely with the fruits of his labour.

YAYOI THEATRE MOVEMENT SOCIETY PRESENTS THE PREMIERE OF

MEDEA (ROKUJO)

Thurs. Nov. 7 to Sat. Nov. 9 at 8 pm
& Sat. Nov. 9, at 2 pm (Matinee)

The Orpheum Annex Theatre
(823 Seymour St, 2nd Floor)

(Artist talk after the shows)

Tickets \$20

Phone 604-739-7760 or email
ytmcanada@gmail.com or yayoihirano@shaw.ca

Yayoi Theatre Movement Society debuts its full length contemporary adaptation *Medea*, based on the original Greek tragedy by Euripides (431BC). This work explores the rage and madness of the vengeful lead female protagonists (Medea and Rokujo), who are strong independent and powerful women, that have their positions in society destroyed through their lover's actions of infidelity. With witchcraft, Medea murders her husband's bride, the bride's father Creon, and ultimately her own two children.

Using text, puppetry and dance movement, the tragedies of these women's lives will be artistically interpreted through the world of Noh Theatre.

The principal cast: Yayoi Hirano (Medea), Peter Hall (Jason & Creon), Donna Yamamoto (Nurse) and emerging Noh dancer Eri MacGregor (Princess). The Chorus will be comprised of an 8 member Noh chanting ensemble.

Medea's sons will be interpreted by two Bunraku style puppets designed and built by Japanese designer Hitoshi Okamoto.

www.yayoihirano.com