

Without Masks:
exposing socio-political
inequalities in Cuba
Page 8



Illustration by Afshin Sabouki

Dining between cultures: A look at Vancouver's fusion food scene

by SONJA GRGAR

It is no secret that Vancouver is a multicultural city that fuses many different traditions in all facets of life. When it comes to food, however, fusion has emerged as a trendy term that many use without fully exploring its complexity.

Revising tradition

Peter Chang is the chef and owner of Vancouver's Green Lettuce Restaurant, which was the first

Indian-style Chinese food restaurant in the Lower Mainland when it opened in 1999. Chang is ethnically Chinese, but was born and raised in Calcutta, India. Preparing Chinese food infused with Indian spices is something he grew up with, so when he emigrated to Vancouver opening a restaurant that would honour both culinary traditions seemed only natural.

"The inspiration behind Green Lettuce was to bring something new to Vancouver's restaurant

scene. In particular, we wanted to bring a cuisine which would represent the diverse ethnic communities in Vancouver, and one which would be appealing to many," says Chang.

Chang's cooking philosophy consists of creating unique flavours that blend two distinct cuisines. His favourite dish at Green Lettuce embodies this approach: masala fried rice, which infuses traditional Chinese fried rice with Indian masala spice.

For Andrew Wong, owner of Wild Rice restaurant in New Westminster, fusion food is not just about honouring tradition, but also about adding to it.

"[Chinese food] is a familiar cuisine that I knew people could recognize and identify with. I wanted to break the stereotype of how people would typically see it, have a focus on local artisan farms and create menus based on what we get in season," he says.

See "Fusion food" page 2 ➤

Verbatim

The revival of cultural roots

by LILLIAN LIAO

I am an immigrant. I am a Taiwanese immigrant. These statements are factually accurate, grammatically simple and sentimentally plain. In a city as ethnically diverse as Vancouver, these statements are also not out of the ordinary. Yet, I did not always feel comfortable asserting this part of my heritage, history and identity.

With a hindrance of hesitation and a dash of blunt honesty, I can also add another statement to the already existing ones of my self-identification: I am the poster child for cultural assimilation.

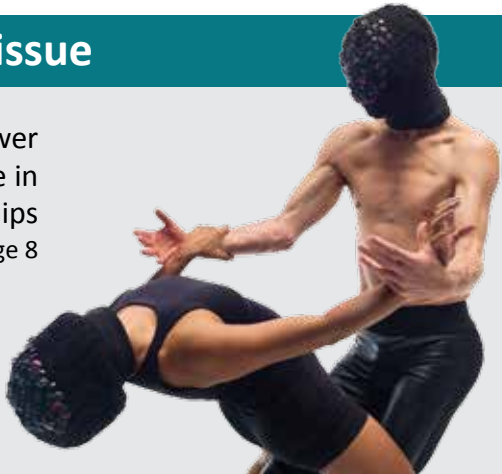
Ninety-five per cent of my day is spent communicating in English, 90 per cent of the music on my Ipod is in English, 96 per cent of the time I prefer Western food to Eastern dishes and a grand total of 100 per cent of my thoughts are in English. I have spent less than four months in Asia – less than one month in Taiwan – over the last 12 years. I do not know what it is that people traditionally do on Chinese New Year to celebrate nor do I understand the significance behind the Chinese Moon Festival. I can count on one hand the number of Chinese celebrities that I can name. If you were to call me by my Chinese birth name, I would not respond.

My fellow cultural-crossing friends have lively experiences of navigating hybridity. They have terrifying, but exciting stories to share of constructing a new life in a foreign country. They have trekked through long journeys of negotiating cultural differences in order to arrive at a balance. They have wonderful and heartwarming memories of their native country.

See "Verbatim" page 9 ➤

Also in this issue

DVOTE: power
and struggle in
relationships
Page 8




Presenting
one's true self
through art
Page 9



The web has a new forum of diversity!

Visit us online at www.thelasource.com

Twitter: @thelasource Facebook: thelasource



My Turn

SERGE CORBEIL

Gregor Robertson: Invincible?

Vancouver’s municipal political scene has begun to show signs of pre-electoral activity- an unexpected turn of events since the electoral year has proved somewhat boring so far. But campaign teams may be starting to

spring into action. News about a Non Partisan Association (NPA) fundraiser emerged shortly after Vision Vancouver released an electoral video, starring none other than its flag-bearer, Mayor Gregor Robertson.

Both events remind us that in less than six months Vancouver’s residents will be called to the polls. But, so far, the upcoming election’s main characters have been fairly absent from the local political sphere.

This could be partly because no candidate, at least none able to shake the Robertson fortress, has as yet made an appearance. As we know, the NPA hopes to deprive Vision Vancouver of a third mayoral mandate. In fact it is the NPA president’s prime objective, going as far as personally financing a small team of electoral organizers.

The success achieved by the recent NPA fundraiser now allows him to believe that change may just be in the air. Honestly, there seems to be a sense of unease floating around the current mayor. He appears vulnerable. Many Vancouverites believe that as mayor he simply doesn’t listen to the majority and only gives the appearance of consultation when it comes to the city’s major development projects. If we are to believe the NPA’s web slogan – “You Deserve a Voice” – their internal polls seem to come to the same conclusion.

However, even though the NPA is reasonably well positioned to exploit Vision Vancouver’s apparent weakness, they will still need much more to secure the mayoral chair. First and foremost, they will have to release sooner rather than later the name of their candidate for mayor. Time is of the essence. If they don’t reveal the name of that candidate before the end of June,

Spencie's View



it might look like they are having trouble finding someone able to challenge Gregor Robertson.

A change may very well happen. Many Vancouverites’ apparent indifference to the election so far is not unwarranted. Take, for example, Vision Vancouver’s online electoral video. Notwithstanding the fact that this sort of electoral tactic is often grandiose in tone, this particular one takes the cake. In fact we hear in it the most extraordinary declaration. I don’t know if you have seen it but it’s worth doing so. Mayor Robertson is seen, in all seriousness, declaring that Vision Vancouver has “fixed” the traffic congestion problem in Vancouver.

Ahem!
Unless one has been away from the city these past few

years, one would say that this is not the case. On the contrary: never has this city been so congested. And most insulting is that this situation is mainly the consequence of policies implemented by the current team. Whether you are for or against bike lanes and other obstacles to traffic flow in the name of the pipe dream of making Vancouver the greenest city in the world is of no importance. The result is that cars running on idle are the norm in this city. And this goes very much against the green dream. In fact the whole thing could be nothing but a mirage.

Let’s wait and see what voters decide come November. ✍

Translation Monique Kroeger

► “Fusion food” from page 1

It was important to Wong that Wild Rice, which was founded in 2001, serve accessible and healthy versions of the traditional Chinese cuisine that he grew up with. This means, for example, reworking the traditional beef and vegetable chow mein into a dish he describes as organic braised beef from the Caribou region, served with baby bok choy, dressed with a ginger and soy reduction and accompanied by chow mein noodles. Wong also wanted to bring a uniquely West Coast sensibility to Wild Rice’s menu by serving high-quality foods sourced from sustainable local farms.

Wild Rice’s Australian-born chef partner, Todd Bright, explains that he created the menu with the intention of taking traditional Cantonese ingredients and turning them on their head. He cites dishes such as the bacon and cheeseburger spring roll and steamed buns filled with braised kangaroo tail as examples of combining well-known Asian dishes with Canadian and Australian classics.

Finding definition

“Fusion is about taking concepts that work well in their own right

and enhancing them to become something different. It’s important that fusion hits all the flavour profiles: salty, sweet, sour and a little bit of spice,” says Bright.

Darren Clay, chef instructor/industry relations liaison with the Pacific Institute of Culinary Arts (PICA), thinks that fusion cuisine is just beginning to earn respect in the world of gastronomy.

“For chefs, the term [fusion] has a bad connotation in general. There was a period when fusion was this terrible thing, where people were taking things that weren’t working,” he says.

Clay believes that fusion food commands greater acceptance in highly multicultural societies like Canada, where it is a natural extension of the already vibrant cultural mix.

“In Vancouver, with our cosmopolitan population, fusion food is really what we do,” he says.

And even though PICA, where Clay teaches in the culinary program, is a traditional French culinary school, it offers its students an opportunity to experiment with fusion in the latter portion of its six-month program.

Up to 30 per cent of those enrolled in the program are international students from countries with long-standing food traditions such as South Korea and Mexico. When asked to create their own recipes, Clay finds that the students naturally gravitate towards fusion, mixing their traditions of origin with Vancouver’s quintessential Asian-Pacific sensibilities.

The unselfconscious fusion

Originally from Ontario, Chris Seiler is in the process of finishing his culinary program at PICA, and is very fond of the concept of fusion. Rather than diluting the integrity of original cuisines, he feels that fusion has the potential to highlight their distinctiveness even more, and introduce them to new audiences. He particularly likes Mexican cuisine, and loves to combine it with traditional French dishes.

However, Seiler thinks that fusion is not something that needs to be consciously attempted, be-

cause on some level it is already ingrained in most world cuisines.

“If you incorporate a spice from another part of the world, that’s technically fusion cooking – everybody in the restaurant world is using it now,” he says.

Dutch-born Selma Van Halder, a recent PICA graduate and current teaching assistant at the school, thinks that fusion is a bit of a misnomer because it implies a strict division between culinary traditions.

“No cuisine is free of influences from outside. History – wars, trade routes, immigration – influences cooking as much as technological advancement does,” she says.



▲ Wild Rice restaurant in New Westminster serves Chinese food infused with Pacific west coast sensibilities.

Van Halder cites Vietnamese cuisine as a combination of typical Asian flavours and very traditional French techniques, as exemplified by the Vietnamese lunch staple *bánh mì*, which features typical Vietnamese toppings served on a baguette.

And since fusion has always been part of all culinary traditions, Van Halder believes the term is not only unnecessary, but seems to be trying too hard.

“I’d love to work in an open-minded place, where interesting combinations are welcomed and creativity is nurtured, where chefs do really unexpected things with local, sustainable, seasonal ingredients. That does not have to be called fusion,” she says.

As for the future of fusion dining, Wild Rice chef Bright thinks that it will continue to evolve and improve in quality.

“There’s a multitude of restaurants that are doing well with traditional food, and I don’t think those will go away, but it’s also very important that we experiment as a society and marry as many ingredients as we can together to create something special,” he says. ✍

For more information on Green Lettuce and Wild Rice restaurants and on the Pacific Institute of Culinary Arts, visit, www.greenlettuceresrestaurant.ca, www.wildricebc.ca and www.picachef.com, respectively.

CANADA POSTES

POST CANADA

Postage paid Port payé

Publications Mail Poste-publications

40047468

THE SOURCE NEWSPAPER Mailing Address Denman Place PO Box 47020, Vancouver BC V6G 3E1 Office 204-825 Granville St., Vancouver BC Telephone (604) 682-5545 Email info@thelasource.com www.thelasource.com	Founding Publisher Mamadou Gangué Associate Publishers Saeed Dyanatkar (Digital), Monique Kroeger (Print) Art Director Laura R. Copes Editor-in-Chief Julie Hauville Page Editor (Espace francophone) Guillaume Debaene Senior Copy Editor (English) John Dingle Copy Editors (English) Meagan Kus, Debo Odegbile, Amanda Pullishy, Melodie Wendel-Cook Copy Editors (French) Madeleine Barois, Louise T. Dawson, Gary Drechou, Emilie Prunier, Mathias Raynaud Office Assistant Kevin Paré Website Coordinator Enej Bajgoric	Website Pavle Culajevic, Sepand Dyanatkar, Chelsy Greer, Dennis Timmers Social Media Coordinator Luiza Libardi Social Media Philip Chan, Gary Drechou Principal Editorial Content Advisors Bessie Chow, Paul Gowan, Mike Lee, Samuel Ramos Graphic Designer Weronika Lewczuk Photographers Denis Bouvier, Ediz Dikmelik, John Dingle, Pascal Guillon Illustrators Joseph Laquerre, Afshin Sabouki, Gordon Spence Writers Alexander Agnello, Alina Anghel, Johara Boukabous, Serge Corbeil, Ediz Dikmelik, Gary Drechou, Sonja Grgar, Robert Groulx, Pascal Guillon,	Derrick O’Keefe, Ben Kiely, Lillian Liao, Mathieu Malé, Jake McGrail, Anne Moscatello, Tanouja Narraidoo, Emilie Prunier, Mathias Raynaud, Don Richardson, Anastasia Scherders, Emmanuel St Juste, Dongyue Su, Will Tao, Naomi Tse, Noëlie Vannier, Edwine Veniat, Pierre Verrière, Robert Zajtmann Translation Barry Brisebois, Monique Kroeger Distribution Denis Bouvier, Sepand Dyanatkar, Alexandre Gangué, Kevin Paré LEGALITIES The Source shall not be liable for slight changes or	typographical errors that do not lessen the value of an advertisement. The Source’s liability for other errors or omissions in connection to any published advertisement is strictly limited to the repeat of the advertisement in future publications or for the refund of any monies paid for the advertisement. We welcome appropriate, unsolicited editorial submissions if accompanied by the author’s real name, address and telephone number. The author should retain the original as we cannot return submissions without prior agreement, nor does submission guarantee publication. For advertising call: (604) 682-5545
---	---	--	--	---



BRITISH COLUMBIA
CIVIL LIBERTIES
ASSOCIATION



The BCCLA presents

THE
LIBERTY AWARDS
GALA DINNER

Celebrating exceptional contributions
to human rights & civil liberties in Canada



Thursday, June 19, 2014
Villa Amato / 88 East 1st Avenue, Vancouver, BC
Doors: 6:30pm / Dinner: 7pm
Tickets: \$160 / Early Bird: \$130 (before May 14th, limited quantity)
For ticket inquiries please call: 604-630-9750
www.bccla.org/gala

BUTCH&FEMME
FASHION SHOW

2
SHOWS
ONLY!!

BACK
BY
DEMAND

A
CENTURY OF
LESBIAN FASHION
PLUS
A VARIETY SHOW!
OF
MUSIC
COMEDY
BURLESQUE



Wednesday July 2nd & Thursday July 3rd @ 9pm
Heaven's Door ~ 1216 Bute Street @ Davie

Travelling librarians: From UBC to Guatemala

by ALEXANDER AGNELLO

and do not require extensive programming knowledge,” says Root.

Low-tech book preservation

Guatemala’s climate provides additional challenges, specifically the potential negative effects on bookbinding and conservation, that require flexible and locally-driven solutions. Root explains that high elevation and humid conditions contribute to the problem of bio-deterioration. This includes the threat of mold, bacterial growth and the bleaching and weakening effects of UV light on reading materials.

“When outside groups from developed nations come in, it is too easy for us to default to modern technologies. Guatemala is not a place where we can



▲ English class in Montericco.



▲ The UBC executive committee: (left to right) Matthew Root, Becky Epplert, Kaitie Warren, Kelly Savage, Kelsey Ockert.

but also reflect the linguistic and cultural makeup of the different regions of Guatemala.

“Using the library as a physical space, we want to support a learning community that encourages collective growth. But our involvement must be in a supportive role, following the lead of the community,” says Root.

Low-cost, high-tech

Root explains that LWB and its partners seek to create a sustainable library system for these communities, with a basic and cost-effective method for accessing and categorizing information without internet access. Enter the Raspberry Pi: a micro-sized single-board computer with a price tag of less than \$40. Root has been using these devices and a software package called Remote Areas Community Hotspots for Education and Learning (RACHEL) to provide free educational courseware and library database access to children in developing countries with no internet connection or very limited bandwidth.

“We can create sustainable libraries and learning communities with devices such as these because they are effective, inexpensive to purchase and fix

opt for climate control systems. Even if we could afford them, energy blackouts are a common occurrence, even in the wealthiest areas, and the constant fluctuation of conditions would be more harmful to the collection,” explains Root.

Instead, LWB and its Guatemalan partners, Miguel Angel Asturias Academy and Limitless Horizons Ixil, opt for simple and cost-effective methods to address ecological concerns. Using fans and high ceilings effectively circulates air and greatly reduces the humidity levels in buildings. Shelving books away from outer walls, which are subject to sometimes drastic outside temperature changes, keeps the collection at a more consistent temperature. These types of solutions can be implemented and maintained, thus providing long term value and benefit for these developing communities.✍

The success of these projects is contingent on the contributions of many volunteers and donors. Follow the link below if you are inspired by the Librarians Without Borders, and wish to support information literacy in Guatemala: http://lwb-online.org/?page_id=933



Left Bank



Teachers, not tankers: On Christy Clark's misplaced priorities

Christy Clark loves to do photo-ops wearing a hard hat. That was basically her uniform on the campaign trail last year. It was meant to symbolize her commitment to jobs, as she touted the “trillion dollar” bonanza that B.C. would reap from expanding Liquefied Natural Gas (LNG) exports.

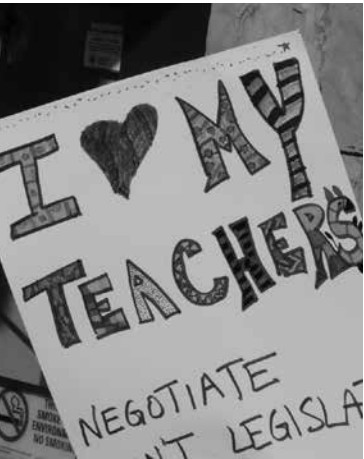
If only Premier Clark were as committed to and respectful of actual workers in this province as she is to imaginary future workers in this one sector of the economy. (Worth noting: Clark's estimates of the potential of LNG to create jobs seem as wildly overstated as her projections for the climate change causing emissions of this new Gas Rush are understated.)

Clark and the BC Liberals' misplaced priorities have been on full display of late. Last week, Clark was a featured speaker at a three-day LNG industry conference in downtown Vancouver. Meanwhile, her government was busy antagonizing BC teachers, causing disruption and uncertainty for education workers, parents and students – all this just as exam and graduation time approaches.

Last week, talks between the government negotiator and the BC Teachers Federation (BCTF) broke down. After teachers announced limited job action, the employer retaliated by announcing a partial lockout and threatening a wider lockout in June.

BCTF President Jim Iker, who has maintained a remarkably calm demeanour throughout this labour dispute, shot back at the government's actions:

“Premier Clark just yesterday said children should not be put in the middle, yet she is impos-



ing significant disruptions to the education system. We've already heard from secondary school teachers that they will be locked out on the day their students graduate. Is putting Grade 12 graduation on the chopping block Christy Clark's definition of families first? Christy Clark's lockout will mean teachers would be insubordinate if they helped a struggling student or a child with special needs during the lunch hour.”

Even media pundits hostile to the BCTF – and they are legion in this province – have to concede that the Clark government is playing hardball here. They're not acting like they actually want to resolve this dispute; they're acting like they wouldn't mind a protracted public fight with BC teachers.

We've seen this movie before. In fact, the film's director hasn't really changed over the years. Christy Clark was the Education Minister back in 2002–2004, when the BC

Liberals brought in Bills 27 and 28, stripping teachers' collective agreements of issues like class size and composition. The BCTF has spent a decade fighting this, and the Supreme Court has ruled in their favour, stating that the Liberals' actions were unconstitutional. In the latest ruling, BC Supreme Court Justice Griffin eviscerated Christy Clark's government for violating the freedom of association of teachers.

Christy Clark needs to be taught a lesson – again. In 2005, BC teachers pushed back against this same government, when their “illegal” strike action gained widespread public support and major labour solidarity. The teachers have been vindicated time and again; it's the government that has been violating the highest law of the land with their unconstitutional actions.

We need to unite behind teachers once more. Think of it as a teachable moment for how to deal with a bully. Students are learning the hard way about the importance of solidarity; some have even responded by organizing rallies for their teachers.

Rather than letting the bully divide and rule us, we should unite and make connections between different issues. Last Friday, a rally was held outside the LNG corporate-government love-in, to protest expanded fracking in the province and to stand in solidarity with those in Northern BC, who are determined to protect their environment and communities against the Big Oil and Gas juggernaut. The highlight of this demonstration, for me, was the moment one of the speakers saw teachers in the crowd with their BCTF flags and gave them a shoutout. The crowd responded with big applause.

Before I decided to eke out a living as a writer and editor, I worked briefly as a teacher. Before that, in my late teens and twenties, I worked myriad industrial jobs. Sometimes I wore a hard hat to work, punching the clock at places like the now closed Nalley's potato chip factory, the Grimm's meatpacking plant, the Great Canadian Box Factory, and many other industrial workplaces. It was all hard work, but I'd have to say that nothing I experienced compared to the overall demands of teaching. The challenge of managing a classroom. The effort it takes to keep a distracted generation interested. The workday that creeps into evenings and weekends with marking and prep work. The burden of responsibility for all those young people's intellectual development and physical well-being.

Not all workers wear hard hats, but all workers deserve respect, and those who look after our kids for seven hours (plus extra-curricular hours) a day and help shape them socially and intellectually should be compensated adequately and well resourced so that they can excel at their vital jobs.

BC teachers deserve our full support. They should not have to walk this picket line alone. ✊

Next week I will be back to municipal politics, with the promised article on the proposed Housing Authority for the City of Vancouver.

“Attracting and retaining the best international talent to fill skills shortages in key occupations is critical to Canada's economic success.”

- Hon. Jason Kenney, P.C., M.P.
Minister of Employment and Social Development

Respond to Canada's need for immigrants.

Become a Regulated Immigration Consultant



Full-time | Part-time | Online

Apply online at www.ashtoncollege.com or contact a program adviser at (604) 899-0803.

Ashton College | Vancouver, BC
604 899 0803 | 1 866 759 6006 | www.ashtoncollege.com

Ashton



MOSAIC Settlement Services
Eris Lam
604 254 9626
elam@mosaicbc.com
www.mosaicbc.com/settlement-services

Free Community Workshops June 2–6
English & Multilingual

Culture Smart Weekly Drop-In ESL Circle

These meetings will be a fun opportunity for newcomers to learn about Canadian culture, history and current issues. Participants will listen to audio clips, watch interesting short documentaries and read short stories.

Time: June 2–July 7, Mondays, 10:30am–12:30pm
Venue: MOSAIC Vancouver, 1720 Grant Street
Registration required: Email culture@mosaicbc.com or call 604 254 9626

Canadian Citizenship Preparation (Burnaby)

Time: June 2 & 3, 5–8:30pm
Venue: Tommy Douglas Burnaby Public Library, 7311 Kingsway
Registration required: Call 604 254 9626 ext 484

Canadian Citizenship Preparation (French)

Time: June 3 & 4, 5:30–8:30pm
Venue: Vancouver Public Library Kitsilano Branch, 2425 McDonald Street
Registration required: Call 604 438 8214 ext 112

Canadian Citizenship Preparation (New Westminster)

Time: June 4 & 5, 10am–1pm
Venue: New Westminster Public Library, 716–6th Ave
Registration required: Call 604 438 8214 ext 112

Job Search Skills for Newcomers (Burnaby)

Topics: Interview skills, cover letters, resume writing, networking, job search strategies, understanding labour market information and employer expectations
Time: June 5–26, Thursdays, 1:30–3:30pm
Venue: Bob Prittie Metrotown Burnaby Public Library, 6100 Willingdon Ave
Registration required: Call 604 438 8214 ext 112

Job Search Skills for Newcomers (New Westminster)

Topics: Interview skills, cover letters, resume writing, networking, job search strategies, understanding labour market information and employer expectations
Time: June 6–27, Fridays, 1–3pm
Venue: New Westminster Public Library, 716–6th Ave
Registration required: Call 604 438 8214 ext 112

MOSAIC is a multilingual non-profit organization dedicated to addressing issues that affect immigrants and refugees in the course of their settlement and integration into Canadian society.



HORN OF AFRICA
EMERGENCY



1 888 664-DEVP

Need the skills to find a job? We can help!

Design a fantastic resume and cover letter, fine tune your interview techniques, learn valuable skills to succeed in the Canadian workplace, gain insight into the job market, access special services for skilled works – all at NO COST. The Progressive Intercultural Community Services (PICS) Society, Vancouver Branch, has been helping immigrants and newcomers to Canada for over 14 years!

Our Group Job Search Workshops are a flexible, 5 module rotating program, running weekly, with 16 sessions each month. This includes basic computer orientation, with instruction on using Word and Excel, and accessing the Internet. Workshops are held within a culturally diverse environment, led by qualified facilitators.

Past and current E.I. recipients are always welcome. Knowledgeable case managers are available to guide you through the process of reaching your career goals.

PICS Vancouver also offers one-on-one employment assistance, paid on-the-job work experience through our Wage Subsidy program, and a one-stop Career Centre with a broad range of job hunting resources. Funding for all programs is provided by the Ministry of Social Development, Employment and Labour Market Services Division.


Please call 604-324-7733, go to www.pics.bc.ca, or visit us at 200-8161 Main Street, Vancouver, to find out how we can best help you.



“Traditions are a big part of my culture. Unfortunately, so is diabetes.”

Bernie, First Nations counsellor

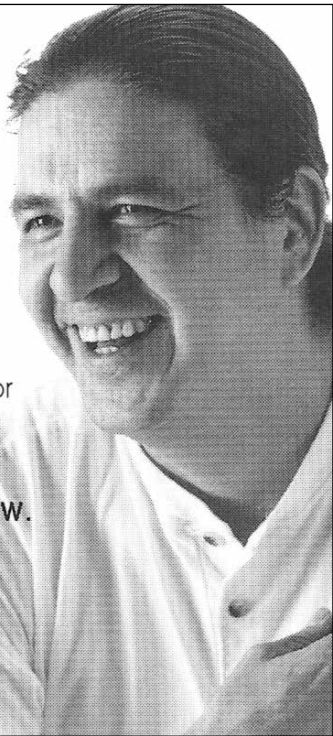
HELP SOMEONE YOU KNOW.
CALL 1-800-BANTING



CANADIAN
DIABETES
ASSOCIATION

ASSOCIATION
CANADIENNE
DU DIABÈTE

www.diabetes.ca




Available now on DVD at iTunes

VANCOUVER CONCERT SOLD OUT

THE MILK CARTON KIDS

LIVE FROM
LINCOLN THEATRE



▲ Adel Masoud, with his wife Layla, in front of the Middle Eastern Friendship Centre.

Middle Eastern Friendship Centre: A gem in the Lower Mainland

by EDIZ DIKMELIK

In the Middle East, hospitality is among the region’s chief virtues. One can easily get a taste of such hospitality by walking into the Middle Eastern Friendship Centre (the Centre) in Surrey. Located near the Gateway Skytrain station, the Centre serves all residents of the Lower Mainland by providing a venue for anybody interested in making connections through Middle Eastern culture, independent of ethnicity, age or religion.

Easing the way for others

Adel Masoud founded the Centre in 2009 and is currently acting as its president. Masoud came to Canada from Kuwait with his family in 1997, not knowing anybody and barely speaking English.

“I went through really difficult times,” he says. “This Centre exists so that people can have an easier time than I did. We worked for nine years to establish this Centre. It has been my dream for a long time.”

The Centre provides many services, including a library filled with books in Arabic, Farsi, English, and other languages; plus resume, tax return and citizenship workshops that take place on a regular basis. ESL and Arabic classes, translation and various other services are offered as well.

Although the Centre was established to help make the transition to Canadian life easier, it is also open to people who have lived in Canada for a long time.

“It is not only newcomers that visit us in the Centre,” Adel remarks. “We receive many visitors who are established in Canada.”

Mahmoud Giratalla is such a visitor; now a retired engineer, he has been in Canada for more than 40 years.

“I met good people here and I started coming day after day. Now I am worried that I come too much!” he says, bursting into laughter.

For Giratalla, family issues were the most difficult part of his move.

“First, you leave your own family. I still miss my brothers and sisters, and when my parents died, I was not able to attend their

funeral. That was heartbreaking. Second, the family you form here has a different structure than the one you could have had back there. In my culture, the families are strongly cohesive. That does not exist here,” he says, looking wistful. “I feel like I have found a new family in this Centre.”

When asked about the good experiences he has had here, Giratalla brightens up.

“Oh, I have had many. The greatest part of moving to a new land

volunteers. Hannah Atoui, a volunteer for the Centre, helps with translations, administrative issues like obtaining a social insurance number and other practical matters, such as advice on purchasing furniture. Atoui had a hard time integrating into the workforce too. He came to Vancouver from Lebanon 20 years ago, and he spent three years without a job. Before coming, he worked as a speech therapist, but this experience counted for

“ This Centre exists so that people can have an easier time than I did.

Adel Masoud, Centre Founder

is the discovery. I liked discovering this new culture.”

Finding strength in community support

For both Masoud and Giratalla, the foremost difficulty of integration was finding a job. Masoud had a harder time than Giratalla.

“When you go out looking for a job, they ask you for ‘Canadian experience.’ How am I going to get Canadian experience when it is a requirement for getting a job?” wonders Masoud.

Masoud considers himself lucky to have found an employer who had the right attitude.

“In my first job, the company partly paid for my ESL classes. That was really helpful for me. I wish more employers did things like that,” he says.

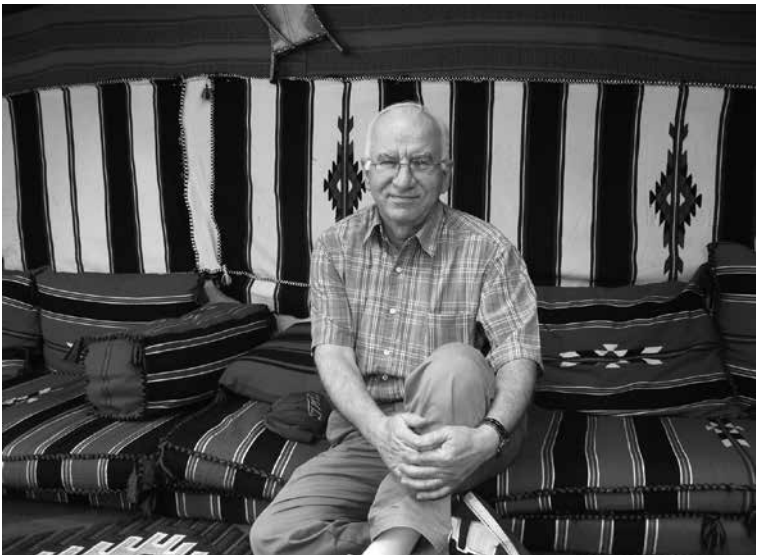
Almost all of the services in the Centre are provided by skilled

nothing here, and he was asked to start his education from the beginning. He worked in several jobs unrelated to his expertise, ending up as a security guard and supervisor.

“Retraining is difficult at my age,” says Atoui with a laugh. “I have not had any issues in integrating socially though; I find Canadian people very friendly and helpful.”

The Centre, which operates on donations, is open four days a week and offers all of its services for free. All cultures are welcome to visit for a cup of tea or coffee, or to attend the workshops and the monthly potluck.

For more information about the Middle Eastern Friendship Centre, visit www.mefriendshipcentre.com/index.htm



▲ Volunteer Hannah Atoui in the tent.

Salt walks represent new form of social practice art

by NAOMI TSE

Salt gets sprinkled on food to add flavour, and on May 31 a dash of salt will be added to art in Randy Lee Cutler's video screening of her Salt Walks project.

Savouring knowledge: food-focused art

As both an artist and professor at Emily Carr University of Art and Design, Randy Lee Cutler focuses her interests in producing works around food and food politics through the media of video, 2D art and writing. Cutler is a vegetarian and seeks to challenge conventional ideas about food in her artwork. Cutler is interested in how health products are marketed, and her attention has shifted to salt and its nutritional value.

Cutler says the Chinese were

the first to harvest salt and it was also used as a form of currency for trade purposes. Cutler attempted to engage strangers on history and culture behind salt by walking around in a custom-made white outfit with test tubes full of salt. However, the response was not positive. In her second attempt, she decided to conduct Salt Walks curated by the Access Gallery.

"I use salt as a way of telling a story about food or survival," says Cutler.

The Salt Walks are an example of a new form of art, called social practice, in which artists work with communities to create an experience and interact with the public.

Chinatown was chosen as the location for the Salt Walks since Cutler lives near the area, and it is also the location of the Access Gallery, where the walks start. Three walks were organized last year and each had a different theme: herbal medicine, food preservation and crystal structures. Each walk was limited to 12 participants and involved discussions on the history and usage of salt.

"It was fun to see how people respond to it [the walks]," says Cutler. "It was also very intimate."

Cutler says participants included people from the Chinatown area as well as foodies who were interested in salt.

Edward Guterrez, a local Chinatown shopkeeper, participated as a guest in Cutler's walks. Guterrez owns a crystal shop, and he explained the properties of crystals to participants with a show-and-tell.

"Amethyst is a quartz, and is



▲ Salt Walk participants stop inside a traditional Chinese medicine shop.

good for minor aches and pains," says Guterrez. "It's relaxing and calms the mind."

He also introduced participants to salt lamps, which radiate energy and negative ions when heated. According to Gui-

terrez, salt lamps clean the air, and the clean air affects one's mood and energy levels.

Almost a year later, Cutler has put together a video of what she calls an experimental documentary of the walks.

"It makes the project accessible to people who couldn't attend," says Cutler.

She considers the 21-minute video a separate piece of artwork. It can be used to encourage others to learn more about salt, Chinatown and public art projects.

"Lots of people see contemporary artists as intimidating," she says.

Cooking with salt

Along with the video screening, there will also be another salt tasting similar to the one accompanying the salt walks.

Eric Pateman, owner of Edible Canada and Sea to Sky Seasonings, says salt should have a clean and clear flavour. He also offered some advice on cooking with salt.

"The biggest thing about cooking things in salted water (vegetables, seafood, etc.) is that you want to put a significant amount so that it tastes like sea water," says Pateman, who is a chef by training. "The quality of the food is immensely better."

He adds that since salt tends to dissipate during the cooking process, you should always use it as a finishing agent, and it will add a great texture and flavour profile.

"The best part is we all eat and we all have an immediate relationship with and understanding of salt," says Cutler. ✎

The video screening event will be approximately two hours long and will take place at Sun Yat-Sen Garden on May 31. For more information, please visit www.vancouverchinesegarden.com/events



▲ Randy Lee Cutler engages with a participant in a salt tasting in Chinatown.

Photo courtesy of Randy Lee Cutler

Photo courtesy of Randy Lee Cutler

Issues & Ideas

Challenging the Chinese investor immigrant stereotype

by WILL TAO

Who are Canada's Chinese Investor Immigrants? Why has their value to Canada not been fully realized?

The existing Chinese investor immigrant stereotype

Over the past two decades, Canada's "preference" of immigrants has shifted from employment-based employees to the entrepreneurial, investor immigrant. Gone are the days when an immigrant from China with a degree, \$60 in pocket and a letter from an employer is welcomed to our country with open arms.

Regardless of your stance on this issue, the brutal reality is that the cost for a Canadian employer to have this employee here, more often than not, outweighs the cost of hiring a Canadian. For a middle-aged individual from China who has limited English language skills and Canadian experience, the best route to permanent residence in Canada is now through various government-run investor and entrepreneurial programs.

From the government's perspective, the idea is that these schemes will create businesses in Canada that in turn will create local jobs and generate capital. For most of us, however, this is not how we view

investor immigrants. Investor immigration is generally viewed as a bad thing. We blame these "rich immigrants" for increases in property prices and abuses of our social services. Our existing stereotype of the typical Chinese investor immigrant is an extremely wealthy, multiple property owner who tends to be reclusive and not eager to assimilate into Canadian society.

A different narrative: my own experiences with investor immigrants

In the past year, I have, as a student-at-law, worked closely with Chinese investor immigrants, both in Canada and in China. My experiences have given me a completely different narrative of investor immigrants.

From the outset, I would say that the "stereotypical" profile of my client is a successful, middle-class working couple in their late thirties, with a three-year old son.

In my experience, the primary motivation for most Chinese investor immigrants to come to Canada is for their family's future. Many have or expect to have a young child who they wish to educate in Canada. They feel the Chinese education system places too much pressure on young children and is stuck in traditional ways of learning. Also high on the priority list is access to a cleaner environment and better health care. While busi-



▲ Looking out towards the future.

ness does often take a backseat to family, investor immigrants generally are well-educated and passionate about the work they have done in China and are trying to bring their knowledge and skills to Canada. I have yet to meet a client who did not genuinely want to run a successful Canadian-based business. Given the above factors, I would say that the hopes and ambitions of these investor immigrants are as laudable and similar to the ones we hold for our own families here in Canada. Upon immigration, they too are tax-paying residents of

Canada, contrary to what is often reported in the media.

BC's Provincial Nomination Program: finding value for Canadians and small businesses

Finally, I think that we have not yet searched for the "value-added" that these investor immigrants can provide for Canadian society. For example, under British Columbia's Provincial Nominee Program, there are multiple requirements for investor immigrants to directly engage with other Canadians. First, there is a requirement on the investor immigrant to either start up a business or purchase shares or assets of an existing business. These businesses will require Canadian services and clients to succeed and must also hire at least one Canadian permanent resident or citizen.

There are also particular opportunities for regional businesses that have operated for over five years and are looking for what is called a "succession buyout." This category is the quickest option for immigrants and provides a tangible option for a struggling business to either get out of the business or receive a capital injection.

Needless to say, there is an ocean of opportunity for Canadians if we get beyond the vast differences we perceive. ✎



Join the Source

The Source is always looking for experienced journalists, graphic designers, translators and photographers.

Email your resume and samples of your work to info@thelastsource.com



Le français au CSF, c'est bien plus qu'une langue !

Inscrivez votre enfant dans une des écoles publiques du CSF !

Depuis sa création en 1995, le Conseil scolaire francophone de la Colombie-Britannique offre des programmes et des services éducatifs valorisant le plein épanouissement et l'identité culturelle des apprenantes et apprenants francophones de la province. Le conseil compte aujourd'hui plus de 5 000 élèves, 37 écoles publiques et dessert plus d'une centaine de communautés réparties dans l'ensemble de la province.









- programme d'enseignement public de la maternelle à la 12^e année;
- services à la petite enfance;
- service de transport scolaire;
- programme d'anglais de qualité; haut niveau de réussite scolaire;
- portables pour tous;
- programmes de musique, théâtre, etc.



Short Suites

READING SERIES

GRANT BUDAY • JANINE ALYSON YOUNG
BRETT JOSEF GRUBISIC • CHELSEA ROONEY



HOSTED BY DINA DEL BUCCHIA

WEDNESDAY, MAY 28TH | 8 PM
at COTTAGE BISTRO
4468 Main Street, Vancouver
For info, email andrea@caitlin-press.com



Photo courtesy of United Nations Photos

From Bombs to Books: refugee children share their stories

by ALINA ANGHEL right people to support them on their journey,” explains Starr.

In the suburbs of Burnaby, Edmonds Community School found itself with one-third of its student body newly arrived in Canada as refugees. They came from some of the most conflict-ridden parts of the globe such as Sudan, the Congo, Afghanistan, Eritrea, and Iraq. David Starr, who was principal of the school for four years, was inspired to author a book, *From Bombs to*

New lives, new challenges
In 2012, the Office of the United Nations High Commissioner for Refugees (UNHCR) reported that globally, there were 15.4 million refugees. The UNHCR marks World Refugee Day on June 20 each year to bring attention to the plight of families impacted by war and conflict, and to their amazing ability to overcome these chal-

“They’ve been through a lot so it becomes a question of getting to know the kids...”

David Starr, author, *From Bombs to Books*

Books, to share the stories of the refugees he met. Starr will lead a discussion of the book’s contents at the Vancouver Public Library Central Branch on June 10.

From refugee camps to Canadian schools

Amelmadug, the mother of two of his students, approached Starr one day and told him her story of walking 1,000 kilometers from civil war-torn Sudan to Ethiopia at the age of 14. She then spent 20 years in refugee camps before finding her way to Canada with her children. All of the families Starr met wanted to share their stories for different reasons, from preserving the memories of a loved one to simply informing the world.

Refugees are individuals who, due to their race, religion, nationality, political opinion, categorization in a certain social group or war, are no longer able to stay in their home countries. According to Citizenship and Immigration Canada, Canada welcomes more than 12,000 refugees annually and provides asylum to over 10,000 individuals.

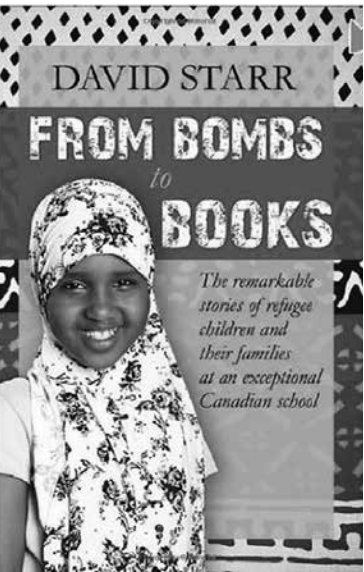
“The Canadian population as a whole doesn’t understand or appreciate what these families have been through. There might be a preconceived notion that they come from some sort of deficit background but many of the families are highly educated people. And whether they are or not, they are all people who have endured significant loss and repression,” Starr explains.

Refugee children entering the Canadian school system have very different needs than the average student. Many have grown up in refugee camps with no access to education, or have had their education interrupted. They now have to deal with learning and understanding the school system in an unfamiliar environment. On top of that, many suffer from trauma or mental health issues due to the experiences they endured at an early age.

“They’ve been through a lot so it becomes a question of getting to know the kids and having the

enges. By writing *From Bombs to Books*, Starr is also trying to focus attention on refugees by highlighting the human element in past and ongoing conflicts, and reminding us of the modern day challenges that we can see right in our own communities.

“These refugee families are a living testament to the crises that happen in the world. We are part of a global community and we have a responsibility that ex-



tends beyond our borders to support people” says Starr.

As part of the lead-up to World Refugee Day, the Vancouver Public Library (VPL) has invited Starr to discuss *From Bombs to Books* on June 10. Starr sees the event, titled Sharing Stories and Honouring Journeys, turning into an informal forum, where the curiosities of the audience will shape the night. He hopes to contribute in his own way to creating social and educational policies that help these refugees adjust. One of the issues Starr highlights is that these families are not just starting a new life with nothing, but in-debt as they must repay the Canadian government their flight fee, with interest. The upcoming conversation at VPL is an opportunity to get a glimpse into the resilience of refugees, the hardships they face and how our local society reacts to these challenges.

For more information, see the events calendar at www.vpl.ca.

MOA exhibit showcases contemporary Afro-Cuban art

by SONJA GRGAR

The Cuban Revolution marked a turning point in the nation's history because of its efforts to improve the social inequalities within the country. Yet, the economic crisis that engulfed the island in the early 1990s exposed the continuing marginalization of the country's Afro-Cuban minority and brought this issue to the forefront of national discourse. In *Without Masks: Contemporary Afro-Cuban Art*, on display at the Museum of Anthropology (MOA) until Nov. 2, Vancouver

"In recent years this issue [of Afro-Cuban marginalization] is very attractive for the intellectuals and the Cuban government. In the years before, people thought that racism didn't exist in Cuba because, at the beginning of the revolution, the government said that we were an egalitarian society," explains Hernández.

Collective Afro-Cuban consciousness

However, Hernández emphasizes that Cubans view Afro-Cuban culture and its religions – *Palo Monte*, *Santería*, *Ifá* and *Abakuá* –

artists, José Angel Vincench Barrera, believes that the Afro-Cuban heritage is not a conscious area of focus within the Cuban art world.

"The new generation of artists is not preoccupied with tradition, and is interested in new technology and a more universal, international language. I belong to this new generation that has to compromise to find new ways to represent the tradition," he says.

Barrera's *Rogación de Cabeza* features 25 ritual white cloth caps that are used by the practitioners of *Santería* and *Ifá* during the ritual known as *Koborí*, which is designed to feed the personal deity that resides inside an individual's head.

Barrera distributed these caps to a cross-section of the Cuban population residing both in Havana and Miami, asking them to write down their life's problems and dreams on top of the hats.

The allusion to unity between Cubans residing in the country and those living in the United States is a controversial notion in Cuba, and a reflection of Barrera's fascination with the political. The latter is also evident in his *The Weight of Words* piece, which features four words (all colloquial derogatory references to Afro-Cubans) that are laminated in gold leaf on top of black acrylic canvas.

"We have a lot of examples of discrimination in Cuba, not only with reference to black people, but also with regards to homosexuality and religion, and sometimes people don't react because they feel they can't change anything. This is one of my criticisms of our society," says Barrera.



▲ Remember by The Merger captures the complexity of inherited cultural memories, as well as the impact of western technology on Cuban culture.

Though he has been unable to exhibit some of his work in Cuba, due to its strongly political content, Barrera says that with the opportunities that the internet brings, he is always able to show the work internationally.

"I don't want to promote this drama of the Cuban censorship. I create my art pieces without any restriction in my mind. I love my country and I can't imagine living anywhere else right now," he says.

For more information on the *Without Masks: Contemporary Afro-Cuban Art* exhibit, visit www.moa.ubc.ca/experience/exhibits.php



Photo courtesy of The Cultch

DVOTE performers uncover the intimacies and intricacies of relationships

by ANASTASIA SCHERDERS

Relationships are never simple. In fact, they are one of the most complicated and challenging parts of life. And Nova Bhattacharya and Noam Gagnon, both award-winning dancers and choreographers, want to dig beneath the surface and consider why we connect with one another and why we don't. In their collaborative creation, *DVOTE* – presented by The Cultch from May 27–31 – they boldly explore the dynamic relationship between a man and woman and the unseen forces that guide them.

Because Bhattacharya and Gagnon come from different cultural and technical backgrounds, the first and perhaps most important step in their creative process was coming to understand each other as performers and creators.

Bhattacharya, who is Bengali, is known for her innovation within the classical *bharatanatyam* form and contemporary dance. French-Canadian Gagnon is known for his emotionally and physically intimate performances.

Upon meeting at the Canada Dance Festival, Bhattacharya and Gagnon expressed a shared respect and admiration for each other's work, and started discussing the possibility of working together. Gagnon describes their collaboration as serendipitous, explaining they both sought to examine the dynamics of relationships, and the powerful forces that exist beneath the surface.

"It really started as a conversation between artists. We seemed to have an energy and a strong connection," says Bhattacharya.

Striking an emotional chord

Through their latest collaboration, Bhattacharya and Gagnon discovered an in-between space where their creative energies and artistic visions came together. The world of their characters seems to relate in some aspects to their own collaboration; and as the story explores the relationship between a man and woman, their personal effort to connect with one another is revealed to the audience.

Bhattacharya says the work is about two people who are trying to find a connection, and the moments of disconnect that sometimes occur between them. She considers relationships to

have many colours and feels *DVOTE* explores a relationship's most striking contrasts: longing and hope, power and struggle, desire and fear.

"These two characters are in a tumultuous relationship of push and pull, and there are extraordinary forces that keep them apart," says Gagnon, who hopes the piece resonates with the audience and strikes a universal chord.

Sharing creative spaces

In 2011, Bhattacharya and Gagnon spent a week at Vancouver's Chateau Theatre, where they worked together in a studio space and began experimenting with ideas, exploring thematic, and researching material.

"Because of the opposition of where we come from, we spent a lot of time generating a common language," says Gagnon. "We are extremely different as artists in the way we create, and we both have such strong perspectives."

Bhattacharya and Gagnon point out it was very important to use their shared time to learn about each other, and develop a sense of what it was like to create and dance together.

"When it is a new collaboration, there is a lot of discovery that needs to happen in order for the work to come together," says Bhattacharya.

Bhattacharya discovered there was not only variation in their technical backgrounds, but also in their performance energies. She feels they both bring a high level of intensity to their work, and because of the significant differences in their performance styles, this proved to be a challenge. They needed to find a way to combine their two unique aesthetics so that it made sense for the piece, as well as for the audience.

"We are sharing who we are and what we are all struggling with," says Gagnon.

DVOTE invites us to enter the world of its' performers and the world of its' characters, where the intimacies, desires, and tensions of relationships are uninhibitedly revealed.

"There is quite a lot of intensity in what we are presenting on stage," says Bhattacharya. "It is very emotional."

DVOTE performs May 27–31 in the Historic Theatre at The Cultch. There will also be a Q&A session on May 28 and 29.

“The new generation of artists is not preoccupied with tradition, and is interested in new technology and a more universal, international language.

José Angel Vincench Barrera, conceptual artist

audiences get the opportunity to observe how contemporary Cuban art reflects on social stereotypes and racial issues.

Acknowledging social inequality

Without Masks drew about 1,500 visitors during its May 2 opening weekend. The 85 works in the exhibit were created by a diverse mix of 31 artists, and feature a variety of media, such as painting, photography, collage, soft-sculpture and video art.

All of the works on display were collected by South Africans Chris and Marina von Christerson. They established a collaboration with the Havana-based Cuban poet and art critic Orlando Hernández to showcase the contemporary Afro-Cuban perspective, as well as African influence in Cuban art.

In 2010, Hernández curated the first exhibit of works collected by the von Christersons, and it showed with great success at the Johannesburg Art Gallery. Some of the works from the South African exhibit are on display at the MOA, but additional pieces have been added to the mix, some created by emerging and others by internationally renowned artists.

as part of their national heritage even if they do not have African roots.

"In Cuba, this separation between the Afro-Cuban and the white person is very difficult to establish. [*Without Masks* features] artists reflecting on the African heritage that we all received [collectively]," he says.

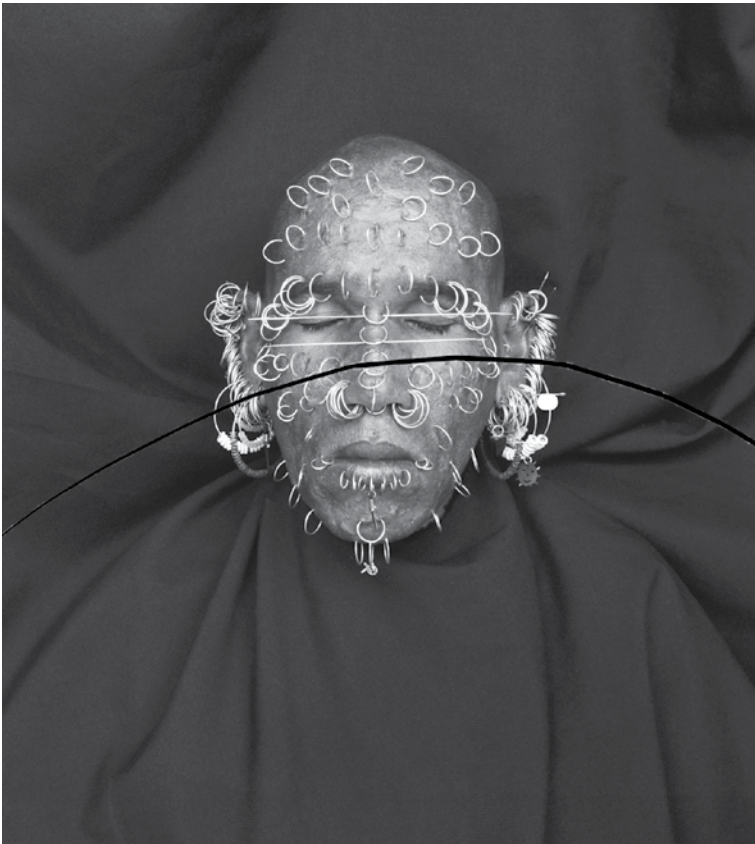
To that effect, though not of Afro-Cuban ancestry, Alain Pino and Mario Miguel González (Mayito) of *The Merger*, a Havana-based art collective, nevertheless feel a connection to this aspect of Cuban culture. Their bronze sculpture titled *Remember* references the notion of inherited Afro-Cuban cultural memory that exists in the religion, dances, music and food that African slaves brought to the island.

The piece depicts an Afro-Cuban face with computer flash drives sticking out of the head in lieu of hair, commenting on the intractable influence that Western culture exerts on Cuban identity.

"In the end, technology imposes itself even in developing countries," said Pino during the *Without Masks* artist talk on May 6.

Embracing the political

One of the exhibit's conceptual



▲ Sin Palabras by Juan Carlos Alom alludes to Afro-Cuban heritage by recreating the image of an African slave who arrived in Cuba in the 16th century.

Photos courtesy of Vancouver's Museum of Anthropology

Making a face: Netherlander artist reflects on the immigration experience

by DONG YUE SU

Saskia Jetten likes to make faces. A celebrated Dutch artist who recently immigrated to Vancouver, Jetten's works are in the form of masks, clowns, comics, cartoons and puppets that dot the gallery space at the Burnaby Art Gallery (BAG) until June 22. Some faces are playfully recognizable, such as a clown, Mickey Mouse, Donald Duck; other faces are more serious and elusive. Many of the faces suggest two different facets of the same person or conflicted emotions between playfulness and melancholy. As Jennifer Cane, the assistant curator of BAG points out, visitors who have immigration experience may recognize in Jetten's work the tension of negotiating a new identity in Canada. "It is the bittersweet emotions of immigrating," Cane comments on the Saskia Jetten exhibition that she curated.

Jetten has won the most prestigious award of printmaking in Netherlands. Over twenty years of her career as an artist, her works have been shown internationally. This exhibition is her first solo show in Vancouver that includes both her recent works produced in Vancouver and works from the Netherlands.

Playing with faces and masks

"The immigration is very much connected to my recent

work," says Jetten. "When I approached people here and tried to make a joke, some did not get it. So I had to change a little bit. Part of my identity also changed a little bit. Since my experience has changed, I need to make some changes in my works too."

The negotiation of one's true self and its presentation can be seen in Jetten's pieces where she plays with faces and masks. In the work titled *Faces and Masks* for example, a portrait of a human face is printed on a piece of translucent paper and is layered with another translucent paper which displays a mask. These papers are hung from the ceiling so that viewers can walk around to see through both the face and the mask.

"When people are feeling insecure, they tend to put on a mask," Jetten says.

However, Jetten states that masking is more than hiding one's true face. For her, masking is also more complex.

"It is not hiding because it is expressing what life is about," she says.

This dynamic is woven into her works and provokes thoughts on the real and the surreal immigrating experience.

Themes beyond immigration

While immigration can be challenging, Jetten offers a positive



▲ Still image from the stop motion animation Departing Arriving.

attitude. Clowns are another recurrent subject in her works. Jetten says that she dreamed of becoming a clown as a kid.

"A clown is laughing away our own difficulties," Jetten says.

The clown personality helps her to make light of difficult topics.

Although the foundation of her works is much broader than the theme of immigration,

Jetten says she is open to interpretation. She refers to her artistic process as the way she lives.

This is the experience many fellow Canadian immigrants can relate to, according to Cane. She sees her works as a story.

"It depicts a voyage from loss of identity, to a sense of conflicted personas, to newfound self."

Cane reflects her own experience of becoming someone new.

"It is the feelings of loss, but also of growth," says Cane.

"It is an identity shift of who you were in your homeland, and who you are in your new chosen home." ✍

For more information, visit Things to Do at www.burnaby.ca or saskiajetten.com



Present Sal Capone: The Lamentable Tragedy of

"the performances range from high-octane to explosive" – Montreal Gazette
"a must-see. No doubt about it...I implore you to go see Sal Capone" – Bloody Underrated
"balls-out performance" – Montreal Godzilla

April 7, 2014 urban ink productions in association with Black Theatre Workshop, presents the Vancouver premiere of **Sal Capone: The Lamentable Tragedy of** at the Roundhouse Performance Centre May 22 – 31 2014.

This hip-hop theatrical powerhouse, written by Montreal native and Vancouver resident Omari Newton and directed by urban ink Artistic Director Diane Roberts, was inspired by the loss of unarmed youth Fredy Villanueva in a police shooting six years ago in Montreal. Following the ensuing protest come riot, the playwright was compelled to investigate the complex relationship between socially and culturally marginalized youth and the police, and the pressures they face while trying to reconcile the violence that impacts their lives. **Sal Capone** adds an essential voice to this timely and relevant conversation.

The play follows a young hip-hop group caught in the aftermath of a violent police shooting. Struggling to cope with the death of one of their members, the group confronts issues of their own biases, racism and a distrust of authority. **Sal Capone** evokes the urgency of youth struggling to find their place in the world through an energetic mix of hip-hop, spoken word and experimental sound and video. For a taste of Sal Capone please go to <http://vimeo.com/90914002>.

This unique collaboration brings together a talented cast of actors and design team from across the country including **Letitia Brookes** and **Tristan D. Lalla** (Montreal), **Billy Merasty** (Toronto) and **Kim Villagante** and **Jordan Waunch** (Vancouver). **Troy Slocum** (original sound design); **Ana Cappelluto** (set/lighting design); **Candelario Andrade** (projection design); **Sarah Hall-Khlifi** (costume design)



urban ink is dedicated to developing, producing, touring and disseminating astonishing works of theatre sourced from Indigenous and intercultural processes. Our goal is to ultimately create, through every project and every event, a fertile meeting ground—creating and producing extraordinary theatre from diverse cultural perspectives.

Sal Capone : The Lamentable Tragedy of
May 22 – 31 2014, Roundhouse Performance Centre
Tickets \$12 - \$25
salcapone.brownpapertickets.com

Also Featuring :

BAMN! Youth Speak Truth to Power! (youth hip-hop performance)
May 25 and 31, 1pm (before 2pm matinees)
Rue Surreal Art Installation and spontaneous events
Roundhouse Exhibition Hall May 22 - 31

► "Verbatim" from page 1

I have none of these. My cultural roots were planted in the West long before my family left the East.

I was born at a metropolitan hospital in Taiwan, surrounded by my Chinese family and granted a traditional Mandarin birth name consisting of three characters. I grew up in an ordinary, Mandarin-speaking, suburban household in Taipei. Upon turning six, I began attending the local Chinese school. As a result of having two working parents, I was sent to an after-school learning centre that taught primarily in English. I was already traveling between the Eastern and Western culture – between English and Mandarin – long before I left Taiwan.

As a kid navigating between the divisions of these two languages, I soon came to the realization that I am a miscalculation in the construction of the universe's cultural formula.

I had an extraordinary difficult time learning Mandarin. The strokes of the Chinese characters felt unnatural, inorganic and strange. I even had trouble pronouncing some words – such as the word "bear," which is pronounced as "xióng" – but always came out of my mouth as "óng."

My failure to excel in Chinese would not have been so strange had it not been for my ability to pick up English. My tongue could smoothly vocalize the compounds of the English alphabet, my hands could confidently ma-

neuver through the syntax of the English language and my sense of belonging became imbedded in the Western culture of British literature, Hollywood movies and Broadway music. The willingness to give up my ethnic sovereignty of a culture that I never felt a connection to allowed me to assimilate into the ways of Western life.

Yet, the ethnically diverse landscape of Vancouver constantly reminds me that I have a past that expands beyond the Western cultural frontier and the borders of Canada.

Vancouver is neither this nor that – it is always the in-between, the maybe, the perhaps, the not quite this but not quite that either – it is neither extremely cold nor devastatingly hot, neither a big city nor a small town. It is a combination of the historical and the modern, the new and the old and the East and the West. These fragile borders between culture, time and space provide liberation from the need to choose sides. This freeing quality of being able to live on the margins is a characteristic of Vancouver that I am just beginning to recognize.

With my foot situated on Vancouver soil and roots firmly planted in Western traditions, I now begin to yearn for a revival of Chinese culture in my identity. Living in Vancouver allows me the opportunity to recover these Chinese roots from a long drought – without limitations, sans expectations and in the absence of declaring allegiance. ✍

May 27–June 10, 2014

Cultural Calendar

by JAKE MCGRAIL

There are many events happening in the always-busy city of Vancouver. Check out Punjab dance and music with the City of Bhangra Festival or sample some of Europe with the 17th European Festival. If you're hungry after that, go have some food and beverage at EAT! Vancouver Food and Cooking Festival.

Vancouver International Children's Festival
May 27–June 1
Granville Island, Vancouver
604.708.5655
www.childrensfestival.ca

A performing arts festival for young audiences, the Vancouver International Children's Festival returns to Vancouver for the 36th straight year. Performances range from circus to puppeteering to music and dance. There is also the activity village, where kids of all ages can have fun with face painting, sculpting, origami and much more.

Italian Day on the Drive
June 8
Commercial Dr., Vancouver
604.251.2884
italianday.ca

Celebrate over 50 years of Italian heritage on Commercial Drive with Italian Day on the Drive, organized by the Italian Day Festival Society to share the spirit and all things Italian with other cultures in Vancouver. Showcasing food, fashion and performing arts, along with many exhibits and



Photo courtesy of Italian Day Festival

▲ Commercial Drive celebrates Italy.



Photo courtesy of Vancouver Mini Maker Faire

▲ From crafting to robotics, 500 vancouverites set a new world record at the Mini Maker Faire.

activities, Italian Day has become one of the most celebrated cultural festivals in Vancouver, with over 300,000 attendees in 2013.

City of Bhangra Festival
May 29–June 7
111 West Hastings St., Vancouver
www.vibc.org/festival-info

Join a ten-day celebration of dance and music showcasing the Punjab area of India and Pakistan, featuring hundreds of local and international artists performing indoors and outdoors, at parks and clubs and right in front of the Vancouver Art Gallery. The theme of the festival's ten-year anniversary is #BhangraLove, embracing love across all boundaries – social, cultural, sexual, religious, geographic – and uniting everyone through music, art, poetry and dance.

In the House Festival
June 6–8
Various locations, Vancouver
www.inthehousefestival.com

In the House Festival takes a unique approach to showcasing

performing arts. Thirteen houses in and around Napier and Victoria Street in Vancouver have opened their doors for performances in their backyards and living rooms. Come see twenty shows featuring local artists performing music, dance, comedy and magic in the comfort of East Vancouver houses.

The 17th European Festival
May 31–June 1
Swangard Stadium, Burnaby
www.europeanfestival.ca

Have a European getaway without leaving British Columbia.



Photo courtesy of European Festival

▲ European heritage in colourful display.

The festival highlights the best of European culture and tradition, from eating Dutch fritters, Balkan Čevapi and drinking German beer to admiring authentic ethnic dress and watching traditional dance like the Spanish Flamenco and the Serbian Kolo. Learn about the connections between Canada and Europe and see how each culture has affected Canadian culture.

Vancouver Mini Maker Faire
June 7–8
PNE Forum, Vancouver
www.makerfaire.ca

Founded in 2011, the Vancouver Mini Maker Faire is a show and tell of the art of making, for and by all ages and backgrounds. Come by to witness feats of engineering, crafting and robotics, and watch as 500 Vancouverites attempt to set the new world record for the most people simultaneously crocheting.

EAT! Vancouver Food and Cooking Festival
May 30–June 1
BC Place Stadium, Vancouver
www.eat-vancouver.com

Canada's largest consumer food, beverage and cooking festival is here! Celebrity chefs, local restaurants, wineries, cookbook authors and many more come to BC Place for a three-day food and beverage party. Come hungry, as there are hundreds of food samples to try, and you can learn about and shop for hard to find food products.

TOTEM Cirque du Soleil
Now until June 6
88 Pacific Blvd., Vancouver
www.cirquedusoleil.com/totem

Cirque du Soleil is back in Vancouver with the show TOTEM. Inspired by many founding myths, TOTEM shows the evolutionary process of species through visual and acrobatic language. TOTEM shows the journey of humanity from amphibian state to the ultimate desire to fly.

Benefit Concert for Serbian and Bosnian Flood Victims
June 3
St. Mark's Anglican Church
1805 Larch St., Vancouver

Vancouver's music community invites you to help the people living in the areas of Serbia and Bosnia that have been devastated by flooding in the past two weeks by attending a benefit concert and silent auction. The performer lineup includes Cyrilika Slavic Chamber Choir, pianist Vlada Mars, Branks Milanovie Romale band, jazz singer Tina Milo, R&B performer Tea Petrovic, Ivan Tucakov from Tambura Rasa and pianist Oriana White. Tickets \$20 at the door (cash or cheque). If you would like to donate items for the silent auction, please call 778 554 6277.



West Coast Flyer Delivery

working for free people since 1996

Contact Steve Bottomley to promote your product or service

604-441-5239 | BottomleySteve@yahoo.ca

Reach the growing
Filipino community
in Greater Vancouver

There are now over 130,000 Filipinos in BC
ADVERTISE NOW in our forthcoming
2014 edition of the only Filipino Canadian
Community and Business Directory in BC!



PRINT • MOBILE • ONLINE

1-TIME ADVERTISING
-YEAR MULTIMEDIA
EXPOSURE

Dahong Pilipino
THE FILIPINO CANADIAN COMMUNITY & BUSINESS DIRECTORY

604.737.8074 | dahongpilipino@telus.net

www.dahongpilipino.ca

CO.ERASGA

presents

Colonial

RETURNING ★ REMEMBERING ★ MOVING FORWARD

June 11 & 12 2014

The Dance Centre 677 Davie St

www.thedancecentre.ca

\$25 adults (\$18 students & seniors)

8:00pm

www.ticketstonight.ca

Concepts/Co-direction: Alvin Erasga Tolentino & Dennis Gupa

Dramaturgy: Dennis Gupa

Lighting: Jonathan Tsang

Music: Angelica Dayao

Photograph: Jerome Banta

Choreography & Performance: Alvin Erasga Tolentino

Video: Jon Lazam

Costume: John Carlo Pagunaling

Design: Karen Merrifield

www.companypagunaling.com

vancouver foreign film society

a film club for lovers of foreign and international feature films

welcome to:

Vancouver's new foreign and international feature film club

monthly Sunday night single / double feature film screenings

* Our First International Feature Film *

Vancouver Premiere :

9 Months Stretch

Sunday June 8th

7:00 pm

(doors open 6:15 pm)

1660 E Broadway,

Vancouver

Membership

Premier Membership (Clip Card), \$72

entitles the member to attend up to 12 screenings at \$6 with no extra costs

a member can bring a guest on their card (clipped) as a prospective member at an additional cost of \$3 for a temporary membership for the evening

Annual Membership, \$10 per year, \$5 for 2014

single screening \$9

double feature \$15

Temporary Member Card, \$3

valid for the evening

single screening \$9

double feature \$15

membership is open to anyone 19 years or over

Visit our website to review a sample of the potential double feature films we are considering over the next 12 months

www.vanforfilm.org

explorASIAN 2014

VANCOUVER ASIAN HERITAGE MONTH

MANY CULTURES, MANY LANGUAGES, ONE CELEBRATION

MAY 1 - JUNE 1

explorasian.org

★ May 1-30

A View Within a View: Garden expressions, exchanges & explorations

UBC Library's Irving A. Barker Learning Centre, 1961 E. Mall, Vancouver

barbarkerlearningcentre.ubc.ca

Dr. Sun Yat-Sen Classical Chinese Garden presents the "China Maple Hall," celebrating the spirit between China and Canada, showcasing China's cultural legacy engraving philosophical principles of Feng Shui and Taoism, striving to achieve harmony and a balance of opposites.

★ May 2-4

The Life of Roxton, Persia's Great Hero, from the Shahnameh (Book of Kings)

Mount Vancouver Community Centre, 2223 Phatoua Dr, West Vancouver

roxtontalks.com

Eye-opening through and through, witness to the lives of Persia's greatest heroes, magical birds, dangerous demons, star-crossed lovers and much more as 30 local storytellers present the Life of the Persian Hero Roxton in English with some Hindi to introduce the young and young at heart to one piece of Persian culture.

★ May 2-7 pm (Reception 6 pm)

REED: The Life and Works of Roy Kiyooka

Thornhill Ball, 135-42 W 8th Ave, Vancouver

604-687-3172

Screening of REED: Roy Kiyooka, Japanese-Canadian multimedia artist was a seminal force in the New York School of Painting. REED follows the life of a brilliantly creative and often spontaneously unrepentant man whose work continues to reverberate powerfully in our times. Panel with Stacey Roy's legacy. Tickets \$15.

★ May 3 - 2 pm

explorASIAN 2014 Festival Official Opening

International Arts Gallery, International Village Mall, 68 W Pender St, Vancouver

explorasian.org

★ May 3-31

Generation One Exhibition

International Arts Gallery, International Village Mall, 68 W Pender St, Vancouver

explorasian.org

This two-part exhibition starts with the "So This is Canada" exhibition of works of first-generation Pan-Asian immigrant artists. Part 2 is "Yancouver" by photographer/artist Water Pean. Apart from using traditional Chinese rice paper, brush and ink as medium of painting, Water Pean made a bold attempt to use acrylic paint to depict the scenery and beauty of Vancouver.

★ May 5, 9

BEYOND THE WALLS: VICO concerts

Sound of Dragon Music Festival

Shadbolt Centre for the Arts & The Roundhouse Community Arts & Recreation Centre • vico.ca

"Beyond the Walls" will feature a program of music by BC composers Jin Zhang, Yan Tang, Fenglin Samwel, Mark Amato, and visiting Taiwanese guest artists Yu-Chen Chang and Ling Hsueh Shen. The repertoire will range from traditional to newly composed works, combining instruments of many cultures with traditional Chinese instruments and conducted by Chin-Sheng Chou, Music Director of the Little Giant Chinese Chamber Orchestra of Taiwan.

★ May 7, 10, 14

First Families, First Stories: Research workshops

Shadbolt Centre for the Arts • explorasian.org

explorASIAN's First Families, First Stories History project invited by the Vancouver Asian Heritage Month Society to begin the process of giving voice to pioneering families of Asian Heritage and to share the story of their arrival and settlement in Canada.

Part One: History Research Workshop, May 7 • 11, 6:30-8pm

Vancouver Public Library, 300-343 Renouveau St, Vancouver

This workshop will help you learn to use search engines, access Ancestry Library Edition, FamilySearch, the VRC, catalogues, as well as various Special Collections resources.

Part Two: Writing a Historical Narrative, May 10, 1-4pm

UBC Learning Exchange, 620 St. George St, Vancouver

For those who are interested in researching their family and community's history, Facilitator: May Tan-Moulin will be publishing "Research Guide to Chinese Genealogy".

Part Three: An Asian North American Primer • All you need to know but never bothered to ask, May 10, 2-4pm

UBC Learning Exchange, 620 St. George St, Vancouver

Do you know what the first South Asian person set foot on North American soil in 1648 and that South Asians were kept as slaves on American plantations? historian Jim Wong-Chu will answer you with little known facts about your early Asian ancestors.

★ May 10-24

BLOOM 2014 - Toronto Project

Nikkei National Museum & Cultural Centre, 6888 Sheppard Ave. E., Scarborough

604-773-7000 • info@nikkeimuseum.org

Becoming a popular teller of great luck in Japan, traces back to the origins of Zen in the 5th century. 100 artists will participate in a unique form of a special exhibition opening in conjunction with NWACC Spring Bazaar on May 10 culminating in May 24 fundraising early admission free.

★ May 10 • 3pm

"Truth Be Told" film screening, Life and Times of a Chinese Canadian Veteran

UBC Learning Exchange, 620 St. George St, Vancouver • www.lifeandtimesmedia.com

★ May 10 • 7:30pm

BC Chinese Orchestra LIVE! Concert

Richmond Theatre, 6500 Steeles Ave. West, Richmond

604-327-8407 • mail@bcmo.net

A unique blend of Chinese instrumental national music composed by Mr. Guan Ren Gu from Shanghai who will represent the concert.

★ May 10 • 2pm

Illustrated Cultural Narratives & Graphic Novel by Asian Canadian Writers' Workshops

UBC Learning Exchange, 620 St. George St, Vancouver

Jim Wong-Chu • 604-255-9799

★ May 10 • 2-3pm

Illustrated Cultural Narratives & Graphic Novel by Asian Canadian Writers' Workshops

Richmond Theatre, 6500 Steeles Ave. West, Richmond

richmondartgallery.org • 604-247-8313

★ May 14 • 2-3pm

Illustrated Cultural Narratives & Graphic Novel by Asian Canadian Writers' Workshops

Richmond Theatre, 6500 Steeles Ave. West, Richmond

richmondartgallery.org • 604-247-8313

★ May 14 • 5-8pm

Living (and Dying) for Canada's ideals

Chinese Canadian Museum, 2nd floor, 669 Columbia St, Vancouver

www.ccmuseum.ca • 604-688-8888

This event acknowledges those who struggled to make Canada a more just society, featuring an exhibition, film screening and panel discussion.

★ May 14 • 7-9pm

2014 Milton K. Wong Lecture: The Global Eco-crisis: Diversity, Resilience and Adaptability by Dr. David Suzuki

The Green Centre for Performing Arts, 5205 Oakridge Rd, Vancouver

studios.abc.ca/public-lectures

In such uncertain times, we must look to biology to find a strategy for survival and the key is diversity.

★ May 17 • 1-4pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 21-22

100th Anniversary of the Komagata Maru Episode

Museum of Vancouver, 3330 Chestnut St, Vancouver

komagatamaru100.com • 604-735-4423

May 21 Opening of Unsettled: Vancouver's Weight of the Komagata Maru. Racial discrimination, intercultural dialogue and political revolution came together to ensnare the Komagata Maru story.

★ May 22 • 2-3:30pm

The Search of Peking Man

Asian Century Foundation, UBC, 1972 West Mall, Vancouver

asian.library.ubc.ca • 604-682-9427

The significance of the Peking Man fossils (70,000-780,000 years old) is explored. The dramatic and mysterious story of their loss and the subsequent search in Japan, China and the U.S. is told by Dr. Harry Lam, emeritus professor, McGill.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day

Sunway Museum, 5723 30A Ave, Burnaby • sunway.ca

Explore the diversity of Asian culture through various activities, crafts, musical performances and displays of Asian heritage by local groups.

★ May 22 • 3-30pm

Asian Heritage Day



On Saturday May 10, several thousand protesters gathered at the No Enbridge Rally at Sunset Beach in Vancouver. They were protesting the Northern Gateway pipeline proposal to transport bitumen (heavy crude oil) from the Alberta tar sands in northeastern Alberta through sensitive ecological areas to Kitimat, BC. where it will be shipped by oil tankers to Asia. The federal Government is moving forward to approval next month in June 2014. Protesters were also outspoken about the planned expansion of the Kinder Morgan pipeline which would almost triple capacity from the tar sands to Port Metro Vancouver. From there oil tankers move along the West Coast mainly to US destinations. There is great concern about oil leaks from pipes and tankers with both projects.

The speakers were all eloquent and did not mince their words. At the forefront were many First Nations leaders. Among them was Amy George of Tsleil-Waututh Nation (North Vancouver). She spoke of the role of her people as changing from stewards of

the environment to protectors. She spoke of the cancers spreading among the fish and wildlife First Nations people depend on, threatening their traditional way of life. This is happening especially in the region of the Athabasca River near the Alberta tar sands where leaks from tailing ponds are contaminating the river with arsenic, cadmium, chromium, lead, mercury and nickel. People living in contaminated areas are being affected by rare forms of cancer and respiratory ailments. She has also pledged to protect the Salish Sea (Strait of Georgia, Strait of Juan de Fuca, Puget Sound) from potential oil spills. She stated that what's at risk is the water we drink, the air we breathe and the food we eat, not just for us but for our children, grand children and all future generations. The Tsleil-Waututh Nation has launched a legal challenge of what they consider the National Energy Board's (unfair) review of the Kinder Morgan pipeline and tanker project.

Lynne Quarmbay, microbiologist and concerned scientist is part of a group of eight scientists, civil liberty advocates and environmentalists who have also

launched a constitutional challenge of Canada's National Energy Board's rules on public participation in oil and gas hearings, especially concerning the Kinder Morgan pipeline expansion. The group feels the rules suppress public debate, infringing freedom of speech. At the rally, she vehemently spoke of the Harper led Conservative government's muzzling of government scientists speaking out against the environmental damage caused by the tar sands and also the government's discouragement of any scientific research on the issue.

There were many other passionate speakers including Kate Hodgson, representing Kids for Climate Action. Politicians were represented by BC MLA Spencer Herbert, Members of Parliament Libby Davies and Joyce Murray, Vancouver City Councillor Andrea Reimer. The protest was organized by ForestEthics, lead now and Wilderness Committee. It was hosted by Ben West of ForestEthics and Nimmi Takkar from Vancouver Community College, former BC chairperson of Canadian Federation of Students.

It's well known that the tar sands not only contribute signifi-

cantly to greenhouse gases and climate change but use incredible amounts of water and natural gas to extract the bitumen. Vast areas of Canada's boreal forest, considered to be the largest intact forest on earth, a source of clean water for millions of Canadians, habitat for wolverine, caribou and over a billion birds that sustain First Nations communities, are being clear cut to develop the tar sands.

Supporters downplay environmental effects and highlight the economic benefits. There are certainly economic benefits for Alberta and for the many foreign companies who own large tracts of the tar sands: the United States, Abu Dhabi, South Korea, Norway, France, Germany, the UK and China. And some tar sands workers are making high wages, but they are also subject to the health hazards mentioned earlier, and there are an abundance of social issues like alcoholism and drug use. According to Greenpeace, in towns near the tar sands, like Fort McMurray, suicide rates for men between the ages of 18-24 are the highest in the country. More than 58,000 temporary foreign workers have poured into Alberta to

work the sands and many have been negatively exploited. 56% of Albertans do not feel they are receiving a fair share of the wealth. Because of burgeoning rents and home prices, homelessness has greatly increased in Alberta.

The issues revolve around profits versus the environment, physical and social. Clearly, this is not a new issue. It's just that many people like our First Nation protectors feel this time it's the end game and our very existence is at issue. So many unmuzzled scientists have warned we have to switch to sustainable energy resources now. Is anyone listening? Behind the people in the photo we can see an abundance of bikes as many protestors declined to use cars. According to Ben West of ForestEthics Advocacy, 20,000 people have pledged to non-violent direct action. And many First Nations leaders have flatly stated the pipelines will not pass through their territories.

If you wish to join in the pledge, visit www.holdthewall.ca

Don Richardson

Recipe by Chef Ben Kiely

Warm pita bread with flaked sea salt and cumin

I like to serve this bread with various dips like hummus and tazaki.

By mixing cumin and flaked sea salt you add a really nice texture to the bread.

Ingredients

- 450 g White flour
- 300 g Whole meal flour
- 10 g Cumin seeds mixed with flaked salt
- 12 g Fast action yeast
- 12 g Caster sugar
- 12 g Fine sea salt
- 45 g olive oil
- 500 g warm water

Method

1. Put all the dry ingredients in a bowl and mix well.

2. Add the olive oil and rub in to the dry ingredients.
3. Add the water and mix well. You want to make sure all the dry ingredients are wet and the dough is mixed, that's all.
4. Cover the bowl with plastic or a tea towel and leave in a warm place for 30 minutes.
5. Take out the dough and scale it into approximately 110 g pieces, you should get 12 pieces.
6. Leave the 12 pieces on a floured board to rest for 15 minutes.
7. Roll out the pieces of dough so that they are about 5 mm thick and 15 cm in diameter.
8. I cooked mine on a hot cast iron pan taking about 2 min-

utes for each side. They could be cooked on a tray or baking stone in a very hot oven for

about 3–5 minutes. You may also grill the bread on a BBQ if you would like



▲ Flaked sea salt for a traditional treat.

**Advertise in
The Source
or on our
website.**

(604) 682-5545 or
info@thelasource.com