



▲ Counterclockwise from top left: German immigrants Kirstin Kreuder and Alexander Beyer, and Spanish immigrant Eduard Barcelon.

Verbatim

Diversity + creativity
+ strong economy =
multiculturalism

by VALÉRIE SALTEL

The title of this piece is the main equation which defines the people of Vancouver and the foundations of its growth. According to the Canada 2011 Census, 603,502 citizens live in Vancouver and this makes the city the eighth largest one in Canada...plus one more, me.

I arrived with my suitcase from the south of France after reading the book by Eileen Cook: "Ne dites pas à ma mère que je suis voyante, elle me croit libraire à Vancouver" (Do not tell my mother I am psychic, she thinks I am a book-seller in Vancouver) – it just goes to show you that everything is possible in this world. Yes, it's not The Globe and Mail, Le Monde or The Times magazine. The modern media do their job: forced to describe a reality that is not often fun for the reader, the citizen, the young professional, the families and all those exposed to the world's global realities.

I decided to explore my new city with the spirit captured in this book – with humour, curiosity and attention. One of Vancouver's assets is the numerical way of managing the streets. Here we don't walk around the streets, we play Battleship instead: first player to reach the corner of 37th and Oak gets to pay a visit to the VanDusen Botanical Garden. I put my pawns in position on my agenda as would have done the French explorer Lapérouse. So...

Monday: Richmond, Chinatown, and Steveston village. I visit the old houses of the Japanese fishermen, and eat Dim Sum in a Chinese restaurant that my bilingual Cantonese/French colleague Xinzhu talked to me about.

Tuesday: Surrey. Like in Geo magazine, gentlemen wearing multicolored turbans and speaking Punjabi are sitting

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International residents talk politics

by SANDRA ZIMMERMANN

Vancouver is home to people from all over the world, but international workers and students often stay only temporarily and are not eligible to participate in political decision-making. SFU Masters student Alexander Beyer and temporary work permit holders Eduard Barcelon, Yulia Hadi and Kirstin Keuder open up about their approaches to politics in Canada and their home countries.

Before coming to Canada, Beyer, Political Science graduate stu-

dent at Simon Fraser University, wasn't interested in Canadian politics at all. He says that has changed, and what he finds particularly intriguing are the changes that have occurred in the Canadian political landscape.

"For a long time, Conservatives and Liberals were the major parties to lead the government and now NDP took on greater significance and could have the next Prime Minister," he explains. "For me, it's great to see that a social-democratic party plays an important role now, especially since I am from Germany, which

can be considered the 'motherland' of social-democracy."

Upcoming elections and the current PM

Beyer feels that Canadians discuss the upcoming federal elections more than Germans did during their last election in 2013.

"Probably because this election is depicted as fateful and because Stephen Harper is such a controversial prime minister," he says.

Beyer also believes the way the rest of the world sees Canada has changed. He explains that his adopted country played a

leading role in establishing the 'responsibility to protect' doctrine years ago, which states to protect foreigners from human rights violations.

"This has changed since Harper has been in power. There doesn't seem to be much left of this doctrine anymore," he says.

Beyer adds that Canada has focused more on itself in recent years, like when they withdrew from the Kyoto protocol, for instance.

Yulia Hadi, a temporary work permit holder, moved to Canada from Indonesia two years ago to

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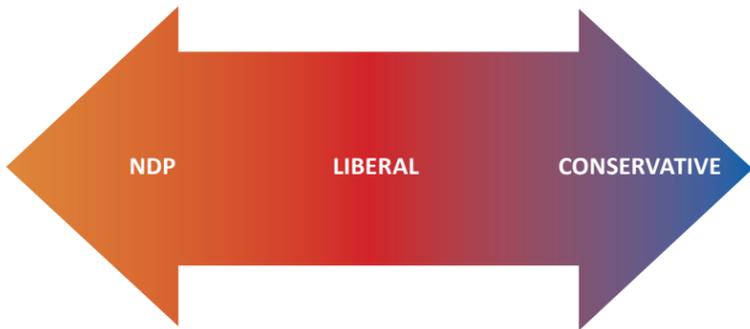
Right-wing, left-wing, and the Canadian political parties

For an introductory course of political science at SFU, I gave a lecture on political ideologies. First, the right-wing and left-wing and then the main ideologies, ranging from communism to libertarianism, through liberalism and socialism.

The left-right divide is not new. This way of classifying political positions originates from the French revolution. Summoned in Paris to develop a new constitution for the country, the political forces organized themselves into two ideological parties: the "progressivists" who contested the monarch's authority and legitimacy and the "conservatives" who were more favourable to the established order. The story is that in the room where the

to create 1 million new child care spaces for the maximum cost of \$15 a day. In terms of left-right divide, the NDP proposes to mobilize the state and its resources on behalf of the principle of equity but also in respect of the equality between men and women. On one hand, the measure will push forward equity because many households will no longer have to spend a large amount of money for childcare. On the other hand, affordable childcare, like in Quebec, enables women to enter the labour market and to occupy higher positions.

On the other side, the conservatives multiply announcements of tax credits. A first one for single or widowed seniors, a second one for home renovation, a third



deliberations were held, the progressivists sat on the left of the president of the assembly, while the forces supporting the regime sat on the right.

In modern terms, the left-wing refers to those who think that the state must take part in society in order to fix the injustices and inequalities. The state must support fairness among the citizens. In contrast, the right-wing is more respectful of traditions and thinks that the world order is legitimate because it is the result of a long-term undertaking by previous generations. From an economic point of view, the state must respect freedom of choice and thus avoid making decisions that reduce citizens' options.

That being said, how well does this left-right divide reflect reality? For instance, as part of this present campaign, can one still talk about a "progressive" left-wing and a "conservative" right-wing? Bluntly speaking, are not all political parties opportunists, more motivated by the polls than by their ideological foundations?

I dare to believe the opposite. The left-right divide still can explain most of the positions defended by Canadian political parties. Take the NDP promise

one for adherence to social clubs, a fourth one...

From a left-right divide point of view, these announcements are absolutely conservative. The right-wing is faithful to the tax credits because they respect freedom of choice. For example, the charges paid to join a socio-cultural club or charity will be partially reimbursed no matter what the club is.

Finally, the left-right divide also sheds light on the parties' positions regarding the niqab during the oath at the citizenship ceremony. First, the liberals and the NDP propose to allow the wearing of the niqab. Why? For Thomas Mulcair, it is mainly a question of freedom of religion, while Justin Trudeau gives reasons in favour based on individual rights guaranteed by the Canadian Charter.

Both leaders, therefore, believe that the state must protect and promote equity in society, respecting religious practices in this case. The conservative party is against the wearing of the niqab. To my mind, this decision is explained by tradition, by the desire to respect the established order that has proven itself, so to speak.

In short, the left-wing and the right-wing are always important in Canadian politics.

Rémi Léger is a professor of political science at SFU.

Translation Hakim Ferria

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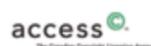
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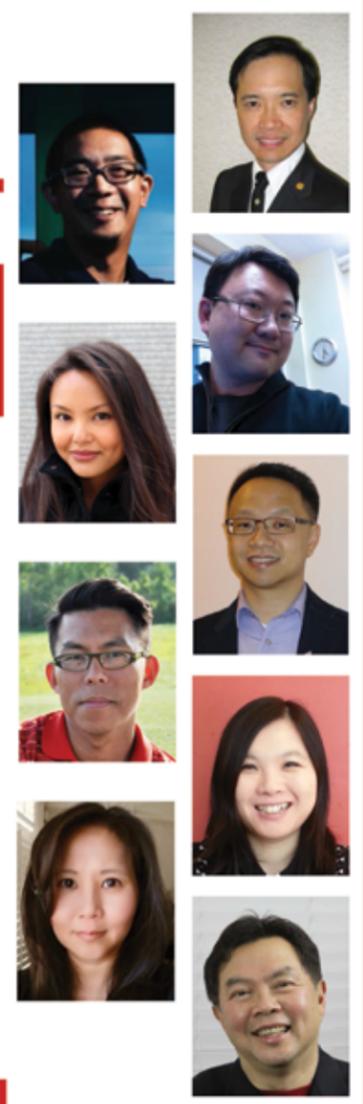
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 <p>CHRISTMAS IN THE ORPHEUM Renaissance, Baroque & Carols 8pm Friday, December 4 Orpheum Theatre</p> <p>Nothing says Christmas more than choirs, and this concert brings you the city's finest, singing the glorious voice-and-brass music of Gabrieli and Pinkham, intimate Christmas moods of Derek Healey with harp, and a grand carol sing-along of traditional favourites, as the audience joins in with the choirs and brass ensemble. Venite! Venite!</p>	 <p>A DYLAN THOMAS CHRISTMAS A Child's Christmas in Wales 8pm Friday, December 18 Shaughnessy Heights United Church</p> <p>Choose the Vancouver Chamber Choir's signature performance of A Child's Christmas in Wales (Dylan Thomas) with our favourite Welshman - Russell Roberts - narrating on Friday evening. The concert starts with English, German and international songs of the season conducted by Carrie Tennant, including a special appearance of her accomplished Vancouver Youth Choir.</p>	 <p>A CHARLIE BROWN CHRISTMAS Finding the True Meaning 8pm Saturday, December 19 Shaughnessy Heights United Church</p> <p>Enjoy this lively concert performance of A Charlie Brown Christmas with actors, jazz duo and the Vancouver Chamber Choir on Saturday evening. This concert also begins with English, German and international songs of the season conducted by Carrie Tennant, with a second appearance this weekend of her delightful Vancouver Youth Choir.</p>
 <p>THE MAESTRO'S ART The National Conductors' Symposium Concert 8pm Saturday, January 23 Ryerson United Church</p> <p>This year the Vancouver Chamber Choir's remarkable National Conductors' Symposium concert focuses on the music of the Masters - Mozart, Beethoven, Schubert, Schumann, Brahms and Wagner. Five talented conductors from around the world lead the outstanding professional choir along with master conductor and teacher Jon Washburn and pianist Stephen Smith. Join us for an exciting evening of music-making and special insight into the art and craft of choral conducting.</p>	 <p>THE SOURCE OF SONG Gregory's Gift of Chant 8pm Friday, February 12 Ryerson United Church</p> <p>Gregorian chant is still a seminal force in choral music, even a thousand years after Saint Gregory the Great lent it his name. Jon Washburn and Kevin Zakresky conduct the Vancouver Chamber Choir in an a cappella programme that traces choral repertoire back to the Gregorian chant on which it is based.</p>	 <p>CHORAL TAPESTRY Our Heritage of Song 8pm Friday, March 4 Shaughnessy Heights United Church</p> <p>The outstanding repertoire of North American choral music is based substantially on the models of musical immigrants from Europe. Jon Washburn and the Vancouver Chamber Choir illuminate many of these ties in this varied and invigorating concert of music from two continents.</p>
 <p>THE LOVE THAT MOVES THE UNIVERSE Bach, Handel & Schaefer 8pm Friday, March 25 Orpheum Theatre</p> <p>One of the Vancouver Chamber Choir's most acclaimed performances was the 2010 premiere of R. Murray Schaefer's radiant choral/orchestral work <i>The Love that Moves the Universe</i>, based on the final lines of Dante's <i>Paradiso</i>. In answer to popular demand, we repeat that magical experience, and extend it by singing the equally luminous <i>Jesu, meine Freude</i> by Bach and <i>Laudate pueri Dominum</i> by Handel.</p>	 <p>THE CHAMBER CHOIR AND THE ISELER SINGERS Two Great Choirs 8pm Friday, April 22 Ryerson United Church</p> <p>Every few years Vancouver's and Toronto's famous professional choirs join forces in one city or the other - this time, it's in Vancouver. You are guaranteed a sumptuous sonic experience as the ensembles sing together and individually. Two great choirs... an evening of wonderful music... don't miss it!</p>	 <p>HEAR THE VANCOUVER CHAMBER CHOIR!</p> <p><i>In addition to 11 wonderful concerts, there are many recordings to enjoy.</i></p> <p><i>All titles are presently on sale to celebrate our 45th anniversary. Treat yourself!</i></p>

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Community Profile

I Belong still going strong

by KATE MURRAY

I Belong, a program that assists Lesbian, Gay, Bisexual, Trans and Queer (LGBTQ) immigrants and refugees with integrating into Canadian society, celebrates its one year anniversary this month.

Launched in 2014 as a Citizenship and Immigration Canada (CIC) pilot, the program was inspired by a transgender client and a settlement worker who were both struggling with multiple settlement challenges and a lack of resources and services. MOSAIC, one of B.C.'s largest immigrant serving organizations, is the group behind the program and aims to improve the quality of life for LGBTQ newcomers through the support of I Belong.

Essential resources for LGBTQ newcomers

When asked what resources can help LGBTQ immigrants to settle faster and more easily, Darae Lee, manager of the Settlement and Integration Program (SIP), points to the following: increased public awareness of immigrants and refugees, as well as LGBTQ communities; free or affordable mental health services; language courses; support and access to meaningful employment opportunities; and social connections.

"We need to combat against homophobia, transphobia, racism and any other forms of oppression," says Lee.

SIP supports immigrants, helps refugees and newcomers identify their strengths, needs and goals, and assists them in making their goals a reality. Lee explains that the program aids recent immigrants in a variety of ways.

"I supervise a number of settlement workers who are the experts to help newcomers learn about Canadian systems and society - from getting a SIN card, finding housing, education, parenting, to be-

coming a Canadian citizen," she says.

MOSAIC also offers various activities, including life skills development, in order to connect newcomers to the community. Currently, Lee is involved with I Belong as one of the participants. "It is a privilege to learn from incredible individuals with such inspirational life journeys and stories," she says.

"Understanding intersectionality is about having a critical lens to understand structural barriers," says Lee. "We cannot understand an individual by looking at one social location or identity, but need to understand how it comes into play as a heterosexual woman, as a visible minority, as a non-Aboriginal, as a non-Christian, as a single parent, etc. Then, we can reflect on our own privilege and

“It is a privilege to learn from incredible individuals with such inspirational life journeys and stories.

Darae Lee, Manager, Settlement and Integration Program

Originally, I Belong was guided and directed by many LGBTQ newcomers, and conducted a needs analysis, initiated community dialogue, and created an advisory committee and a support group.

The support group, which focuses on breaking social isolation and creating a welcoming space for LGBTQ immigrants, also seeks to create awareness throughout the society and highlight the challenges faced by LGBTQ people moving to the country.

A critical understanding of discrimination and oppression

I Belong looks to address the intersectionality between sexuality, gender, race, cultural diversity, class, criminalization and colonialism. Lee describes intersectionality as the constant interaction and interconnection of different forms of discrimination and oppression.

discrimination and see how it produces and reproduces social inequality and social injustice."

I Belong offers a Peer Support Group and Culture Connections Social Mentoring. The Peer Support Group is an informal group session where there is a freeform exchange of ideas, thoughts and information among attendees. The support group meets on Wednesday evenings from 5:30pm-7:30pm.

The Culture Connections Social Mentoring program offers members of the LGBTQ community the chance to meet new friends, improve their language skills, help with adjusting to Vancouver and learn about Canadian culture with volunteer mentors.

For more information on the peer support group, please contact Darae at 604-254-9626 or ibelong@mosaicbc.com. To learn more about the Culture Connections Social Mentoring program, please contact Karen at 604-438-8214 or kgeorge@mosaicbc.com.



Image courtesy of MOSAIC

► "Verbatim" from page 1

next to me. I am told that there is an Indo-Pakistani market every week and because of all the beautiful colours, I make up my mind and schedule it on my agenda.

Wednesday: Kitsilano, wow! One, uh, no...two Greek food stores. It's like Ali Baba's cave: oils, cheeses, ready-cooked dishes, cakes and desserts. Every week there is always something to discover!!! Here I'm going to find the colours and smells of my dear Mediterranean.

Thursday: North Vancouver. I take the SeaBus, and here I am in an Iranian grocery store. I don't understand the labels, but it's okay, I will have to taste them. I leave with a very wide

bread under my arm in order not to crease it like when I come back from the laundry service.

Friday: Gastown and the souvenir shops for tourists. I am more interested in the Aboriginal art galleries. I see sublime works. The employee describes the reality and recognition process of the First Nations. Cuisine, lifestyle, history, arts of yesterday and today. I am impressed by the tenacity and the richness of these cultures.

Saturday: Commercial Drive. Two skytrain stops from downtown. Italian cafes and shops like in the 50's at the time of the Cinecittà. I go to the Italian Cultural Centre a few blocks away. It's one o'clock and everything is closed. I find a neighborhood

within a city district and a Venice gondola as an extra bonus. In one of the huge banquet rooms I see the staff dressed to the nines and busy with white tablecloths, covering chairs in white, and arranging high-end cutlery. An Italian wedding is going to be celebrated! Benvenuto tutti a Vancouver!

Sunday: UBC Campus. I visit the international student houses and....!!!

But I have not finished, or rather, Vancouver has not finished bringing out all the multicultural richness of our daily lives. Multiculturalism in Vancouver is an atmosphere with much more to discover and to live. Translation Hakim Ferria



Left Bank



DERRICK O'KEEFE

'Red Tape Reduction Day': A bad joke from B.C. government

Thank goodness for small mercies: B.C. Premier Christy Clark is steering clear of the federal election.

Unlike Ontario Liberal Premier Kathleen Wynne, who has thrown herself fully behind the aspirations of Justin Trudeau and the federal Liberals, Clark has pretty much stayed out of the marathon federal campaign.

The very pragmatic reason for her silence is clear: in this province her ruling party is really an informal coalition of liberals and conservatives. One wonders if behind the scenes the premier might be pushing more for Harper's Conservatives, what with their support for her

“It is shameful that we are putting business, red tape reduction, on the same basis as Holocaust memorial.

George Heyman, MLA

LNG plans. Then there's the fact that in 2013 key federal Conservatives worked the backrooms and helped rally the right-wing vote to Clark, who pulled off a shocking election win after support for the upstart B.C. Conservative Party completely collapsed.

The federal election is a tight race, a three-way battle in most of the province, and even a four-way race on Vancouver Island, where the Greens are in contention in several ridings. No doubt some in both the Liberal and Conservative camps are urging Clark to pick a team and urge her supporters to vote one way or another. The federal NDP, for their part, are probably happy

that the issue is a lack of time. Clark's provincial government often moves at a glacial pace and she often seems disengaged on key issues, except when it comes to making announcements about LNG. On persistent issues like child poverty and lack of affordable housing, Clark's government is completely AWOL.

The B.C. Liberals have brought some pressing issues to the provincial legislature, however. Last week, for example, they announced Red Tape Reduction Day, to be observed annually on the first Wednesday of March. The government issued this rationale: “Reducing the regulatory burden is critical to ensuring British Columbia's economic competitiveness and to providing citizens with high-quality government services and programs.”

It's bizarre and ideologically-laden choice, considering how few causes have been given the same designation in B.C. Red Tape Reduction Day is only the sixth day to be granted this status, joining B.C. Day, Terry Fox Day, Douglas Day, Family Day and Holocaust Memorial Day.

NDP MLA George Heyman lambasted the Liberals' move: “It is shameful that we are putting business, red tape reduction, on the same basis as Holocaust memorial. I say that as the child of Holocaust survivors. It is shameful.”

Despite this sharp criticism, the NDP ended up voting for Red Tape Reduction Day, apparently to prevent the Liberals from being able to paint the NDP as supporting “red tape” and therefore implicitly opposing the sacrosanct “free enterprise.”

Personally, I wish the NDP had just voted against this and

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STRETCH

Stretch to host
#blackcatyoga
a halloween fundraiser for cats

Surprising duo Stretch and VOKRA are teaming up again to help kittens.

Vancouver, BC - Following incredible press coverage for #catsonyourmats, Stretch is supporting Vancouver Orphan Kitten Rescue Association (VOKRA) once again for #blackcatyoga, a Halloween fundraiser for rescue kittens.

The Event.

On Sunday October 25, 50 costumed Vancouverites will be taking part in Black Cat Yoga: a Halloween special at Stretch in Chinatown. This fun and unusual yoga party will help raise funds and awareness for homeless cats and specifically shine a light on black kitties and the superstitious prejudices they have been suffering.

Emmanuelle Rousseau, owner of Stretch: “We were really proud to help raise such awareness and connect VOKRA with potential volunteers, foster families and permanent families for the cats. We also learned a lot. One thing that stood out, was that **black cats** don't get adopted and have the highest euthanasia rate. That's where we got the idea for a black cat only edition of this class: a Halloween special”

Stretch Yoga Studio in #chinatownYVR is 9 months old! Stretch was conceived in 2012, from a desire to connect the currents of yoga in Vancouver, bringing together the vast range of traditions and practices in a way that supports dialogue, creativity and growth. Stretch was founded by partner(d)s Boyd and Emmanuelle who decided to collaborate to offer the yoga they had been seeking, a modern and secular yoga, to their own neighborhood and community.
Learn more at stretchvancouver.com

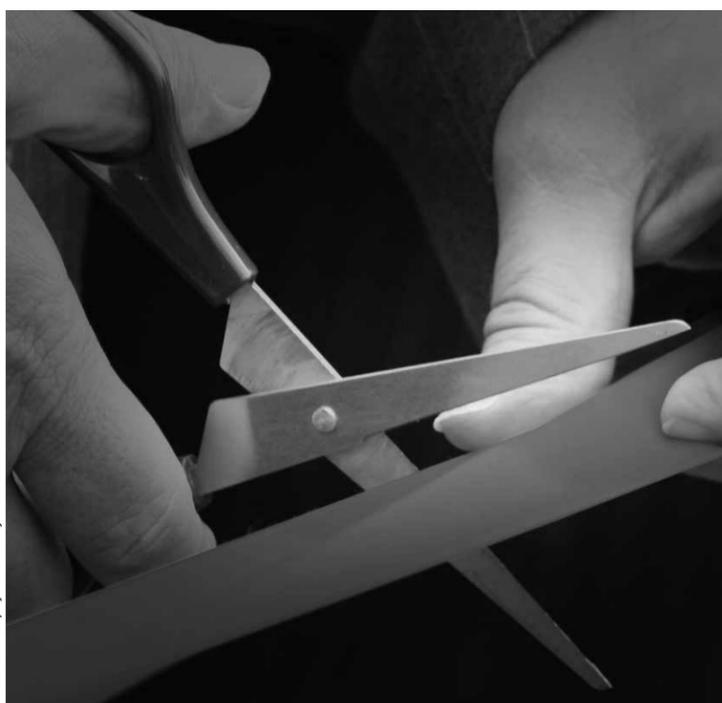


Photo courtesy of Province of British Columbia

▲ There are more important issues to consider besides cutting the red tape.

the provincial NDP are in opposition. They tend to do better when the B.C. media isn't full on against an NDP administration in Victoria.

Clark herself explained her absence from the federal discussion earnestly, telling CBC news, “I don't have time to engage in issues that are important to the country, but aren't the job I was elected to do.”

Really? I'm pretty skeptical

stood firmly behind the argument. The anti “red tape” line is simplistic right-wing framing. It's a way of demonizing all government regulation, when so much of it is actually essential to public health and worker safety. So-called red tape sometimes prevents police yellow tape.

The last thing B.C. needs is a new day celebrating a tired neoliberal talking point. ☹



PhD student builds school and offers hope for a future

by MARIAM BALDEH

Joash Gambarage, a Tanzanian PhD candidate specializing in African linguistics at UBC, is the only one in a community of approximately 20,000 people to pursue higher studies outside of the small town of Mugeta in rural Tanzania.

"There were very few families that were well-off [in Mugeta]," says Gambarage, who attributes his success to his family's strong support of education. "For most families, the challenge was putting food on the table, so things like shoes and clothes were luxuries that parents couldn't afford."

Gambarage witnessed several children from impoverished households being forced to drop out of school because they had to work or because their parents could not afford school supplies or uniforms.

"My family was lucky because we had my father's salary [as an elementary school teacher] to depend on, but he couldn't afford luxuries like shoes," he says.

Gambarage walked barefoot to and from school until his grade seven graduation ceremony, when he borrowed his first pair of shoes from a boy belonging to a more affluent family.

Paying the opportunity forward

When he received his scholarship to UBC in 2010, Gambarage used some of the funds to start the Mugeta Children's School project, which strives to make

elementary school education accessible to children who do not have the means to go to public school.

"It is not only a way of giving back to the community," says Gambarage. "It's also a way of celebrating education as a powerful weapon that changed [my life] and [can] change the lives of so many children in Mugeta."

The school has over 105 students enrolled in kindergarten through grade five, and provides students with all the resources they need to excel, including reading and writing materials and food – to ensure that their focus is on learning and not on an empty stomach. The school also sets itself apart by its bilingual approach to learning.

"Teaching English as well as Swahili from an early age gives [students] an added advantage because [in Tanzania] only English instruction is offered at the secondary level onwards," says Gambarage. "We are doing our best to equip them with the tools they need to succeed in secondary school."

Strong community support

When the school first opened, only children from low-income families were admitted. But as word spread about the new school, there was demand from the community to allow children from middle-income families to attend as well.

"We were hesitant at first because children from middle income families can go to the community public school, whereas the more impoverished children



▲ Joash Gambarage takes a break with school children in Mugeta.

don't have that option," says Gambarage.

They held a meeting with members of the community and a mutually beneficial solution was reached: children from middle-income homes would be allowed to attend the school, but would pay a small tuition fee to help sustain the school.

"We have about 45 children who are contributing [paying tuition] to the school and they are only paying what is equivalent to \$100 a year," explains Gambarage. "But we have over 105 enrolled, so the majority of students get free schooling."

Overcoming challenges

The school has had to overcome a lot of obstacles, some of which

still remain ongoing, but Gambarage notes that the school's achievements have surpassed its challenges. One of the biggest challenges faced by the school was unreliable electricity because it hindered the use of the computers donated by UBC.

"In the last few weeks, we've been able to successfully connect a power line to the school, so this problem of electricity has been overcome," says Gambarage.

The second challenge is a lack of safe drinking water, so the goal is to build a sustainable well that will provide a vital and permanent water supply for the school and the community. This is a necessary but expensive project, and Gambarage esti-

mates that it will all cost up to \$9000.

"[Mugeta School] is still heavily reliant on donations to continue to operate, so my vision is to put it on a self-sustainable path so that it can stand on its own," says Gambarage.

A fundraising event in collaboration with UBC's Africa Awareness Initiative (AAI) and Hope for Happiness is being planned for November.

"By supporting the Mugeta School Project, you are joining in the empowerment of young boys and girls who otherwise would not have access to an elementary school education," says Gambarage. "I don't think that people need saving and I'm not a saviour; I think that people just need opportunities." ✍



We Did It on a Song

(DAVID ANDRÉ, FRANCE)

MON. OCT 5, 7:00 PM, VANCITY

WED. OCT 7, 1:15 PM, SFU-GCA

Documentarian David André follows five teenagers from depressed Boulogne-sur-Mer throughout their final year at school, with the life-determining "baccalauréat" exams awaiting them at the end. Their lives, dreams and ambitions are captured in poetic visuals, in songs that the teenagers themselves provide, and in a captivating mélange of anger, humour, frustration and boredom... "Glee meets *To Be and To Have*... A touching film, [this] hybrid French docudrama-musical comedy... deserves extra credit for trying to pull off something new."

– *Hollywood Reporter*

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My Golden Days

(ARNAUD DESPLECHIN, FRANCE)

FRI. OCT 2, 6:30 PM, SFU-GCA

SUN. OCT 4, 3:30 PM, INTL VILLAGE 9

An emotionally piercing youthful romance between the adolescents Paul (Quentin Dolmaire, terrific) and Esther (Lou Roy-Lecollinet), told in flashback from the adult Paul's (Mathieu Amalric) perspective, Arnaud Desplechin's (*A Christmas Tale*) supremely intelligent drama is visual storytelling at its finest. "Rich and intensely personal... A roving, restless tale, [it features] some of the most fluid, emotionally resonant filmmaking of Desplechin's career..." – *Variety*



The Sound of Trees

(FRANÇOIS PÉLOQUIN, CANADA)

TUE. SEP 29, 9:00 PM, CINEMATHEQUE

THU. OCT 1, 3:15 PM, INTL VILLAGE 8

François Péloquin's debut is a subtle and charming coming-of-age story. Jérémie (*It's Not Me, I Swear*'s Antoine L'Écuyer) dreams of a very different life from the one awaiting him at the family sawmill (presided over by Roy Dupuis). However, his crazy joyride comes to an end when a fateful mistake shatters his fragile world. Péloquin drafts an impressive chronicle of one teenager's summertime crucible. "Affecting and beautifully shot." – *Hollywood Reporter*



Le Dep

(SONIA BONSPILLE BOILEAU, CANADA)

TUE. SEP 29, 6:30 PM, RIO

FRI. OCT 2, 3:30 PM, INTL VILLAGE 8

Sonia Boileau's debut is a taut psychological drama about Lydia, a young Innu woman who works at a convenience store in a small First Nations community in rural Quebec. As she prepares to close up shop one night, a masked robber holds her up at gunpoint. This traumatic experience becomes even more troubling when Lydia recognizes her assailant. She'll soon have to make a decision that will change the course of her life. "[An] engaging social-issue drama..." – *Variety*



A Dog's Life

(HÉLÈNE CHOQUETTE, CANADA)

TUE. OCT 6, 6:45 PM, INTL VILLAGE 8

WED. OCT 7, 1:45 PM, INTL VILLAGE 10

Hélène Choquette's documentary examines the symbiotic relationships that form between homeless people and their faithful canine companions. On the sometimes mean streets of Montréal and Toronto, the dogs and their owners offer one another company, protection and unconditional love. This remarkably candid film provides genuine insight into the homeless experience from an unusual angle, inspiring newfound compassion and understanding.



The Measure of a Man

(STÉPHANE BRIZÉ, FRANCE)

SUN. OCT 4, 1:00 PM, PLAYHOUSE

TUE. OCT 6, 6:45 PM, PLAYHOUSE

The zero-sum game that is the "law of the market" (the French title)—wherein if one wants a job another must be let go—lies at the heart of Stéphane Brizé's profoundly humanist drama. Vincent Lindon is superb as an unemployed mechanic whose new job in security at a big-box supermarket forces him to make decisions that go against everything he believes in... "A powerfully affecting social drama... Lindon [gives] a veritable master class in understated humanism." – *Variety*



In the Shadow of Women

(PHILIPPE GARREL, FRANCE/SWITZERLAND)

SUN. OCT 4, 6:45 PM, SFU-GCA

MON. OCT 5, 12:15 PM, VANCITY

Male narcissism and infidelity are analyzed in veteran Philippe Garrel's gorgeously shot (in 35mm!) B&W drama about a married documentary filmmaker (Stanislas Merhar) who falls for a younger woman... "The currents of desire, jealousy and resentment that flow through a relationship over time receive an exquisite close-up from director Garrel in [this] tightly focused romantic drama that exudes... the lucid craftsmanship of a filmmaker in full command of the medium." – *Variety*



Sabali

(RYAN MCKENNA, CANADA)

FRI. OCT 2, 9:15 PM, INTL VILLAGE 9

SUN. OCT 4, 4:00 PM, CINEMATHEQUE

When her boyfriend stops making love with her, Jeannette (Marie Brassard) begins an affair with a young co-worker (Francis La Haye). Alas, it turns out that her heart problems are physical as well as metaphorical. When Jeannette inherits the heart of a deceased Malian woman, she's stalked by the donor's son (Youssef Camara) who's convinced that she's the reincarnation of his late mother... Ryan McKenna's stylized and nuanced film is sure to delight.

TICKETS

Adult \$14
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20 Ticket Pack \$230
30 Ticket Pack \$330

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Exhibit explores Nunavut's complex architectural past, present and future

by SIMON YEE

The Museum of Vancouver's upcoming exhibit, *Arctic Adaptations*, on display from Oct. 8 to Dec. 13, explores the history and socio-cultural effects of modernization on the Inuit people in Nunavut through the medium of modern architecture. The exhibit initially opened in 2014 at the Venice Biennale International Architecture Exhibition to mark the 15th anniversary of the creation of Canada's youngest and largest territory.

According to Lola Sheppard, co-founder of Lateral Office and the co-curator of the exhibit, architecture plays an important part

style, hunting and migrating across the Arctic region, living in unique portable camps called *ilagiit nunagivaktangat*. As traders, missionaries and explorers began visiting the Arctic, the Inuit were often relocated to permanent settlements in order for the government to better provide social services.

However, this rapid acculturation drastically affected the traditional lifestyle of the Inuit people, resulting in new social problems, such as unemployment and familial dysfunction.

"Some of the intentions were perhaps good, but how it was done was certainly painful. The initial housing types that were sent up were pretty abysmal both in its construction and size,"

"We've called it *Arctic Adaptations* because it's this idea of a culture that's constantly adapting," Sheppard says. "Can architecture be as intelligent, responsive and adaptive as the people and the culture there?"

Nunavut's past, present and possible future

The exhibit is a result of working on these questions since 2008. The exhibit is divided into three major sections: the architectural past, the urbanizing present and the projective futures of a transforming Nunavut.

The architectural past features soapstone carvings from Inuit artists showcasing significant buildings in Nunavut from the past hundred years, such as the Igloolik Research Centre and the St. Jude Cathedral in Iqaluit, Nunavut's capital.

"Traditionally, Inuit carvings document or describe animals, events and hunts, and almost never describe buildings. So for many of these artists, describing a building representationally was new in terms of documenting something contemporary," says Sheppard.

The urbanizing present features 25 topographical models of all 25 Nunavut communities, where the coast and its buildings are depicted. This objective model is supplemented with "community self-portraits": more subjective readings of community that help describe the reality on the ground, depicting people as well as buildings and the surrounding landscape.

The projective future examines ways architecture can be adapted to serve the Nunavut community in terms of arts, education, health, recreation and housing, documented on three scales: the territorial, community and architectural level. This section of the exhibit was designed by architecture students from five Canadian universities, who visited Nunavut to experience the culture and environment first-hand to help inform their project designs.

"We might learn from traditional sentiments and certain building materials, and without being nostalgic, this knowledge can crossbreed with contemporary technologies or contemporary ways of making space to form something new," says Sheppard.

Shining a spotlight on the youngest territory

Sheppard hopes that this exhibit, which is currently on a tour around Canada, opens up questions, or, at the very least, brings recognition of the territory, its complexities and its rich cultural history.

"I think people are curious to understand," says Sheppard. "At Biennale, we had questions like, 'why are they there, why are they nomadic, why do they live in Arctic communities, why do they stay in the North.' After knowing the context, it's like asking a Frenchman, why do you stay in France? Because it's home." ✂

For more information please visit www.museumofvancouver.ca.

“We’ve called it *Arctic Adaptations* because it’s this idea of a culture that’s constantly adapting.

Lola Sheppard, co-curator of the exhibit

in the cultural modernization and transformation of the Inuit people in Nunavut, historically with mixed to negative results.

"The effect of modernity on Nunavut has been fraught. There's been an imposition from [southern Canada] of language, education, food, buildings, of just about everything. In relation to architecture, it was certainly a tool of colonization," says Sheppard.

A difficult transformation

Since time immemorial, the Inuit peoples of northern Canada have lived a nomadic life-

says Sheppard. "I think for many Nunavummiuts, architecture is not seen as a tool of empowerment by any means."

Sheppard, an architect by training, wanted to see how architecture could play a positive social role in Nunavut. Instead of importing architecture from the Canadian south without regard to the culture, environment and lifestyle of the people living there, she and her team wanted to examine how architecture could instead be a tool for cultural empowerment and serve as a lever for social networks.



▲ Artist Lew Philip with his soapstone carving of St. Jude's Cathedral (Iqaluit), 2014.



▲ Igloolik Research Centre soapstone carving by Jaco Ishulutaq, 2014.



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Musica in casa 2015/16

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Concert I: John Stetch, piano

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Wed., October 14th, 2015
7:30 pm

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Canadian pianist, composer and educator John Stetch is currently based in Harlem, New York City. His most recent JUNO nominated CD, "Off With the Cuffs", is a solo piano recording of his own arrangements, re-compositions and improvisations on iconic gems of Bach, Mozart, Chopin and Shostakovich.
www.johnstetch.com

SEATING IS LIMITED.

For more information or to make your reservation, please contact the Vancouver Chamber Choir at (604) 738-6822.

Here's what's happening in October at Surrey's heritage facilities

SURREY MUSEUM

17710 – 56A Avenue
604-592-6956
www.surrey.ca/heritage
Twitter: @ASurreyMuseum

MUSEUM INFO

Surrey Museum – Explore our new interactive Kids Gallery, try your hand at a new craft in the Textile Centre, register your children for programs that blend play with history and science. Hours: Tuesdays-Fridays, 9:30am-5:30pm; Saturdays, 10am-5pm; NEW! Open Sundays, 12noon-5pm starting Oct 11. Admission sponsored by Friends Society.

EXHIBITIONS

Kids Gallery at the Surrey Museum Grand Opening: Saturday, October 10, 10am-5pm

Explore the world of sustainable energy from a kid's point of view in this new interactive gallery. Get your hands on big ideas and green activities as you climb through the tree fort, ride the energy bike, experiment with energy, and more!

PROGRAMS

Craft It With Wool

Small hands master new skills as kids try weaving and felting, find out where cloth comes from, and make a woolly sheep to take home. Must pre-register at 604-592-6956. 1 session \$11.25 (3-5yrs). Wednesday, October 7, 10:30am-12noon.

Family History: A Kitchen Table Approach

Find the truth in your family's stories. Museum, Archives and Library professionals share family interview techniques, the ins and outs of family papers, and tools to trace your roots. Must pre-register at 604-592-6956. 1 session \$15 (16+yrs). Thursday, October 8, 6:30pm-8:30pm.

You Can Sew: Level 1

Why learn to sew? Because you're so over cookie-cutter mall fashions, and for the satisfaction of sewing your own skirt. Join our stitchery expert for advice on patterns, fabric and machine skills. Must pre-register at 604-592-6956. 4 sessions \$50 (16yrs+). Thursday, October 15, 7:00pm-9:00pm.

Discovery Saturday: Latin Fiesta

Get out your maracas and brush up your salsa moves! Discover the sounds, tastes and rich culture of Latin America through lively performances, crafts and traditional snacks. Saturday, October 17, 1:00pm-4:00pm. All ages, by donation.

Let's Travel: Brazil

Pack your bags for Brazil. Imagine a cruise down the Amazon, take part in a fun and colourful carnival parade and practice your Portuguese. Obrigado por visitar! Must pre-register at 604-592-6956. 1 session \$11 (3-5yrs). Saturday, October 17, 10:30am-12noon.

All About Masquerades

Party like Renaissance lords and ladies! Make a feathery, glittery mask, solve a mystery in the exhibit gallery, sip bubbly juice and learn some 16th century dance moves. Must pre-register at 604-592-6956. 1 session \$11 (6-9yrs). Saturday, October 24, 10:30am-12noon.

HALLOWEEN PROGRAMS/EVENTS

Kids Can Sew: Spooky Sewing

Create creepy creatures, ghostly getups, or a classic treat bag for your celebrations as you learn hand and machine sewing skills. Supply fee \$10. Must pre-register at 604-592-6956. 3 sessions \$36 (8-12yrs). Wednesday, October 7, 4:00pm-6:00pm.

Candlelight Cemetery Tour

Candles light the way as author Warren Sommer reveals the fascinating stories that lie beneath the headstones of the 130-year old Surrey Centre Cemetery and Christ Church Anglican Churchyard. Must pre-register at 604-592-6956. 1 session \$20 (12yrs+). Saturday, October 24, 7:00pm-8:30pm.

Weaving Webs, Spinning Spiders

Weave and spin delightfully spooky Halloween decorations and creatures, including a spider glove to use while trick-or-treating. Must pre-register at 604-592-6956. 1 session \$15 (8-12yrs). Saturday, October 24, 2:00pm-4:00pm.

Paranormal Encounters in Surrey

Join the Vancouver Paranormal Society as they share supernatural findings in local buildings, then explore the stories behind the buildings with Surrey's Archivist. Must pre-register at 604-592-6956. 1 session \$15 (16yrs+). Wednesday, October 28, 7:00pm-9:00pm.

Pumpkin Power

Design your own take-home Jack O' Lantern, go on a spooky scavenger hunt in the exhibit galleries, and compete for best costume. Saturday, October 31, 11:30am-2:00pm. All ages, by donation

HISTORIC STEWART FARM

13723 Crescent Road, Surrey
604-592-6956
www.surrey.ca/heritage
Twitter: @StewartFarm1

HISTORIC STEWART FARM INFO

Tour the 1894 farmhouse with a costumed guide and imagine pioneer life at the turn of the 19th century. Bring

your easel or camera to capture the scenery, and enjoy a walk on the scenic grounds. Hours: Tuesday-Friday, 10am-4pm, Saturday, 12noon-4pm. Closed Sundays, Mondays and stat holidays. Entrance by donation.

PROGRAMS

Scottish Afternoon Tea

Enjoy delectable farm-baked scones and Scottish shortbread served with tea and a little Stewart family history. Then explore the charming 1890s farmhouse and grounds with a costumed guide. Must pre-book at 604-592-6956. Fridays, September & October, 1:00pm-2:30pm. \$11.25 per person (16yrs+).

Old-Fashioned Birthday Parties

Party like it's 1899! Celebrate your child's special day the way kids did 100 years ago. We'll lead parties in old-time games and a vintage craft to take home. Must pre-book at 604-592-6956. Saturdays, 1:00pm-3:00pm. \$14.50/child (birthday child is free).

Mushroom Walk

Stroll the paths of Elgin Park with our fabulous fungi expert to discover wild mushrooms that grow in our own backyard. Must pre-register at 604-592-6956. 1 session \$11.25 (16yrs+). Saturday, October 17, 10:30am-12noon.

HALLOWEEN PROGRAMS/EVENTS

Classic Scary Movies

You'll be delightfully frightened as you enter our haunted house to watch early classic horror films, featuring the very first zombie movie: White Zombie (1932). Popcorn and hot chocolate included. Must pre-register at 604-592-6956. 1 session \$5.50 (13yrs+). Friday, October 30, 6:00pm-8:00pm.

Heritage Family Day: Haunted Farm

Tiptoe on the creaky floorboards of the haunted farmhouse as you learn All Hallow's Eve traditions, taste a fate cake, and do a spooky craft, too. Saturday, October 31, 12noon-4:00pm. All ages, by donation.

SURREY ARCHIVES

17671 – 56 Avenue
Info 604-502-6459
www.surrey.ca/heritage

A Visual History of North Surrey

Join us as we point our compass north. Delve into photos, maps, and reminiscences from the earliest days to the recent past as we survey North Surrey communities. Must pre-register at 604-502-6459. 1 session \$10 (all ages). Saturday, October 10, 11:00am-12noon.

Rabindranath Tagore's
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a Bharata Natyam interpretation by
ARNOKAMOLIKA
Choreography by JAI GOVINDA

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PHOTOGRAPH BY MONIQUE M. RAMSAY

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7:00 Performance

8:00 Dinner

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Tables of 10 available for \$2,500

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Ann Mortifee

Filling in the gaps in Chinese-Canadian history

by FLORENCE HWANG

Putting ink to an almost ignored part of 19th Century China, author Paul Yee's latest novel, *A Superior Man*, tries to imagine the lives and mindsets of peasants trying to survive chaotic times. Yee launches his latest book in the Alice MacKay Room, at the Vancouver Public Library's Central Branch (Oct. 14, 6:30–8:30 p.m.). The event is hosted by the Chinese Canadian Historical Society of B.C.

"I felt this era had been neglected in Chinese-Canadian writing. Our well-known writers – Denise Chong, Wayson Choy, Judy Fong Bates, and Sky Lee – all focus on later periods: the 1920s to 1980s," says Yee, who grew up in Vancouver's Chinatown.

He points out that these authors also write about Chinese-Canadian families. Yet, during early Chinese immigration, men had to leave their wives and children at home in China.

"The all-male communities here were our pioneer settlements. Those men-only dynamics gave rise to stories that are different from family tales," says Yee.

Native narrative

Yee included Native ancestry as part of his novel's narrative because he saw these two groups

is a silvery belt that ties the nation together, from east to west, from sea to sea.

"But we also need to acknowledge the dark side of the railroad: it was the primary device that transported settlers to the prairies and to B.C. Their settlement then devastated many First Nations of Canada," says Yee.

Yee adds that it is imperative to address issues arising from that past.

"Yes, Chinese Canadians are keen to honour the Chinese coolies who helped build the railroad, but that achievement is intertwined with First Nations displacement," he says.

When he was working in the City of Vancouver Archives, he noticed the historical record for the Chinese-Canadian past was full of gaps.

"Our sense of bygone times is incomplete if we rely only on archival materials. Writing historical fiction lets me address some of those gaps by filling them with real and complex people from the past," says Yee. "Why look to the past? Because it can change the way we view the present."

Influences

Yee started his fiction writing career by working on books for younger audiences: picture books, juvenile novels and young adult fiction. In writing for youth audiences, the key elements were



Photo by Mohamed Khaki

▲ Author Paul Yee with railway spikes.

were viewed as outsiders by mainstream Canada. Both were in the bottom rungs of society, so he feels their histories have not been told.

"*A Superior Man* tries to shed some light on both these groups. I wanted to write about them through events not chiefly featuring White people, that is, I didn't put the main focus on tensions between Chinese and White people, or between First Nations and White people," says Yee.

He says was more curious about relations between Chinese and First Nations, and Chinese and Chinese.

"The long history of Chinese-First Nations mixed-blood children in B.C. reaches back to the 1860s, and is only recently getting recognition from scholars and artists," he says.

Yee thinks Canadians like to view the railroad in grand, romantic terms: where the railroad

a compelling plot and strong characters.

"When I go to read other fiction, I tend to like similar elements: strong storylines and interesting personalities. *A Superior Man* can be seen as an old-fashioned novel with its emphasis on character and a straight-forward plot," says Yee.

Another influence in writing this novel was that Yee had just finished writing a play, *Jade in the Coal*, over a three-year period. During that process, he learned to ask "What is his/her journey?" of every character, not just the leading players.

In the future, Yee would like to explore Chinese miners in B.C.'s gold rushes, Chinese salmon cannery workers and young Canadian-born Chinese who are taken or sent to pre-1949 China, where they are "fish out of water." ✍

For more information about Yee, visit his website www.paulyee.ca.



A day of magic for Girls & their Champions!

G Day Vancouver takes place on Friday October 23rd, 2015 at the Creekside Community Recreation Centre in Vancouver, BC. The day-long event - the third to take place to date in Vancouver - is expected to draw up to 150 girls aged 10-12 and 100 adult Champions in a modern day rite of passage, celebrating and empowering girls as they transition from childhood into adolescence.

Speakers include Global TV's Sonia Sunger, City Councillor Andrea Reimer, two-time Olympic Snowboarder Alexa Loo, Clinical Therapist and Mental Health Expert Michele Kambolis, and THEGROOVE Master Trainer Liz Zdunich. Teacher, writer, and storyteller Comfort Ero can speak French. See the full list of presenters here.

G Day Toronto launched in April 2015, and the sold-out G Day Victoria took place on September 20. The two Vancouver events in 2014 were attended by over 500 people.

Event details:

Friday, October 23, 9:30 a.m. - 5:00 p.m.
Creekside Community Centre, 1 Athletes Way, Vancouver BC V5Y 0B1
Info and tickets: www.gdayforgirls.com
Tickets \$75 for girls and adult champions

Social media:

Facebook: [Facebook.com/gdayforgirls](https://www.facebook.com/gdayforgirls)
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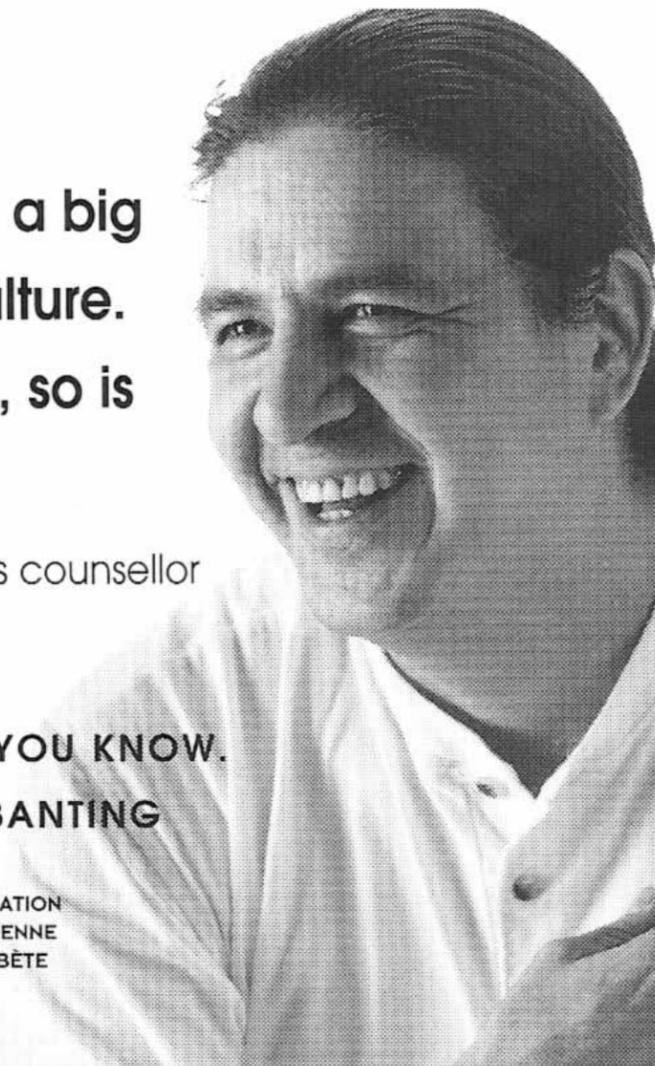




Photo courtesy of Charles Wilkinson

VIFF Haida Gwaii: On the Edge of the World

by EVELYNE YOUNG

“Maybe we’re not totally screwed” – that’s the cutline on the movie poster for *Haida Gwaii: On the Edge of the World*, a documentary showing at three sold out screenings during the 34th Vancouver International Film Festival. The cutline reflects what director Charles Wilkinson took away from making his latest documentary: a sense of optimism.

“It’s a place where people go for a week and stay for a year,” says Wilkinson, who has visited Haida Gwaii during all seasons of the year.

Wilkinson also noticed Haida Gwaiians are less consumed by technology such as their cell-phones, and there are no logos on the islands, with the exception of a dollar store.

“In Haida Gwaii, the pace is much much slower [than city life], which was an invitation to stop and pay attention,” says Wilkinson who spent about two years completing the movie.

Because of his observations, Wilkinson says he decided to dig

deeper and figure out why that was. Haida Gwaiians seemed friendlier and spent more time conversing with others than those in the cities.

“The rate [at which] we are extracting goods from the natural world can’t go on very much longer. The Haida see that and this provides an opportunity to look ahead and prepare for it. They have been very instrumental in fighting tanker traffic. If one of those tankers hits one of the many rocks on the islands, their lifestyles are over,” says Wilkinson.

Eco-trilogy

Haida Gwaii: On the Edge of the World is the third in Wilkinson’s trilogy; the first two films were entitled *Peace Out* and *Oil Sands Karaoke*. In this third film, Wilkinson’s aim was to offer a glimmer of hope for the future.

He says his current film touches on the Haida people themselves.

“By owning the land and taking the protection of the land seriously, the Haida have proven that their land and culture can be sustainable for another 14,000–15,000 years,” Wilkinson says.

“For people who are aware of the fragile track western civilization is on, Haida Gwaii presents a model for a viable alternative. People are coming away with this idea of a life that is stress-free and happy by cutting loose from some of that corporate control.”

ergy, Wilkinson explains, many remember the movie long after the end credits.

“People will come up to me and say, ‘Since I saw *Peace Out*, I always turn the lights off when I leave the room,’” says Wilkinson.

In *Oil Sands Karaoke*, Wilkinson asks the question: “If we all

says Wilkinson with regards to filming in Fort McMurray, Alberta, for *Oil Sands Karaoke*.

In the end, the response was positive. The movie was screened four times in Fort McMurray and attended by workers in their hard boots.

“People knew the damage that

“For people who are aware of the fragile track Western Civilization is on, Haida Gwaii presents a model for a viable alternative.

Charles Wilkinson, director of Haida Gwaii: On the Edge of the World

Wilkinson says the lessons we can learn from watching such a film is to stop consuming so much and turn away from messages that corporations are sending out.

“It’s been a surprise, how deeply concerned people are about the issues we face and how many like-minded people there are,” says Wilkinson.

When audiences watch *Peace Out*, a movie about people destroying their backyards for en-

know deep down how much trouble we are in environmentally, how can we deal with it?”

Wilkinson says that one of the major goals he and his team had was to speak to people who actually worked there.

“Despite initial fears of restraint, people were very happy to talk because people didn’t really live there. They’re more transient. They’re there for the jobs and they don’t really care,”

was going on and were worried about not being able to repair it,” says Wilkinson. “But on Haida Gwaii, it was a very different kettle of fish. People are invested in that place and love it.”

Searching for answers

“What we see at film festivals is that people really want to change and they’re looking for answers. That’s what’s heartening and pretty cool to see,” he says.

As for future projects, Wilkinson says he and his “extremely small” group of four people continue to make feature films, though he isn’t ready to discuss them with the public just yet.

“I consider it a jinx to talk too early about things,” says Wilkinson. “I’m terrible at [pitching movie ideas]. You’ll just have to wait for the [next] movie to come out. You’ll find it surprisingly interesting.”

Additional screenings of *Haida Gwaii: On the Edge of the World* will be in early November at Vancity theatre.



▲ Director Charles Wilkinson.



▲ Haida Gwaii child with crab.

Photos courtesy of Charles Wilkinson



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Buckman Coe: The art of conscious music

by CURTIS SEUFERT

Combining conscious and uplifting lyricism from a melting pot of genres, including Folk, World Music, Roots Reggae, Motown, and Gospel (just to name a few), Buckman Coe brings positively good vibes, along with guests Adham Shaikh and Vince Vaccaro, to the Imperial on Oct. 10 for the release event of his latest album: "Malama Ka'Aina."

"I [do] hope that by putting some positive and conscious art into the world I am contributing to the forces of compassion, kindness, community, and justice," says Coe.

A fusion of genres and styles

While most artists and music groups do draw from more than just a couple of artists or genres, not nearly as many can blend so many influences – let alone into a distinct, groovy and natural sound.



Photo by Andrew Richard Hara

▲ Art and Nature.

From Beatles to Bob Marley to Jeff Buckley, Coe can list the numerous genres and styles of music he's listened to throughout his life – an amount of which being his parents' generation's music or his cousins' favourite British rock bands, but sometimes it's not so easy to discern who or what has actually influenced or impacted his music.

"I've basically listened to a lot of different music, and it's all floating around me somewhere," says Coe.

Growing as a musician has allowed him to be more intent on where he draws from; and while he says starting a song often looks like just "[exploring] a certain genre", his creative process frequently involves pulling from different styles to accomplish certain musical goals. For example, an important characteristic of Coe's music is its danceability.

"I started incorporating soul, funk, reggae and dub into my music four years ago – as a flavour alongside Americana, blues, and folk – as I began to want more danceable music in my sets," says Coe.

Coe says his fans can expect a continual growth from him as an artist, as he explores colours and chords more akin to soul, R & B and psychedelia.

Malama Ka'Aina

While Coe describes himself as a musician/singer/songwriter, he also says another trending descriptor for him and fellow entertainers worth noting is "artist" (a play on the words "activist" and "artist").

"I feel a lot of my local musician peers are aware and involved in contemporary issues, and feel a social responsibility attached to their role as mu-



Photo by Eye of the Mind Photography

▲ Buckman Coe and His band.

sician and culture makers," says Coe.

Coe, whose ancestry is three-fourth Chinese via Taiwan and Malaysia, and one-fourth Caucasian from England, says that being an artist and being socially aware are often one in the same. Outside the studio, Coe mentions participating in rallies and campaigns dealing with environmental and social justice issues. Unsurprisingly, many of his songs often address similar concerns. For example, "Malama Ka'Aina" (Hawaiian for "Respect the Land") is the title track of

his latest album and the song's message includes lyrical motifs of human connection to nature.

Indeed, while groove, style and musicality are certainly a crucial part of most music, and though it is only one reason among many as to why and how he writes music (along with being able to travel and creating music that is fun to play), he notes the social importance of art in society and culture and of speaking out about social justice and the environment.

At the end of the day, Coe strives to add positivity and

good vibes to the world, be that through his actions, words, or his soulful, groovy, and uplifting music.

"The purpose of any album is to give something concrete for people to take away with them at shows and to support you, and for you to create content that will open doors for you to travel further." ✍

For more information on the event, visit www.imperialvancouver.com.

For more on Coe, visit www.buckmancoe.com.

► "Election" from page 1

work. Unlike in Indonesia where she is eligible to vote, Hadi does not follow Canadian politics much, but her interest increases during election time. Her enthusiasm is mainly focused on environmental issues.

"I grew up with general awareness about environment," she says.

Besides climate change, what interests her most is how people, such as traditional communities living in rural areas, depend on natural resources and wildlife management in regards to hunting and fishing in Canada..

Passionate politics: Canada vs. Spain

Originally from Spain, Eduard Barcelón has been living in Canada for two and a half years. He works in a graphic design studio in Vancouver and is currently awaiting the approval of his provincial nominee application in order to apply for permanent residency.

"I am not sure if I will get a positive response or not," says Barcelón.

Barcelón notices differences in the political debates in Spain and Canada.

"I think people in Spain tend to discuss politics way more often than Canadians," he says, adding that maybe Canadians prefer to not express their opinions in public. "In Spain, people express their political views passionately."

Barcelón says he does not follow politics much, neither in his home country nor in Canada. He says the politics in Spain often involve corruption scandals and in order not to become enraged, he avoids the topic completely. He adds that in Vancouver, politics rarely arise in conversation.

"Just occasional small talk about Rob Ford when he got involved in the smoking-crack scandal, and some comments about how bad Christy Clark is," he says.

Barcelón believes that many Vancouverites are upset with the current government. Like Beyer, Barcelón notices the controversial debates surrounding Stephen Harper.

"You can see that they are really angry and tired of him by walking around the city and looking at posters and stickers, that say for example 'Stop Harper'."

Immigration politics: a major concern for some

Like Barcelón, Kirstin Kreuder, who came to Canada in 2012 from Germany, doesn't know for how much longer she will stay in Canada.

"I currently have a bridging work permit and applied for permanent residency through the BC PNP, the Provincial Nominee Program, Express Entry," Kreuder says.

Affected by current immigration policies herself, she is very interested in this topic. Her first application was declined after she

uploaded the wrong document.

"The immigration authorities didn't let me correct the mistake, so I had to apply again," she says.

This second application was also cancelled, however, because the BC PNP office did not confirm her provincial nomination to the immigration authorities in time, which is required for the application.

"There was no response at all, and the PNP does not answer emails, even though I work in childcare, one of the fields that is most in demand," Kreuder says. "And what's even more bizarre, the immigration authorities knew I had a provincial nomination from my first application."

Her third application is currently pending. Comparing Germany to Canada, she said what strikes her most odd is that when you want to immigrate to Canada, you have to pay for help, even just for a consultation.

"In Germany, you can get support for free from the Foreigners' Registrations Office," Kreuder explains.

Vancouver's international temporary residents are not indifferent to politics, even if they cannot partake in elections, and some, like Beyer, find election time a good opportunity to delve deeper.

"When you are in a country for a long period of time, it's good to know what's going on and what matters to and what bothers people," says Beyer. "The current elections are perfect to find out which topics concern Canadians." ✍

Need the skills to find a job? We can help!

Design a fantastic resume and cover letter, fine tune your interview techniques, learn valuable skills to succeed in the Canadian workplace, gain insight into the job market, access special services for skilled works – all at NO COST. The Progressive Intercultural Community Services (PICS) Society, Vancouver Branch, has been helping immigrants and newcomers to Canada for over 14 years!

Our Group Job Search Workshops are a flexible, 5 module rotating program, running weekly, with 16 sessions each month. This includes basic computer orientation, with instruction on using Word and Excel, and accessing the Internet. Workshops are held within a culturally diverse environment, led by qualified facilitators.

Past and current E.I. recipients are always welcome. Knowledgeable case managers are available to guide you through the process of reaching your career goals.

PICS Vancouver also offers one-on-one employment assistance, paid on-the-job work experience through our Wage Subsidy program, and a one-stop Career Centre with a broad range of job hunting resources. Funding for all programs is provided by the Ministry of Social Development, Employment and Labour Market Services Division.

Please call 604-324-7733, go to www.pics.bc.ca, or visit us at 200-8161 Main St., Vancouver, to find out how we can best help you.





REVITALIZING JAPANTOWN? A Right to Remain Exhibition

October 24, 2015 – January 31, 2016
Opening Reception - Saturday, October 24, 2-5pm

A creative repositioning of the human rights legacies of Vancouver's Downtown Eastside (DTES)

This multi-layered exhibition looks at the contradictions, co-optation, commemoration, heritage, and redress that have shaped the DTES, as unearthed by a three-year Social Sciences and Humanities Research Council of Canada (SSHRC)-funded research project.

An extensive academic research project led by Drs. Jeff Masuda, Audrey Kobayashi, and Aaron Franks from Queens University pursued a unifying exploration of human rights, branding, and place in Vancouver's Downtown Eastside. In all, seven research team members spoke with 51 past and current residents of the DTES and analyzed eight oral histories provided by Japanese Canadian Elders. An early public garden project addressed the Right to Access Food. Community engagement art projects under the Right to Remain, Right to Community initiatives included Gallery Gachet, the Carnegie Centre, the Powell Street Festival, Centre A, and the Nikkei National Museum.

The first Right to Remain exhibit held at Gallery Gachet March 6 – April 12, 2015, enlivened Human Rights stories of ancestors who once dwelled in the DTES and placed them in conversation with current residents. Spoken through people's histories, voices, and artwork, this exhibition wove together stories of the DTES, told through the Right to Remain Community Fair workshops, held between July 2014 and January 2015. These stories presented a visually provocative dialogue about the Right of all people to Remain in the places they call home and form community. <http://gachet.org/2015/02/25/the-right-to-remain/>

This final Right to Remain exhibit is an overview of the entire Revitalizing Japantown? project with outcomes from over three years of research. Artwork from local contemporary artists will animate the scholarly results. Featured is a seminal photograph by Greg Masuda and his newest documentary film titled The Right to Remain. CBC aired the film on August 8 and online at cbc.ca/bc, cbc.ca/Edmonton, cbc.ca/Calgary. <http://www.revitalizingjapantown.ca/right-to-remain-film-premiering-saturday-aug-8-on-cbc/>

PUBLIC PROGRAMS - Free and open to the public

- Saturday, October 24, 2-5pm. Talks by Dr. Jeff Masuda & Dr. Audrey Kobayashi, followed by reception
- Saturday, October 31, 3pm. Film Screening of Right to Remain documentary by Greg Masuda
- Saturday, November 28, 2pm. Right to Remain Artist Team talk and Pie Chats in collaboration with the 'Seeing the Whole Picture' Project

Nikkei National Museum & Cultural Centre
6688 Southoaks Crescent
Burnaby, BC V5E 4M7 604.777.7000 www.nikkeiplace.org



MOSAIC Settlement Services
604 254 9626 ext 255
elam@mosaicbc.com
www.mosaicbc.com/settlement-services

Free Community Workshops & Activities

Peer-Led Support Group for Temporary Foreign Workers

Ask questions about housing, health, employment concerns, or anything about Canadian culture. Meet new people and belong to a group to support fellow TFW's. Activity in English, with free language support available upon request. Please register in advance to make arrangements.

- 🕒 October 1–November 26, Thursdays, 6–8pm
- 📍 MOSAIC Northeast Employment Services Centre, 312–2555 Commercial Drive, Vancouver
- ☎ 604 254 9626

Pinoy Connect

Bayanihan Support Circle : Support group para sa mga kababayang caregivers, temporary foreign workers, newcomers (kabataan, pamilya, seniors, LGBTQ), at long-time residents na nangangailangan ng katuwang at kaibigan habang inaaraal ang pamumuhay, kultura at pakikisalamuha dito sa Canada. Employment Law clinic: Humingi ng payo sa abogado hinggil sa inyong isyu bilang empleyado: overtime, back wages, pagpirma ng kontrata, atbp.

- 🕒 October 4–December 20:
 - Settlement services: 12–2pm
 - Bayanihan Support Circle: 2–4pm
 - Employment Law Clinic: By appointment only
- 📍 MOSAIC Burnaby Centre for Immigrants, 5902 Kingsway
- ☎ 604 254 9626

Public Speaking Without Panic: Learn Effective Strategies to Communicate with Confidence

Learn strategies and techniques for building self-confidence to communicate your ideas and opinions in a group setting.

- 🕒 Tuesdays, October 6–November 10, 6–8pm
- 📍 1522 Commercial Drive, Vancouver
- ☎ 604 254 9626

Canadian Citizenship Preparation

- 🕒 October 7 & 8, 10am–1pm
- 📍 New Westminster Public Library, 716 6th Ave
- ☎ 604 438 8214

English Conversation Circle

- 🕒 October 8–November 26, 1–2:30pm
- 📍 Fraserside Community Services Society, 2nd floor, 519–7th St, New Westminster
- ☎ 778 558 9011

How to Maintain Your Permanent Resident Status and PR Card Renewal Process

Understand your PR status; tax and residency obligations; application requirements and supporting documents; expired PR card and urgent processing

- 🕒 October 9, 2–4pm
- 📍 MOSAIC Vancouver, 1720 Grant St
- ☎ 604 254 9626

Canadian Citizenship Preparation

- 🕒 October 10, 10am–4pm
- 📍 Brentwood Community Resource Centre, 2055 Rosser Ave, Burnaby
- ☎ 604 292 3907

MOSAIC is a multilingual non-profit organization dedicated to addressing issues that affect immigrants and refugees in the course of their settlement and integration into Canadian society.



Save the Date!
October 15, 2015



boss *adj.*
/'bɒs/
1. great
2. outstanding

BOSS: Building Organizational & Sector Sustainability
BC's NOT-FOR-PROFIT LEADERSHIP CONFERENCE

An innovative one-day leadership conference specifically for BC's not-for-profit leaders. Whether you are a new or seasoned leader, board member or volunteer, BOSS 2015 is for you.

BOSS 2015 will provide a space for dialogue and game-changing tactics on how not-for-profits approach leadership. Over 150 sector leaders will connect and tackle opportunities like shared-leadership and appreciative inquiry while equipping themselves with skills ranging from leading without authority to inter-agency partnerships.

<p>WHO Not-for-profit staff & volunteers representing organizations from healthcare to social services, sport to education, and housing to community development.</p>	<p>WHY Through focused sessions, networking opportunities and expert facilitation, you will walk away with ideas, direction and inspiration relevant for you and your organization.</p>	<p>TICKETS On sale July 15, 2015</p> <p>WHERE Pinnacle Hotel Vancouver Harbourfront</p> <p>WHEN Oct. 15, 2015</p>
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We are BOSS!

Every day we help build and shape British Columbia. We're envisioning a tomorrow different from today - fueled by a driving belief in positive change. We're affecting everything from education to the environment, homelessness to health care, arts and culture to international aid.

We are a community of leaders dedicated to action for the public good – no small mission!

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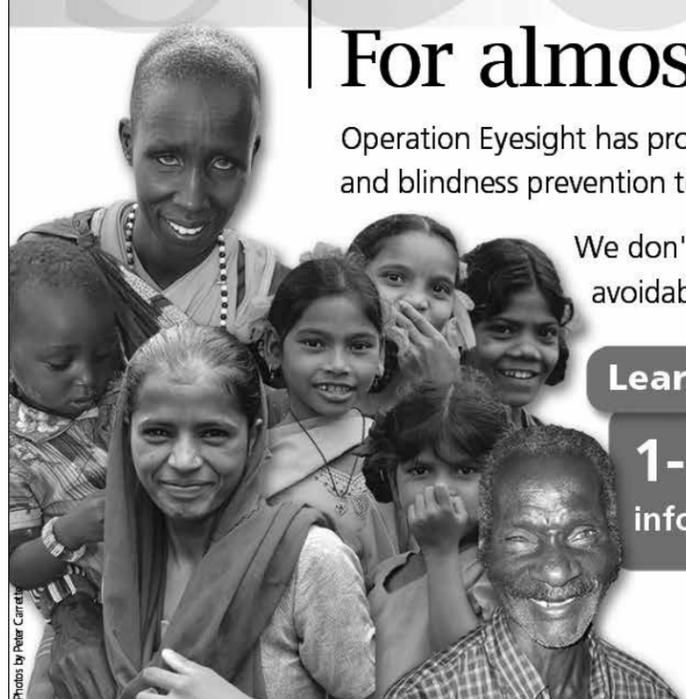
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Photo by Chris Randle

Unwrapping culture: An artfully choreographed critique of Thailand

by EVELYNE YOUNG

Two Southeast Asian contemporary dancers, Pichet Klunchun and Alvin Erasga Tolentino, are set to perform a full-length duet that explores the cultural complexity of traditional, contemporary Thailand in a cross-cultural dialogue that uses the audience, visual media and decorative toys to get it's point across.

This coming month, the cultural dance will be performed for audiences in Unwrapping Culture at the Scotiabank Dance Centre October 15-17.

Passions align in cultural understanding and origin

The duo began after Tolentino saw Klunchun perform the solo piece in Thailand and expressed interest in developing Klunchun's original performance into a two-person piece to merge their ideas and aesthetics. Both dancers have a history of explor-

ing the elements of culture in their work.

Classical art-form tackles current issues

Unwrapping Culture is performed using classical Thai Khon, where the enigmatic form of dance is executed in frog-like motions that resemble the delicate, tactful movement of warriors in a trance.

"It is our responsibility, as Asian artists, to express something meaningful about the state of our culture. The performance is personal but also universal, something that we can all relate to," says Tolentino, founder of dance company Co.ERASGA, who moved to Canada from the Philippines in 1983.

Klunchun first created the performance inspired by Thailand's excess waste, something he sees as inappropriate for today's Thai society. Using elements of Khon, the two choreograph a comical and passionate critique of the corruption of Thai culture through commercialization.

The artist has participated in several intercultural arts programs as a Thai representative and dance choreographer. He is best known for his outstanding performance in classical Thai Khon, which he has practiced since the age of 16, and training with one of the best Khon masters in Thailand, Chaiyot Khummanee. He has travelled both nationally and internationally, collaborating with Jérôme Bel on *Pichet Klunchun and Myself*, a performance with great critical acclaim. In 2008, Klunchun was awarded the 'Routes' ECF Princess Margaret Award for Cultural Diversity by the European Cultural Foundation, for helping combat fear and disrespect of "the other."

Tradition and innovation

Klunchun has developed a conflicting reputation in Thailand, known both as a master of classical Thai Khon, all the while being criticized for contemporizing the dance. He remains interested in uncovering the knowledge that exists in traditional Khon performance and communicating the meaning of it in a way that is relevant to today's society. It is an element of conflicting tradition and modernity that comes across both in the play, as well as in his day-to-day life.

"I don't care how people feel about what I've been doing. Khon is what I have been living and learning for over half my life. I know it well enough to develop my own technique," says Klunchun.

The performance includes video installation and the manipulation of sets and props to transform the stage. The dancers share the stage with hundreds of cheap plastic toys and trinkets that Klunchun carefully selected from Thai street markets. All of them have specific symbolism for well-known aspects of Thailand culture. The plastic toys continue to accumulate as the performance goes on. The audience will be able to move freely around the space throughout the performance for a completely immersive experience.

"This performance represents real Thai culture, not the tourist ideal of Thai culture. I try to present the ugly truth of Thailand that the foreigner might not be aware of," says Klunchun. ☞

For more information, please visit www.thedancecentre.ca.

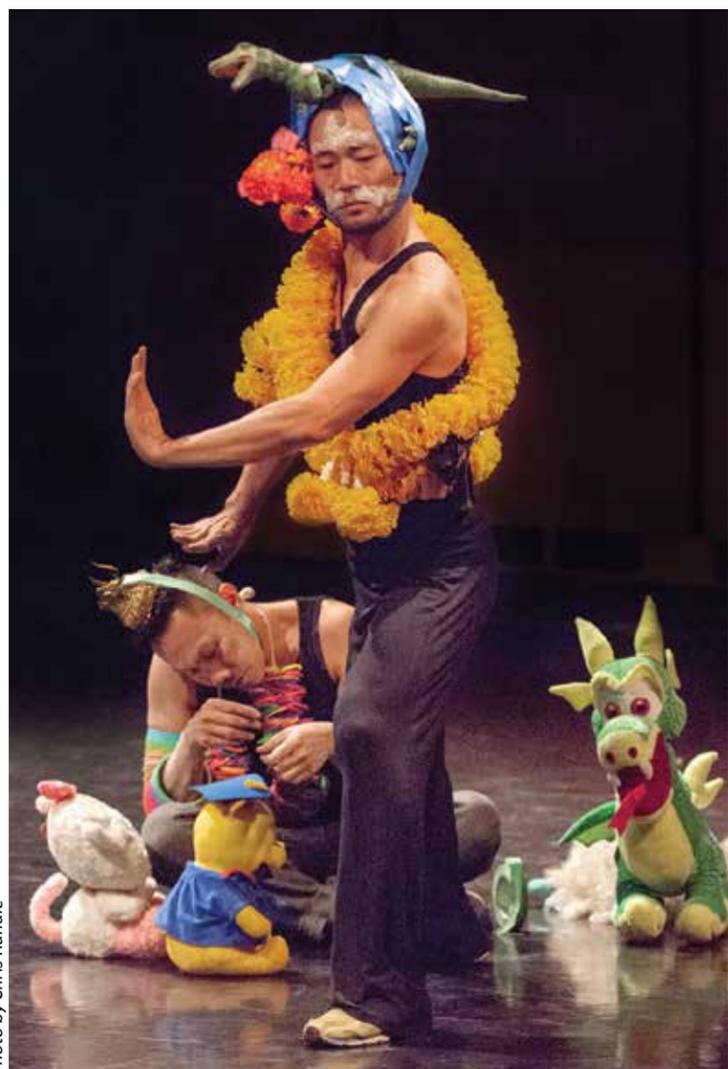


Photo by Chris Randle

▲ Duo uses toys to get the point across.



Seniors Forum: Financial Focus



Saturday, October 17, 2015 | 9:00am-2:30pm | FREE | Reg# 4427554

Join us at the Newton Seniors Centre on Saturday, for our Focus on Seniors Forum with a financial focus. Presenters will include: Surrey RCMP, Fraser Health, Service Canada, and the Fraser Valley Real Estate Board. Light lunch will be provided, but **pre-registration is required**. Hope to see you there!

CLOVERDALE



OKTOBERFEST LUNCHEON

Thursday, October 15, 2015
11:30am-1:30pm | Reg# 4422615

Join us on Thursday, October 15th to celebrate Oktoberfest, Cloverdale-style! A delicious German luncheon followed by the musical talents of Greg Hampson.

Tickets must be pre-purchased by 12 noon on October 9th.

CRS BUS TRIP 55+

Sunday, November 1, 2015 12:45pm-7:30pm
Reg# 4427709

Hop aboard our CRS bus and enjoy a day out on the town! Delight in the stage production of the comedy 'Calendar Girls', followed by dinner at Galini's Greek Kouzina (not included). Pick up is available at Fleetwood, Guildford and Cloverdale.



FLEETWOOD



ANNUAL FAMILY HOLIDAY CONCERT

Saturday, November 28, 2015
2:00pm-4:00pm | Reg# 4402099

Join us on November 28th from 2:00-4:00pm for our annual family holiday concert. This year's concert will feature the Langley Ukulele Ensemble. Tickets are \$15 each and the event is open to all ages.

ANNUAL GENERAL MEETING

Tuesday, November 17, 2015 | 1:00pm
Reg# 445234

Come out to the Annual General Meeting on Tuesday November 17 at 1:00pm. Must have a current Fleetwood or City-Wide (with Fleetwood as home centre) Seniors' membership to attend.

Pre-registration is required.



GUILDFORD



OKTOBERFEST

Friday, October 6, 2015 | 6pm-10pm
Reg# 4427785

Join us for a night of dancing and fun featuring the Rheinlander Band. Dance to Oktoberfest songs, polkas, waltzes, swing, country and much more. Doors open at 5:30pm. Live Music at 7pm.

Fresh Fresh Thüringer Sausage on a bun with sauerkraut, German potato salad and fresh baked pretzels by Altmaerker's German Sausage House and Deli. Beer and wine by the Guildford Lions Club. **Pre-Registration required.**

Deadline to register is Monday, Oct. 12th.

HALLOWEEN TEA

Wednesday, October 25, 2015 | 11am-1pm
Reg# 4454957 | \$3.00

Join us for an afternoon tea, Halloween inspired treats, desserts and more. Dress up in your best costume to win a prize.



NEWTON



CHAIR YOGA 55+

Wednesday, November 4, 2015 9:30am-10:30am
Newton Seniors' Centre | Reg# 4416465

This program is a great solution for those who difficulty with their joints. It is a soothing and relaxing way to enjoy yoga movements.

Program is an excellent starting place for gentle movements All poses use a chair for seated poses and as support while standing. Instructor has extensive yoga knowledge. Program is taught in a supportive and inclusive environment.

For more information please contact the Newton Seniors' Centre at 604.501.5010.

Benefits of chair yoga 55+ can include:

- o Experience relaxations
- o Improve flexibility and balance
- o Reduce Insomnia
- o Reduce effects of Arthritis and other chronic pain
- o Improved digestion

Cultural Calendar

October 6–20, 2015

by JAKE MCGRAIL

Fall is coming in full swing but don't let that fool you into thinking there aren't as many great things to do around Vancouver! From garlic to wine to a parade, check out what is happening in Vancouver these next two weeks!

Alex Morrison

Sept. 4–Nov. 8
SFU Art Gallery and
Burnaby Art Gallery
www.burnaby.ca

SFU Art Gallery and Burnaby Art Gallery have worked together to host the works of Canadian artist Alex Morrison, showcasing two of his new projects alongside others from the galleries' collection picked by Morrison, whose style uses built environments and their counter-cultural inhabitations. For more information, please visit their website.

Reconciliation in South Africa: Has it Succeeded?

Oct. 6
Frederic Wood Theatre
6354 Crescent Rd.,
UBC Point Grey
www.thelaurier.ca

Join Richard Goldstone at this year's Vancouver Human Rights lecture as he discusses the successes and failures of reconciliation in post-apartheid South Africa. The talk describes the work of the Truth and Reconciliation Commission, about its successes and failures, and assesses South

Africa 21 years after apartheid. For more information, please visit their website.

Sustainable Seafood Cooked Right with Robert Clark

Oct. 7
CSNN Kitchen
2245 West Broadway, Vancouver
www.earthbites.ca

Make great seafood dishes while using sustainable fish resources with Robert Clark. Prepare salmon, tuna and shrimp among other delicious seafood to create tasty combinations! For more information, please visit their website.

Best Garlic Ever! With Brendan Young

Oct. 8
CSNN Kitchen
2245 West Broadway, Vancouver
www.earthbites.ca

Canada imports over 80 per cent of the garlic we eat, usually heavily sprayed with pesticides. Brendan Young shows participants how to easily grow your own garlic and know which ones are perfectly suited for your climate. For more information, please visit their website.

Pushing Boundaries 2015

Oct. 9–Nov. 14
North Vancouver Community Arts Council
335 Lonsdale Ave.,
North Vancouver
www.nvartscouncil.ca

CityScape Community Arts Space



▲ See *Phantoms of a Utopian Will* and other works of art in Burnaby.



▲ What ya gonna see? VAN EXPO!

is presenting the third biennial edition of Pushing Boundaries, which highlights emerging and professional Native American artists. 15 artists from across the Lower Mainland create contemporary pieces with themes of home, self, culture, history and more. For more information, please visit their website.

Vancouver Halloween Parade and Expo

Oct. 15–18
Various locations
around Vancouver
www.vanhalloween.com

A festival of arts, cosplay, film, comics, games, toys, costumes and makeup, the Vancouver Halloween Parade and Expo is back, with performances at the PNE and a grand parade downtown. The festival is open to everyone. For more information, please visit their website.

Vancouver Aquarium Presents: Toast to the Coast

Oct. 16
Vancouver Aquarium

845 Avison Way, Vancouver
www.vanaqua.org

Visit the galleries of the Vancouver Aquarium, and enjoy some wine along the way. Celebrate the conservation of our oceans, and visit the after-party featuring music, wine and snacks. All proceeds go to the Vancouver Aquarium. For more information, please visit their website.

Arts Umbrella Celebrates Splash Art Auction and Fundraiser

Oct. 17
Performance Works
1218 Cartwright St.,
Vancouver
www.artsumbrella.com

Come visit Granville Island this October for the 33rd Annual Splash Art Auction and Fundraiser, a huge art extravaganza featuring more than 500 businesses, community leaders and art aficionados, with all proceeds going to help fund art programming for thousands of kids in Vancouver. For more information, please visit their website.

Discovery Saturday: Latin Fiesta

Oct. 17
Surrey Museum
17710-56A Ave., Surrey
www.surrey.ca

Come to Cloverdale to experience the rich culture of Latin America! Performances, arts and crafts, and traditional snacks for everyone will be on hand at this fiesta. Bring your maracas, and be ready to dance! For more information, please visit their website.

Modern Peruvian Cooking with Shelome Bouvette

Oct. 20
CSNN Kitchen
2245 West Broadway,
Vancouver
www.earthbites.ca

Experience Peruvian cuisine with Shelome Bouvette, who will demonstrate how to create true Peruvian dishes with unique flavours while using local and organic produce. For more information, please visit their website.

REMEMBRANCE DAY 2015 CEREMONY

1945-2015
70th Anniversary of Nisei enlisting in the South East Asia Command (SEAC)
Intelligence Unit of the Canadian Army

WEDNESDAY NOVEMBER 11 • 2015 • 10:40AM
JAPANESE CANADIAN WAR MEMORIAL, STANLEY PARK

YOU ARE WELCOME TO A RECEPTION IN THE PAVILION AT STANLEY PARK FOLLOWING THE CEREMONY

Organized by the Japanese Canadian War Memorial Committee
Contact: Linda Kawamoto Reid, Chairperson, 604.737.2112

NWM 2012-SS-2-A Thomas Shoyama, George Senaka & Roger Otsuka at the 5-20 Japanese Language School, Ambiville BC 1945

Diwalifest celebrates its 12th anniversary

November 3–15, 2015

<p>"Diwali Downtown, Vancouver" November 7 Roundhouse Community Centre</p> <p>"Diwali Downtown, Surrey" November 14 Surrey City Hall</p> <p>"Diwali Workshops" Various Dates in November Various Venues in Vancouver</p> <p>"Storytelling & Rangoli-Making" November 12 Richmond Cultural Centre</p>	<p>"Diwali Cooking Demonstrations" November 3 & 15 Roundhouse Community Centre</p> <p>"Diwali at the Library" November 4 Vancouver Public Library</p> <p>"Diwali on The Drive" November 3–14 York Theatre & Historic Theatre at The Cultch</p>
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For more information and details on Diwali Fest 2015, taking place November 3–15, please visit www.diwalifest.ca

The Little House That Could

This charming 127-year-old yellow house at 1380 Hornby St. has witnessed much of Vancouver's dynamic history. George Leslie House was built in the late 1800's by its first owner George Leslie. It's a rare local example of the Queen Anne style. Not only is it one of the earliest houses in Vancouver, but it is probably the oldest standing, single family dwelling in Yaletown.

Just before the house was built, the Canadian Pacific Rail Yards relocated to the north side of the False Creek area from Yale, B.C. This is the origin of the name Yaletown. The CPR had train repair facilities located where the Roundhouse is today, and False Creek industry began to boom with a shingle mill, cooperage, cement works and sawmills. Wood would be loaded onto the rail cars. Warehouses were built in Yaletown and many workers had their homes nearby. As a plasterer and carpenter, George Leslie was well positioned to have plenty of work. His family lived in the house for nearly 60 years.

In 1947, the house gains new owners and it transitions into a place of business, first an interior design store and then in 1967, yet another owner creates a dress making shop, named Mano Designs. Together with his wife, Mano Herendy produced thousands of confirmation, bat mitzvah, graduation and wedding dresses. At the time, occasions like these were usually the main reason for going out to dinner to celebrate. That is until the next owner of the house began to change all this.

A young Umberto Menghi turns Leslie House into an Italian restaurant which opens in 1973 as Umberto's. Having been trained as a chef in Italy, and growing up in Tuscany, Umberto had an appreciation for



good food. He served authentic, traditional Italian food in the classic Florentine style. It was lighter and more refined than what people in Vancouver were accustomed to. And as is common in Italy and many European countries, the freshest locally sourced ingredients were used. Even more importantly, he raised the standard of dining which took note not only of great food, but the customer's dining experience. Enter into an atmosphere of charm, warmth and attentive service, and you wanted to return for the sheer pleasure of eating great food in a rich, inviting setting. Dining out no longer needed to be just for a special occasion. It was always a special occasion to be at Umberto's.

In 1974, he created La Cantina on the north side of Umberto's

which specialized in fish and in 1976, he opened Il Giardino on the south side of Umberto's specializing in Tuscan style game and fowl. All three restaurants, beside each other on Hornby, had line-ups and Umberto managed all this with the deftness of a symphony conductor.

Today, it's becoming *de rigueur* in Vancouver's best restaurants to serve only the freshest, locally sourced seasonal foods. Umberto was a pioneer in this respect and influenced some of our better-known chefs and restaurateurs. John Bishop of Bishop's Restaurant and Michel Jacob of Le Crocodile both worked for Umberto and Bud Kanke, owner of the former Cannery traveled to Europe with Umberto to learn some of the finer aspects of food. These pro-

tégés in turn influenced other chefs like David Hawksworth of the Hawksworth Restaurant and Rob Feenie, leading chef at the well-known Cactus Clubs.

All three original restaurants on Hornby St. have now closed. The buildings that housed Il Giardino and La Cantina are now demolished. The little yellow house at the centre of the restaurant action for 40 years now stands alone surrounded by empty lots. It has borne witness to Vancouver's early development, with small wooden-framed houses like itself situated in an industrial community, to the area's eventual make-over into a trendy neighbourhood filled with high rises. It has housed working families and businesses, and hosted the many guests of Umberto's restaurant.

The "little house that could" is now awaiting its future life. A development company has purchased all three restaurant properties with condos in mind. The house is designated heritage and it looks like it will be incorporated into the new condo site but just how remains to be seen. However, if you could survive and adapt for 127 years, you have all the potential to continue to do so!

If you feel moved to have the dining experience described above, Umberto has continued to survive and adapt as well. At 68, he has opened another restaurant in the same block on Hornby called Giardino, and has two more restaurants in Whistler.

Don Richardson

Recipe by Selma van Halder

Fall Tarkari

A typical Nepali meal consists of Dal, Bhat, and Tarkari: lentils, rice, and a (vegetable) curry. This flexible trifecta of dishes is commonly served with roti, chutney and pickles. To add to the dal recipe that I've shared with you earlier this year, here's a warming vegetarian curry, made with seasonal veggies.

Ingredients

- 1 onion
- 2 bay leaves
- 3 cloves garlic
- 2" piece of ginger
- 1 small carnival squash (or any other fall/winter squash)
- 1 eggplant
- 1-1/2 tbs curry powder
- 3 cups water
- chili flakes or fresh chili, to taste
- black pepper and salt, to taste

Method

1. Fry onions on medium heat in vegetable oil, until translucent and starting to brown. Add garlic, ginger, and egg-

plant. Cook until the eggplant is soft and begins to brown.

2. Add curry powder and chilli (for flakes, I use a heaped teaspoon), stir. Add tomato paste, cook everything together for about 3 minutes, while stirring.
3. Add water and bay leaves, turn down to simmer. Simmer without a lid for about 25 to 40 minutes. Season to taste. It's up to you how much you want to reduce the curry. I like mine quite runny, especially if I'll be having it with rice.
4. Meanwhile, cut up squash into large wedges, toss with vegetable oil, salt and pepper and place on a parchment paper lined cookie sheet. Roast in a 400 degree oven for about 15 minutes or until cooked through and browned.
5. Depending on the squash you are using, peel after roasting (much easier than raw!), or cut into cubes skin on and add to the curry. Cook with the curry for the last ten minutes.
6. Serve with rice or flatbread, dal, and condiments of your choice.



▲ Warming up with Nepalese flavours.



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