

Foundation
promotes South
Asian social
engagement
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Obstacles and barriers still hinder inclusion

by CURTIS SEUFERT

In a society that values extroverts and ambitious go-getters, it is difficult for more reserved immigrants to succeed. In addition to being an immigrant, also being marginalized by being disabled or a part of the LGBTQ+ community can lead to even more obstacles compounded on top of the challenges immigrants already face.

Alex Sangha, founder of Sher Vancouver, a resource centre for queer youth, and Jenny Kwan, MP for

Vancouver East, have spoken out about the many challenges that queer immigrants and disabled immigrants face, and the successes for those that have overcome those barriers.

Importance of resources for queer immigrants

Alex Sangha is the founder of Sher Vancouver, an organization focused on providing resources and counselling to LGBTQ+ youth. He says their doors are open to all who are seeking help, though it is mainly those of South Asian heritage, including many immigrants,

who seek information and help at Sher.

While there are many social opportunities available, Sangha says that it's important to have safe spaces for various queer communities. Sangha notes a disparity in how spaces for queer communities are funded compared to other community-specific resources, such as youth and senior resources. He points to a lack of government-funded spaces for queer people who are immigrants in the Lower Mainland.

"Queer immigrants, youth, people of colour, and lesbians need

their own spaces, but the problem is that there aren't enough resources to support it," says Sangha. "While seniors, youth, and other population groups have their own resources, the queer community makes up five to ten percent of the population, but aren't accordingly funded."

Just as youth have youth centres, queer immigrants having community centres or other resource centres need not lead to any further marginalization. Instead, it can provide information, job and language training that

See "Barriers" page 10 ➤

Verbatim

The identity complex

by DIPA BARUA

In the heart of Chittagong we walked into a market packed with hawkers selling miscellaneous merchandise. The awnings were sprinkled with dirt and grime, and the air smelled of dead fish. My family and I walked towards the end of the market where coats and jackets were piled up high in a large wooden box. Our parents had decided to buy us a warm, heavy coat that could withstand rain.

The coat I was given was too big for me, and it was a bit of overkill for Vancouver's mild weather. Although at six years old in 1996 the coat seemed perfect for the winter in Vancouver. I had never experienced a cold climate before. I was used to the heat in Bangladesh, and now I had to get used to the cold in Canada.

The weather was not the only element I had to acclimate to. Language was another barrier. My dad is fluent in English, and he spoke English at home so we could become familiar with the language. I excelled in reading during elementary school, and my English improved quickly.

However, the biggest adjustment was learning that I had a single and simplified identity: the immigrant. This, by far, was the hardest obstacle I had to overcome in school – to convince people, and sometimes even myself that I was more than a person who just eats different types of food and has a darker skin tone. I had to remind people I was from Bangladesh, not India, that my family are Buddhists, not Hindus, and that we speak Bengali not Hindi. Of course, Bangladesh and India have a long history and share a common culture and heritage, but growing up I had an entire array of experiences that did not lend themselves to being reduced to a stereotype of the general "brown person." Many jokes were made about Indian

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shake up carnival
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Local foundation ties West to East

by DAVID LEWIS

Promoting change through education, a Vancouver-based foundation is sponsoring several events this summer to spread awareness of the South Asian community.

The Hari Sharma Foundation, formed by the estate of Hari Sharma in 2011, is an organization for the advancement of education on South Asia and the South-Asian presence in Canada. While focusing on labour issues and the rights of marginalized peoples in India, the foundation also raises awareness of social justice issues relating to the global South Asian community.

“Its goal was to enable the development of the South Asian community here, its integration into Canadian society, its cultural productions, and the enrichment of its social life,” says Chinmoy Banerjee, the foundation’s president and a professor emeritus at Simon Fraser University (SFU).

Advancing scholarship

To accomplish this goal, the foundation sponsors initiatives for positive change. It promotes education regarding South Asia and the South Asian presence in Canada, particularly pertaining to labour.

“We give an annual graduate scholarship at SFU for people who are working in an area that concerns the welfare of South Asian society,” Banerjee says. “We also give five annual grants of \$1000 each to help students who are in need to take courses in Labour studies [at SFU].”

The foundation also gives grants to students in other universities conducting research on



▲“Wheels,” photo by Hari P. Sharma.

South Asia and the South Asian diaspora. These grants fund fieldwork and academic research for publications and dissertations.

Enriching Vancouver’s cultural life

The foundation also funds cultural activity in Vancouver. Banerjee says this year, they are funding three programs in the Indian Summer Festival, which holds annual events on South Asian issues.

“We have invited a very prominent Indian environmentalist, Dr. Vandana Shiva, [who] is coming to give a lecture on July 14.”

After receiving her doctorate in physics in Canada, Dr. Vandana Shiva returned to her home in India and has since become an active participant in the envi-

ronmental movement there. Her lecture Seeding the Future will cover the environmental movement’s fight to protect nature and people’s rights to knowledge, biodiversity, water and food. The lecture will inform the public on the necessities of food security and sovereignty, along with a democratic and sustainable food system.

The foundation is funding two other programs at the festival: Maple Leaf Islam, which deals with Islam in Canada, and Don’t Let Them Know, which deals with LGBT rights in South Asia.

“We’re also giving grants to a kapala group that’s developed a program last year called Songs of Revolution. They are a very active bhangra group, so we support them,” Banerjee adds. “This year, we are also supporting the



▲“Filling the Basket,” photo by Hari P. Sharma.

Vancouver Art Gallery in a major exhibition they have on an Indian artist called Bharti Kher, beginning in July.”

According to Banerjee, the Hari Sharma Foundation also promotes dialogue on modern day issues relevant to the global South Asian community.

“We are giving money for lectures, public lectures and conferences,” says Banerjee. “There is a conference on climate change that we funded last year; we are funding a conference on genocide this year. We also provided funding for an SFU conference on mining last year called Extractivism.”

The foundation’s first conference in 2011 was on migrant workers, with a focus on the difficult conditions in which migrant workers live and work. The foundation’s intent was to make

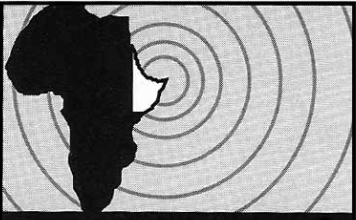
people aware of the conditions of oppression and so challenge their governments to provide better conditions for the underprivileged and marginalized.

Promoting change through public engagement

Banerjee says that promoting education and promoting social justice are intertwined:

“It is only through education that a political force can be created, because the government’s policies can only be changed by public engagement. So we engage in public education so that the public can become aware both of the conditions of oppression and the means and necessity of changes in public policy.”


For more information, please visit www.harisharma.org.



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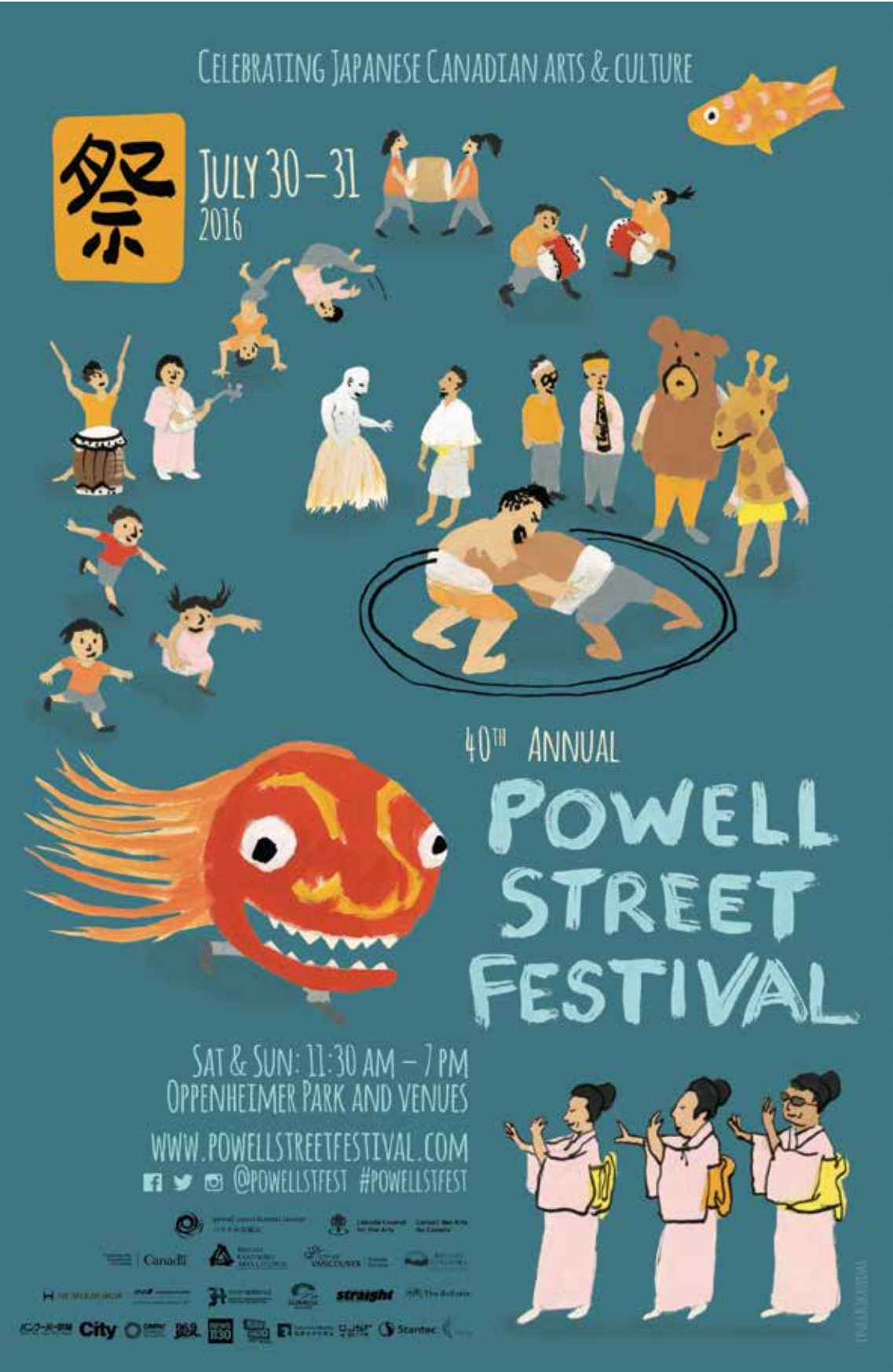


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Environment and people in good hands with young scientist

by YULIA KUMAN

Upon moving to Canada from China in 2011 to pursue his education, international student Zebang Wei was unsure of what he was passionate about.

For several years, he followed his family's advice and sought to major in a business program, but found that he was more absorbed in his science courses. He developed an interest in improving the lives of people with respect to the environment, and pursued a Bachelor of Arts in Geography at Simon Fraser University (SFU). With the introduction of SFU's Bach-

plete a master's degree. Emphasizing his interest in GIS and remote sensing, he hopes to be able to make a positive contribution to the community through the use of technology.

"Geography and environmental studies are not narrow sciences: they have an impact in all kinds of related fields," says Wei.

After observing a recent evacuation drill on the campus of Royal Roads University, Wei believes that he can apply his abilities to create maps and simulations that will increase public safety in the case of an environmental emergency.

"This is not only useful for the campus but also for lots of com-

“It’s something I can do, using my knowledge: to help the environment and help the people.

Zebang Wei, environmental scientist

elor of Environment, Wei deduced that the new program was more suited to his ambitions and made the switch.

"The program provides a very good fundamental basis for statistics, math, biology, chemistry and other concentrations in the science field. That sort of knowledge is applicable to the more social side [of environmental studies], such as environmental politics or resource management," says Wei.

Disaster models

The Bachelor of Environment also offers an array of courses in data analysis, a field Wei is enthusiastic about.

"Remote sensing and geographic information science (GIS) are practical portions of the geographical study. Now that everything is computer and software related, you can get more functional work done using data analysis," he says.

Employing technology to increase natural disaster preparedness is a vested interest of Wei's. Working closely with his instructors at SFU, he constructed a wildfire development model, which uses algorithms to predict the rate and direction of the spreading fire.

"There are different factors like wind speed, wind direction and even the density of the burning material," Wei explains. "I would say that this is a very practical project, and even though there is still a long way to go to make it a reality-based model, it's something I can do, using my knowledge: to help the environment and help the people."

Wei intends to advance his model and create a viable system that can be used in the work field.

"These ideas encourage me and also make me feel proud," he says.

Practical applications

Currently working in the admissions department of Victoria's Royal Roads University, Wei aspires to eventually com-

munities and neighbourhoods. It's important for people to have this kind of information," says Wei.

As one of his final projects at SFU, Wei and his team conducted a thorough analysis of the seismic strength of infrastructure in Metro Vancouver. Using an assortment of the Environmental Systems Research Institute's (ESRI) ArcGIS software, they identified critical sites and mapped out regions most vulnerable to earthquake damage. The full report can be found on sfu.ca/geog, under '2015, spring semester.'

When asked if he has any advice for those still struggling to find their passion, he has only words of encouragement.




Photo courtesy of Zebang Wei

▲ Zebang Wei, first graduate of SFU's Bachelor of Environment program.

"Eventually, you will find what you really want to do. I was very confused at the beginning. But now I think that especially for undergrad students, you should major in what you truly like, in what you're passionate about," he says.

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Left Bank



Vancouver School Board trustees risk their necks in fight for public education

The end of the school year is supposed to be a time of celebration and relaxation for students, families, and educators. It's time to unplug and go play outside or hit the beach, at least for a few weeks. This year, however, these rites of summer for Vancouver parents, kids, and teachers will be disrupted by anxiety about their future.

The Vancouver School Board, feeling the squeeze of systemic underfunding from the provincial government, has announced a list of 12 schools in the city that are on the list for potential closure.

The rationale is low enrollment and the need to carry out long overdue seismic upgrades on a number of schools. But the definition of low enrollment is set extremely high: 95 per cent. This seemingly completely arbitrary

ment. They say they won't do it, since it will mean more closures and cutbacks. That would put the B.C. government in a position where they could fire the board. The last time that happened in Vancouver was the mid 1980s.

Zooming out from Vancouver, the question for B.C. as a whole is why on earth would a province this wealthy neglect, or indeed dismantle piecemeal, its public education system? As they say, a fish rots from the head.

Premier Christy Clark's son attends one of B.C.'s most expensive, post private schools. The children of this province's elite and a big chunk of the decision-makers go to private school. So part of the problem is just that too many of the people in charge are disconnected from the families they claim to be representing. Their kids enjoy the benefits of



▲ Sir Guy Carleton Elementary is one of the twelve schools that could be closed.

number imposed by the provincial government is what's forcing the VSB to consider so many schools for potential closure. Vancouver trustee Patti Bacchus described the 95 per cent figure as an "ultimatum" from the B.C. government.

As soon as this conflict between the VSB and the province came to a head, the usual mainstream media voices piped up – to blame the local school board. Global TV's Keith Baldrey, a competent reporter and somewhat zealous defender of the status quo, tweeted, "A number of school trustees over the years have expressed to me their disdain of the VSB for not making tough decisions."

This is symptomatic of right-wing commentators' disdain for public education. What would be the point of having elected local school boards if all they did was roll over and figure out how to meekly implement B.C. government dictates? Parents, teachers and indeed students in Vancouver appreciate our school board's fighting spirit.

Bacchus, a former school board chair and fierce critiques of the B.C. Liberals' handling of public education, defends the VSB's adversarial approach: "School trustees are elected to make good local decisions to increase student achievement - not to help government dismantle a great system."

How far are Vancouver's school trustees prepared to take this fight? According to reports, a majority of board members are willing to risk their own jobs. This week is the deadline for the VSB to approve and return a balanced budget to the provincial govern-

ment. They say they won't do it, since it will mean more closures and cutbacks. That would put the B.C. government in a position where they could fire the board. The last time that happened in Vancouver was the mid 1980s.

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small class size and super-sourced libraries and labs. Incredibly, these privileges of the elite are subsidized by the public, with tax dollars contributing to subsidizing private school education. Sandy Garossino of the National Observer recently reported one scandalous aspect of this public-private partnership in education. In an appropriately scathing exposé, Garossino described the twenty-thousand-a-year-plus Saint George's private school on Vancouver's westside as "a taxpayer-subsidized babysitting service for boys."

"When your kids are on recess break in the public school system, you hope they don't break anything falling off the monkey bars. When they're at Saints, you lean back and think, 'Isn't this beautiful,' while your tax gains roll in."

"That's because to Revenue Canada, lunch, recess and after-school activities at elite private schools aren't education, they're day-care. The CRA grants over \$3600 in annual child-care deductions against the tuition cost of every student at St. George's, until the age of 16."

This is simply grotesque. Public funds should be exclusively for public schools, and the whole education system needs a massive boost in funding. Rather than being allowed to exploit loopholes to pay less taxes, the rich must be made to pay for a quality system that benefits all children and families in B.C. Our province, and our city, deserves better. Gratitude and respect to all the trustees of the Vancouver School Board who are willing to put their necks on the line for public education.✍



MOSAIC Settlement Services
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Public Service Announcement
Free Community Activities 1-15 July 2016

Canada Day Field Trip to Burnaby Village Museum (English with Chinese support)

On Canada Day, Let's learn about the Canadian culture and history, practice English and meet some new friends! There will be volunteers dressed in vintage clothing and "shared" their daily living, vintage car show, music, children's games and face painting. Snacks will be provided.

🕒 July 1, 10:30 am – 12:30 pm

📍 Meet at the Museum entrance directly (6501 Deer Lake Ave)

☎ Angel 604 438 8214 ext 104

Renting It Right Online Course

Please bring your own headset or earphones for hygiene purposes.

🕒 July 7, 2 pm – 4 pm

📍 MOSAIC Burnaby Centre for Immigrants, 5902 Kingsway, Burnaby

☎ Joy 604 438 8214 ext 211

Housing and Tenancy Rights (English with Arabic support)

Participate in the workshop to increase your knowledge on tenancy rights and responsibilities as a tenant.

🕒 July 8, 10:30 am – 12:30 pm

📍 Tommy Douglas Library, 7311 Kingsway, Burnaby

☎ Amal 604 726 9757 or Shwan 604 636 4712 to register

Free Photo Easy Workshop for Newcomer Adults Aged 50+

Learn the basics about using digital cameras! Practice English, be creative and improve your communication skills through modern technology. Participants need to bring their own digital camera.

🕒 July 8 – August 19, Fridays, 10 am – 12 pm

📍 MOSAIC Community Room, 1720 Grant St

☎ Gerardo, 604 254 9626 ext 227

My Tween & Me Mom's Learning Support Circle

🕒 July 8 – August 12, 12:30 pm – 2:30 pm

📍 MOSAIC Language Centre, #304-2730 Commercial Drive

☎ Daisy 604 254 9626 ext 273

Seniors Club Day Trip – Squamish Nation Pow Wow

Come soak in the arts and culture of the Squamish Nation with us! Arts & Crafts – Music & Dance – Salmon BBQ. Meet at 11:30am in the main lobby of Waterfront Station. Please call to register.

Admission \$5, free for seniors (Aged 65+)

🕒 July 9, 1 pm – 4 pm

📍 Capilano Reserve Park, 100 Capilano Road, West Vancouver

☎ Jennifer 604 438 8214 or Eliza 604 292 3907

Citizenship Preparation Workshop

🕒 July 11-12, 1 pm – 4 pm

📍 MOSAIC Burnaby Centre for Immigrants, 5902 Kingsway, Burnaby

☎ Solmaz, 604 438 8214 ext 120 to register

Field Trip to the Burnaby Village Museum

🕒 July 14, 10 am – 1 pm

📍 Meet at Burnaby Metrotown #144 Bus Loop

☎ Daisy 604 254 9626 ext 273

Half Day Tour at Burnaby Big Bend

One-stop shop for nursery and bedding plants – including vegetables! Learn about home grown fruit and vegetable and have fun! Priority for Permanent Residents.

🕒 July 14, 9:30 am – 3 pm

☎ Jennifer 604 438 8214 or Eliza 604 292 3907

Seniors Club Taichi

🕒 Ongoing Wednesdays, 2 pm - 3:30 pm and Fridays, 10:30 am – 12 pm

📍 Brentwood Community Resource Centre, 2055 Rosser Ave, Burnaby

☎ Jennifer 604 292 3907

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🕒 July 11, 5:30 pm – 7:30 pm

☎ Darae 604 254 9626

MOSAIC is a multilingual non-profit organization dedicated to addressing issues that affect immigrants and refugees in the course of their settlement and integration into Canadian society.

Spoken word poet wants to spark conversation

by JANMIE GUNAWARDENA

“I think I was really in awe of the fact that people could be so strong yet so vulnerable at the same time,” says two-time Vancouver Slam Champion Tasha Receno as she recalls the night she was inspired to explore spoken word poetry.

Receno’s adventure into slam poetry began when she attended an event at Kwantlen Polytechnic University while studying there as a creative writing student. She remembers being inspired by people’s honesty and the candor of the poems’ topics. That night, she discovered the world of slam poetry was a safe place, free of judgement, and that people genuinely listen to what you have to say.

Receno remembers an open mic night event at Café du Soleil as the night she realized spoken word poetry was her new-found passion.

“It was a Thursday- it wasn’t even the Poetry Slam Night. I remember, as I was doing [performing], seeing a couple of people in the audience cry. I realized that this is more than just about me now... I’m touching other people’s lives in some way now,” says Receno.

When Receno walked off the stage, people thanked her,

opening up to her about their own personal lives. Now, she thought, she not only has an outlet for herself, but also a way to help other people express themselves.

Inspiration doesn’t always come from happiness

When writing, Receno gathers inspiration from her experiences, frequently pulling from a place of hurt.

“I write because it helps me figure out my feelings about [the experience], and then it turns into a huge poem. It comes from change, or anger,” she says.

At the moment, the slam artist is writing poems that she hopes will entice her audience to learn more about certain topics.

“I’m writing poems that help bring people into an experience that is often not talked about enough or in a certain way,” she says.

Her goal is to create change and start conversations through her work; she wants to encourage people to talk about common, yet pressing, issues.

“The poems I write, there’s always some sort of story behind it. It tends to culminate in me, really trying to have a call for action for people to really be like, ‘let’s talk about this, let’s try and change it, let’s have



Photo courtesy of Tasha Receno

▲ Tasha Receno is the Vancouver Poetry Slam Champion for the second year in a row.

more discussions about it,” adds Receno.

Speaking out in Spanish

“Unfortunately, being in Canada, as diverse as it claims to be, it’s really not,” says Receno, who slams in both Spanish and English. “You often have to put your language aside, and speak English for the sake of others.”

Recently, she has been working on poems based on the theme of diaspora.

“I was born in Canada, but I don’t really feel like I’m from Canada,” says Receno.

She points out that people adopt Spanish holidays, such as Cinco de Mayo, without knowing the traditions behind it.

“Lately, I’ve been trying to incorporate a lot of history, and weave Spanish and English into a poem at the same time,” she says.

Receno writes about what she knows and what she is passionate about: her culture. She is frustrated with the feeling of how it seems to get erased repeatedly, and she wants to create a conversation about this.

“Ultimately, what I want people to take from the poems is ‘this is me standing here, being open and vulnerable with you because I need you to understand this,’ and I’m hoping that there will be a change in the end,” she says. ✍

Twitter: @tashareceno

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**FOR MORE INFORMATION CALL THE PICS SURREY OFFICE AT:
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OR E-MAIL AT: summercamp@pics.bc.ca**

►“Verbatim” from page 1
people, for example, when kids would do the clichéd Indian accent. I was considered to be more fun if I laughed along instead of pointing out that I had never spoken with that accent.

When I was twelve years old I was ridiculed in front of everyone in the lunch room by a classmate when he found out that the Bengali custom is to eat with the right hand without using utensils. I chose not to respond, but I was deeply embarrassed to say the least.

The overwhelming impression I got from people at school, until I started post-secondary, was that it was somehow gross, disgusting, lame or “uncool” to be from India or Bangladesh. It was clear that this perception derived from an aversion to darker-skinned people.

Pigeon-holing everyone in school, not just immigrants, is not a new or surprising fact of life. This experience of being perceived as a one-dimensional person influenced the way I think about others. Humans are complex and multi-faceted individuals, and behind every person’s societal façade there lurks an acutely private person with inner struggles.

I believe I am an open-minded person now because when I came to Vancouver I desperately wanted others to be open-minded about me. As I got older and met more mature and tolerant people who did not just view me as a person of colour, I became more comfortable in my skin. Nevertheless, there are moments when I still meet people and their first question to me as

soon as I introduce myself is “Where are you from?”

I am more than happy to tell them when they are curious, but the frequency with which this happens and the immediacy of the question after introductions, especially when the same question is not asked to anyone who is Caucasian, irks me sometimes. It is almost like a constant reminder that I’m not really from Canada – that somehow I don’t belong.

Yet, I understand the impulse to ask this question, especially in Vancouver where minorities seem to be more of a majority in the city and where we are surrounded by multiculturalism. Vancouver is more of an open and accepting city than most.



I don’t identify with being Canadian, nor do I identify with being Bengali, even though I am both. This can often be a common feeling amongst many immigrants who are unable to entirely assimilate to the new land and lose their connection to the homeland. I am a human being who is curious and who desires to discover and learn. This is the best way I can identify myself without placing my identity into easily-digestible categories. ✍

The spirit of Carnaval returns to the city

by GORDON GAMLIN

Carnival is deeply rooted in Latin American culture. Originally, it was meant as a chance to indulge before a prolonged period of fasting in the springtime. Even today there is still a widely felt sense of free-spirited stress release in the air wherever carnival is celebrated.

“Carnaval del Sol, it’s where we all shine together,” says Andrea Monteiro, artist coordinator and stage manager.

From July 9–10 the annual Carnaval del Sol festival is the highlight of Vancouver’s Latin American Week. The festival has enjoyed phenomenal growth over the past seven years and is now the largest of its kind in the entire Pacific Northwest.

The free two-day event is designed to “engage and connect Vancouver’s rapidly growing Latin American and other communities,” according to LatinCouver’s executive director Paola Murillo.

“It’s a celebration of Latin American culture and an opportunity to immerse oneself in the carnival atmosphere,” she says.

Samba Fusion shares Brazilian carnival

This will also mark the fifth year that Samba Fusion and its found-



▲ Samba Fusion dancers.

er Monteiro and co-founder Carine Carroll will perform as part of the celebrations.

“This is a great chance to expose Canadians to our culture and bring together Brazilian culture and the diversity of many different Latin American countries,” says Monteiro.

Samba is popular in Brazil’s culture and hence continuously absorbs and transforms global influences. “We always challenge ourselves to research and to bring something new each year to events like this as cultural ambassadors,” adds Carroll.

Integrating cultural creative expressions

Representing a region as vast as Latin America successfully hinges on authenticity and the dedication of individual local

community members regardless of whether they perform, create dishes, paint works of art, or teach dance patterns. Every detail receives careful attention.

“[For example] the talented dancers of Samba Fusion also design and make their own elaborate costumes,” says Monteiro. At the same time their original choreography is the product of a creative communal process that incorporates individual contributions from each ensemble member.

“We are looking forward to performing for Carnaval del Sol this year to introduce new faces as we have a larger group now,” she adds.

Carnival expresses a way of life

“Samba music and dance are in-

spired by South America’s rich heritage and combine Aboriginal, African and European influences that continuously evolve,” Carroll explains.

Carnival is the highlight of the year, but there is much more to it.

“The samba schools of Brazil practise and prepare year-round,” says Carroll. “It’s a way of life that brings together different generations and entire communities.”

In some ways the same dedication is reflected in Vancouver’s own Brazilian community. Together with local musicians, Samba Fusion also performs regularly at Brazilian restaurants and many neighbourhood events around town throughout the year. Dance lessons, rehearsals, and sometimes sharing the

stage with different musicians bring the Latin community together.

“In a way, Samba Fusion has been growing with Carnaval del Sol over the years,” Carroll observes.

Vancouver’s Latin American artists

Altogether, over 350 artists from different Latin American countries are scheduled to perform on various stages throughout the weekend.

“This is a unique opportunity to see so many popular Latin American bands and performers as part of the same event,” says Monteiro. ☞

For more information, please visit www.sambafusion.com and www.carnavaldelsol.ca.



▲ The faces of Samba Fusion.

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Reel Causes' partnered screening with Vancouver Foreign Film Society

Join Reel Causes as we co-present COURT (A mumbai itélet) with the Vancouver Foreign Film Society

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There are courtroom dramas, and then there's "Court," Chaitanya Tamhane's impressive debut, which plays alive India's justice system while commenting on class, education and access to power. Managing to be both extremely rational and extremely humane, the film works so well thanks to an intelligent, superbly understated script and a feel for naturalism that extends beyond mere performance. Tamhane's judicious entry into lives outside the courtroom provides texture and depth, making this well-rounded depiction of a dysfunctional judiciary an engrossing piece of cinema. [VARIETY](http://www.variety.com) [Jay Weissberg]

For more information, visit www.reelcauses.org

Arrival

Japanese Canadian Picture Brides

by Chino Otsuka

June 11 – September 4, 2016

Opening Saturday, June 11, 2016; 2pm artist talk, 3pm – 5pm opening reception
Free admission

As a finalist for the AIMIA | AGO Photography Prize 2013, Canada’s largest international photography prize, Chino Otsuka, currently residing in the UK, was awarded a residency anywhere in Canada. She chose the Nikkei National Museum and this exhibit developed through the results of her research.

“As my research progressed, I became more and more interested in the stories of young women who came over from Japan as “picture brides,” young Japanese women usually between 17 and 20 years’ old, who came to Canada in the early 20th century. Their marriages were arranged by showing the prospective bride and groom photographs of each other. Most of these women travelled from Japan and saw their husband-to-be for the first time when they arrived in Canada. I was drawn to their innocence, ambition and courage — their journey. They all longed for a new life in a new country. Yet when they arrived in Canada, the life they had imagined was completely different. Hardship and many tragedies would follow them. They struggled and endured throughout their lives.” Chino Otsuka
Arrival is an audio-visual installation. Four diptych images are accompanied by narration taken from original transcripts of picture brides, spoken by several generations of Japanese Canadian women. The work focuses on their journey evoking a sense of anticipation, their dream and longing, around the brief moment in their life when they arrived in the new country.

This exhibition and companion publication are made possible by the generous assistance of the AIMIA/AGO Photography Prize, the BC Arts Council, the Province of British Columbia, the Deux Mille Foundation, and private donors to the Nikkei National Museum & Cultural Centre. Special thanks to the artist, the Nikkei National Museum staff, and the Vancouver Asian Heritage Month Society.

Public programs – all events are free and open to the public

Opening reception
Saturday, June 11, 2016
3-5pm, preceded by artist talk from 2pm.
Everyone welcome.

Through Her Lens – a panel on work in film by Nikkei artists
Saturday, July 16, 2pm

Preserving Your Photographs workshop
Saturday, August 20, 2-4pm

Sunday Family Corner
June 12 & July 10, 12-4pm



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Chinese filmmaker

receives Spotlight award

by FLORENCE HWANG

When filmmaker Mina Shum found out she won the director-writer-producer with Finalé Artistic Achievement Award, she was elated.

Women in Film and Television Vancouver notified her of the Spotlight award in March through an email. Last February, Teri Snelgrove at the National Film Board nominated Shum for the award. She attributes the success of her recent projects to her muse. She’s thrilled to be acknowledged for her point of view and her work.

“My motivation to create has to do with expressing the unexpressed.

Mina Shum, filmmaker

“For me the Spotlight Award is like the universe saying ‘You Go Girl!’” says Shum.

Influences

Shum came to Canada as a baby with her parents from Hong Kong. Growing up she was told that filmmaking was not something new immigrants did for a living. She grew up with no female Chinese directors in North America as role model. By the time she was seven, however, she knew she wanted a life in storytelling. “When I was 19, I saw an Australian film by Peter Weir called *Galipoli* and decided right then and there that filmmaking would be my medium,” she explains.

Shum’s creativity is sparked when she hears about a story or character that has been untold or unseen.

“My motivation to create has to do with expressing the unexpressed. Is it complicated, sticky,

work, don’t get discouraged, get the work seen and be patient with yourself and others,” she advises.

All of her work comes from her specific connection to the ideas she’s trying to present. As a Chinese-Canadian, everything she does is influenced by her roots, whether she’s aware of it or not.

As an example of this influence, she refers to her film *Ninth Floor*, which is a documentary about six black students who charged a white professor with racism in 1969 Montreal. To create this work, she channelled her feelings of being an “outsider.”

“No, I’m not a black student from the ‘60s, but I know what it feels like to be discriminated

against, and I used my feelings to relate the audience to the students,” she says.

Her first feature, *Double Happiness*, is a fictional comedic drama that connected directly to her roots, based on her experiences of trying to please her family and herself at the same time.

While directing CBC’s popular television drama, *Da Vinci’s Inquest*, she is always looking for what is private and what is public for the character: “What’s not being said in dialogue that I can tease out in the visuals or, by giving a specific note for performance, how can I help make those stories unforgettable?”

Future work

In her next film, *Meditation Park*, she is literally making a fiction film about the Chinese women she sees in the park every day.

“Those grandma’s – or Po-po’s – who I believe must have rich



▲ Mina Shum (with Claude Joli Coeur) accepts the Spotlight Award.

and difficult? Then I want to explore that,” she says.

Growing up with two cultures, she felt that duality is the foundation for how she sees the world.

“There’s almost always two sides (or more) to any situation. That duality is the tension that drives a narrative for me. Plus, I grew up with lots of Hong Kong humour in TV and film. My family, being an immigrant one, has a good sense of humour to get through all of life’s slings and arrows and that humour often shows up in my work,” Shum says. She quotes Spike Lee: “By any means necessary.” “Make the

internal lives, but mostly we see them taking care of others. I was sparked by the idea of a late in life coming of age story and a true life event that happened to my Auntie,” she says.

Most recently, Shum completed an art project in super 8mm. The film is two minutes long. Since the entire project was a do-it-yourself type of film, she is extremely proud of how it turned out, creatively.

“That do-it-yourself ability has to do with my punk rock background, married with my resourcefulness as an immigrant. Or at least that’s how I think of it,” Shum says. ✍

Photo courtesy of NFB (National Film Board)

Photo courtesy of the International Trova Festival



Bolero: a one of a kind performance

by JAKE MCGRAIL

On July 7, the Tom Lee Music Hall will be the host of the International Trova Festival: a night of music from Cuba and Spain, full of variety and fun. One of the artists performing at the festival is Beatriz Garmendia, who will be singing the slow and romantic boleros, one of most popular and classic styles of music in Latin America.

The musical style that is trova began in the late 19th century in Santiago de Cuba, where Bohemian musicians would play in parks, streets, bars and many other places, using the guitar as a main instrument. It soon became extremely popular through the radio and spread from Cuba across most of Latin America. One of the styles that sprang from it were the boleros, which became some of the most popular genres of music in the area.

A journey of music

One of the places that the boleros became popular was Venezuela, where Beatriz Garmendia listened to them growing up.

“I have memories of my mother singing them,” says Garmendia. “I grew up with that. They



▲ Beatriz Garmendia.

are what I used to listen to at my house, on the radio and long play discs.”

Garmendia moved to Canada in 1999 from Venezuela when she got married. Though she left the country where she was raised, the music that influenced her when she was young has stayed with her.

“Music has always been my passion – singing especially,” she says.

That passion is what led her to join a Vancouver-based Venezuelan singing group in 2000, as well as a Latin American choir a few years later. It was in the choir where she was first told that she should try singing without accompaniment.

“I was the soloist in the choir, and a lot of the people in it encouraged me to go solo, to try it,” she says.

So she began to sing in coffee shops and other places around the city, while still performing at home with her husband in their home studio.

“We play music all the time,” says Garmendia. “When we have friends over, we play. It’s just what we love to do.”

The producer of the International Trova Festival, Joaquin Gonzalez, invited her to perform at the event, which will be the first time Garmendia has performed at a festival. For Garmendia, the festival will be quite different from her other performances.

“The public won’t be only Latin American. This will be the first time the audience will be more diverse,” she says. “I see it as a way to introduce them to other music.”

A live experience

Garmendia will be performing a number of boleros at the International Trova Festival. According to her, boleros are often slow in tempo and the theme tends to be very romantic.

“It can be happy or sad,” she says. “But it’s always about love.”

While the boleros can be beautiful, their heyday was the early to mid-20th century. Now, they aren’t as common, with fewer new ones being released.

“Music and some people’s taste have evolved into other genres,” says Garmendia. “I’m going to be singing some of the classical boleros from the 1950s.”

And although they might be seen by some as a dying form of music, Garmendia’s performances seem to belie that statement.

“Young people and I love them,” she says. “Many Latin Americans have a strong sense of nostalgia. Sometimes when I’m performing they sing with me. We all know the words and we sing together.”

It’s that connection with the audience that has given Garmendia pause when thinking about trying to record her singing.

“It’s a lot of work and it’s just better live, because you receive the feedback right away,” she says.

On top of that, she feels that being in front of a receptive and listening audience simply changes the performance for the better.

“I’m normally shy, but when I go take the microphone it’s like I transform into someone else because of receiving all of the positive energy,” says Garmendia. “It just wouldn’t feel the same with a recording.”

For more information, visit www.carnavaldelsol.ca/international-trova-festival.



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Photo by Jake McGrail

Music, photography, poetry and more

by ALISON CHIANG

Musician, writer and performer Vivek Shraya will be at this year's Indian Summer Festival as part of the '5 by 15' panel on July 16, in which five people will speak on various subjects for 15 minutes.

Shraya will focus on a photo series recreated from some of her

or that or used a certain word... it's not overt and we live under the guise that racism doesn't exist anymore. Let's keep talking about it," she says.

Shraya shares ideas about musical projects with her family and friends, but says writing is more of a solo endeavour.

"Whatever fears, insecurities one has, every single writer feels that as well – and I've met some acclaimed

fore modern musical technology such as Myspace and MP3.

"My first foray [into the arts] was singing in a religious non-denominational Hindu organization," Shraya says, adding she wrote her first song at 13.

Currently, Shraya is part of a music duo called Too Attached with her brother, who she has collaborated with many times in recent years.

"Last year, there was a magic there and we felt passionate so we thought, let's formalize this," adds Shraya, who says her brother has an extensive musical background as a beatboxer, DJ, and music producer.

Working with her brother can be challenging in a good way.

"I don't think conflict is a bad thing. It's about having healthy conflict: how to grow and learn from our conflicts. We are each other's number one fan and we are not newbies [in the industry]. We really respect each other's experiences," says Shraya.

As an artist, who makes work about marginalized identities and having to navigate accountability and responsibility when speaking to such broader issues, Shraya commends the many activists who already do such a great job.

"I don't want to overstep that... at the end of the day, I see myself as an artist and it's a privilege to have that platform. I worry about failing the members of my community. I can only tell my story," says Shraya. ✍

For further information, check out www.indiansummerfest.ca and www.vivekshraya.com.

“Art and music is like a muscle...by exercising it, it's flexing one's artistic muscle.

Vivek Shraya, musician, writer and performer

mother's old photos – nine vintage photos exploring themes of motherhood, immigration and misogyny – and will also be doing some reading.

Writing it down

Shraya is also co-editor, along with Karen Campos Castillo, of *Heartbeats*.

"It's a website that showcases bodies and people not visible in media: different [body] sizes, race, gender...it's increasing visibility for those who are under-represented," says Shraya, who alternates between photography work and writing interviews for the website.

The Toronto-based artist has also written a book of poetry, *Even This Page is White*, where she tackles racism, especially, systemic racism.

"Often we think we're not racist because we haven't done this

writers who feel that way. I find writing the hardest medium...trust your core, do it and make time for it. Art and music is like a muscle...by exercising it, it's flexing one's artistic muscle," says Shraya.

Shraya is a finalist of numerous awards (Lambda Literary award, 2015 Toronto Arts Foundation Emerging Artist Award) and recipient of the 2015 Writers' Trust of Canada Dayne Ogilvie Prize Honour of Distinction.

"Making art for 14 years, it can feel solitary and you're not sure if you're making an impact. So it's nice to be recognized," she says.

Musical family roots

Shraya grew up in Edmonton, Alberta, and moved to Toronto when she was 21-years-old. She describes that period of her life, in a big city, as very different from what it is now – it was a time be-



Photo by Alejandro Santiago

▲ Vivek Shraya will be sharing personal memories.



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►“Barriers” from page 1
can lead to being able to integrate both in the greater social and work spheres.

Sangha notes that there are few, if any, self-standing queer-specific resource centres in Surrey that are not reliant on charity or volunteer work. As for Vancouver, while there are some non-profit charitable centres, few can provide the specific resources and information for being a queer immigrant.

Qmunity, one of the few publicly-funded resource centres, has been in the process of approval and fundraising for a newer facility for close to twenty years.

“We’re just trying to get the basics that everyone else has. We’re a niche group that has needs that must be met like others,” says Sangha.



▲ Alex Sangha, founder of Sher Vancouver.

However, there’s more to be done than funding community centres. Sangha says that much of the onus of queer immigrants’ professional integration is on workplaces themselves, that there must be efforts put in to promote a culture of respect for queer folk, including immigrants, in the workplace.

“Every community has homophobic culture, and most gay people have experienced some kind of discrimination,” says Sangha. “Within communities in workplaces, this can lead to not getting a job, or a certain promotion... We need respectful workplace and national policies that recognize the urgency of immigrants and refugee claims of discrimination.”

While spaces such as pride parades in Vancouver and Surrey, as well as publicly-funded resource centres such as Qmunity are crucial steps, Sangha says there’s still much more to be done in reversing dangerous complacency of implicit homophobia, and in creating a culture of tolerance and respect for queer, and particularly queer Muslim immigrants to be able to live fully and openly as themselves.

“I want people to know that what happened in Orlando can happen anywhere. Recently there has been unjustified backlash against the queer Muslim community,” says Sangha. “The actions of one person should not

be used to stereotype an entire community. Speak out against it, otherwise it is condoning it.”

Accessibility and overcoming layered barriers

Jenny Kwan is the MP for Vancouver East, and has spoken about issues that immigrants with disabilities face in various facets of life. She argues that while resources for many immigrants are lacking, those issues, such as the language barrier, are layered on top of challenges immigrants and refugees with disabilities face.

“One of the most important parts for immigrants, particularly for those with a disability, are resettlement services,” says Kwan.

Kwan states that without resources to meet the challenges of immigration, many are unable to access the help that they need.

Having a language barrier for any immigrant can lead to difficulties participating fully in daily life, says Kwan, from being



▲ MP for Vancouver East, Jenny Kwan

able to go to a doctor without need of a translator, to asking about a certain product at a grocery store.

“Integration really means being able to connect and fully participate in the community and community activities without barriers and obstacles,” says Kwan. “This is the fullest sense of democracy.”

Kwan notes that these challenges are compounded when immigrants have disabilities, from difficulty in physically accessing resources for those who have difficulty with mobility, to immigrant children struggling to learn a second language with a developmental disability.

Upon the availability of resources and funding to assess disabilities, Kwan says that opportunities needed for disabled immigrants to be able to succeed will become attainable.

“When the opportunities are made available, and when people are able to get assessments, those individuals tend to thrive. From starting businesses, becoming PhD students, lawyers, doctors, and becoming advocates for others, these people are able to participate fully,” says Kwan. ✍

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Apprendre à réussir.

June 28–July 12, 2016

by SIMON YEE

With the beginning of July, school is out and summer is in full swing! From Canada Day celebrations to summer-long dancing, poetry readings and theatre festivities, there is plenty to see and do. Mark these events on your calendar. Here’s a taste of what’s happening around town.

Bard on the Beach
June 3–Sept. 24
Vanier Park, Vancouver
www.bardonthebeach.org

Verily, my good friends, Bard on the Beach is, in my mind’s eye, a Vancouver treasure. This theatrical mainstay has been entertaining audiences with the works of William Shakespeare for 27 seasons and counting. *The Merry Wives of Windsor*, *Romeo and Juliet*, *Othello* and *Pericles* are this year’s shows. To go or not to go... just go!

Surreal
Tuesdays and Fridays
from June 28–Sept. 30
Various locations throughout
Gastown, Vancouver
www.surrealtheatre.com

Check out an interactive, roaming theatre experience in the streets and alleys of Gastown, hosted by the Surreal theatre troupe. The actors perform an outdoor play, using audience participation to propel the story forward. Plays are around 70 minutes long and are performed rain or shine!

Ships to Shore Steveston
June 30–July 2, 12–6 p.m.
Imperial Landing and
Britannia Shipyards, Richmond
www.shipstoshore.ca

For the sixth time, this family friendly event along Richmond’s Steveston coastline allows visitors to explore and tour a variety

of sailing ships from schooners, ketches and brigs to RCMP patrolers and Canadian Navy frigates. There will also be musical performances, food carts, rowing/paddling demonstrations and pirates on the shore! For more details, check out their website.

Canada Day at Canada Place
July 1, 10 a.m.–6 p.m., Parade at 7 p.m., Fireworks at 10:30 p.m.
Canada Place, Vancouver
www.canadaplace.ca

Many other Lower Mainland municipalities have Canada Day celebrations; however, Vancouver boasts the largest celebration by far. Celebrate Canadians and Canadian history through multicultural celebrations, music, retro Expo memorabilia, street hockey and much more. Afterwards, catch the Canada Day Parade along Georgia and Burrard Streets, and stay late to watch fireworks commemorating Canada’s 149th birthday.

Latincover Live Events
July 1–10
Various locations
www.latincover.ca

As part of the Latin American Week celebrations happening during the first week of July, Latincover will be hosting several Latin-inspired events. Highlights include their chiva bus during the Canada Day Parade and their Fiesta Blanca party on July 1, artwork from Latin American Aboriginals on display from July 4-8, a film night on July 5 and a Trova music festival on July 7. Finally, they’ll cap off Latin American Week with Carnaval del Sol, the biggest Latin festival in the Pacific Northwest on July 9 - 10. For locations and more information, please visit their website.

Sunday Afternoon Salsa
Sundays from July 3–Aug. 28
Robson Square, Vancouver
www.sundayafternoonsalsa.com

Move your hips every Sunday afternoon at Robson Square. Some of Vancouver’s best instructors will be on hand to help beginners and experienced dancers learn how to salsa. Afterwards, join others for casual, social dancing or watch dance performers perform a variety of dance styles. At 7:30 p.m. there will be an after-dance party, allowing dancers to wind down and enjoy a slower kizomba music and dance.

Poetry in the Park
Wednesdays from July 6–Aug. 31
Queen’s Park, New Westminster
www.poetryinthepark.com



▲ Andrew Chown and Hailey Gillis as Romeo and Juliet at this year’s Bard on the Beach.

The Royal City Literary Arts Society presents Poetry in the Park, a summer reading series featuring some of British Columbia’s established writers, including Jordan Abel, Ray Hsu and Jónína Kirton, who will be reading from their latest poetic creations.

Dancing on the Edge
July 7–16
Various locations
www.dancingontheedge.org

This festival celebrating contemporary dance forms returns to Vancouver for the 28th time. Watch vertical dancers between the trees in Stanley Park, interpretive dancers creating and embodying love, hope and fear, and choreographed dancers parodying pop culture and conformism.



▲ Meredith Kalaman will perform choreographer John Ottmann’s Lost Object/ive at Dancing on the Edge.

The festival hopes to show audiences that pushing the boundaries of dance can be stimulating and challenging, while also entertaining.

Seeding the Future: An Evening with Vandana Shiva
July 14, 8 p.m.
St. Andrew’s Wesley United Church, Vancouver
www.indiansummerfest.ca

Vandana Shiva, an environmental activist and prolific author, has spent a career engaged in analyzing corporate use of biotechnologies and their effects on our planet’s agricultural production and ecological biodiversity. She campaigns for safe, organic and independent use of biotechnology grounded by democratic har-

mony and responsible science. She will be in Vancouver for one evening only to discuss food security and sustainability and to help inspire the next generation of environmental leaders.

BerryBeat Festival
July 9, 9 a.m.–6 p.m.;
July 10, 9 a.m.–4 p.m.
Montrose and Essendene Avenues,
downtown Abbotsford
www.downtownabbotsford.com

Come on down to the 35th annual BerryBeat Festival, featuring live entertainment, dancing, artisan galleries and, of course, plenty of tasty strawberries, blueberries, raspberries, and cherries for all to try and buy. Why not try a sweet strawberry pancake for breakfast while you’re there? The Phonix Band, Groove Daddy and the Genuine Jug Band are among the featured performers.

Third Thai Festival
July 9–10, 10:30 a.m.–8 p.m.
Vancouver Art Gallery
www.thaiconsulatevancouver.ca

Come to the Vancouver Art Gallery North Plaza to explore the rich cultural traditions of the Thai people. There will be live performances, fashion shows, cooking demonstrations, arts and crafts, hands-on workshops and more. In addition, some of Vancouver’s award-winning Thai restaurateurs will be on hand to serve visitors some of their delicious savoury dishes!



▲ Explore an array of sailing ships in Steveston.

Photo courtesy of the City of Richmond

Photo by Curtis Stodgell



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Street Photography by Denis Bouvier



Paddling to the future

In this incredibly beautiful setting on Cowichan Bay, B.C. on Vancouver Island, we see three canoes paddling in the bay on June 15. They are filled with 2016 Aboriginal graduates from several Cowichan Valley schools. They are on their way to the shore on Cowichan Tribes Recreational Property beside the Ocean-Front Suites Hotel where their graduation ceremony will be held. Upon arrival, they were greeted by drummers, singers and dancers to celebrate the event. This was the first time graduates were paddled in by canoe to honour students in a traditional way with a traditional activity.

From time immemorial, canoes have formed an integral part of Aboriginal culture in British Columbia and throughout Canada. They were transportation between villages, a means of communication, socializing, trade, travel, fishing and war. They required

strength and unity among rowers who often participated in the building of the canoe. They were also used for sport in traditional indigenous games. This of course built character, instilled personal and social values, and taught respect for elders who passed on their knowledge. Canoes were a cultural and spiritual link with the past. They very importantly represented transformation from once living trees that survived centuries, sustaining the lives of birds, insects, and mammals to the purpose of a canoe. All stages of construction were blessed. The canoes came to represent whole clans and communities.

Canoe culture flourished in British Columbia until the end of the 19th century when European settlement brought repression of the Aboriginal culture and great social and economic change. The

impact was so huge, knowledge of the canoe’s construction and use had nearly disappeared from Aboriginal culture by the early 20th century. But a resurgence of the culture gradually came about and we see it celebrated during Expo 86 in the form of canoe journeys. The first took place when the Heiltsuk Nation paddled from Bella Bella to Expo 86 in Vancouver. Then, Bill Reid’s “Lootas,” the first large Haida canoe carved in the 20th Century, was commissioned at the end of Expo 86, and paddled north from Vancouver to Skidegate on Haida Gwaii. This resulted in the now annual event, Tribal or Canoe Journeys, held in the summer months in BC. Paddlers from several communities make the canoe journey to the location of the host community who welcomes up to 5,000 visitors and guests for about five days. Traditional songs and dances are shared and it becomes a meaningful event for

the whole community, both old and young. For troubled youth, it’s a chance to heal, and gain strength both physically and spiritually by reconnecting with an essential part of their culture.

For the 2016 graduates, their canoeing to high school graduation is a transformative journey paddling their way to a future prepared through modern and traditional education.

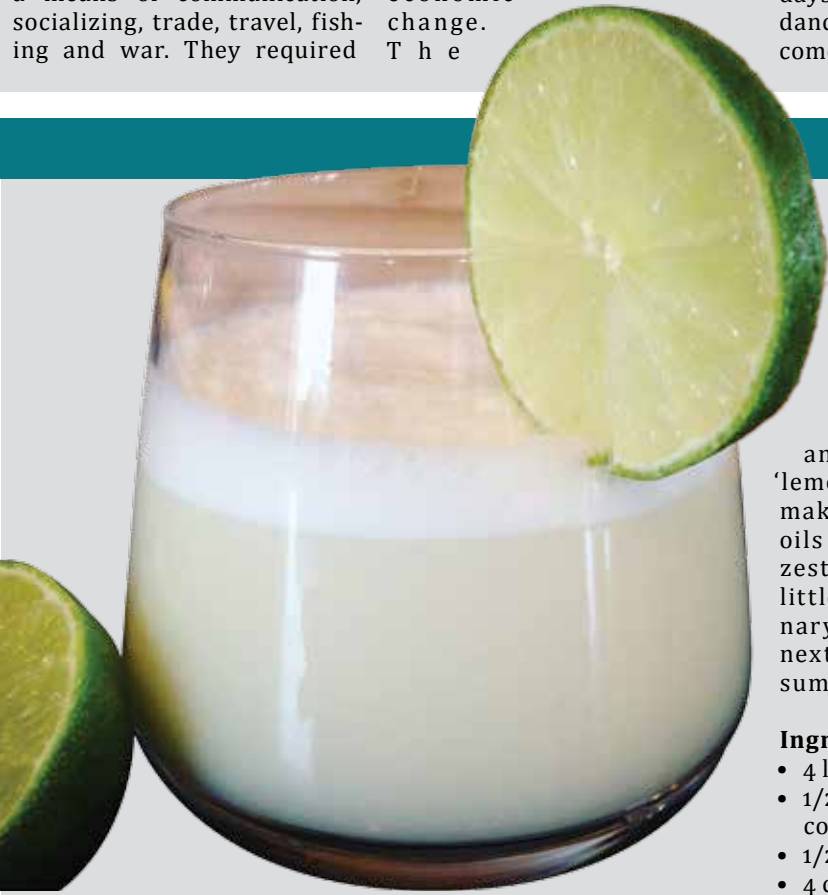
The graduates were from several schools in District 79: Cowichan Secondary, Frances Kelsey Secondary, Lake Cowichan Secondary, Chemainus Secondary and Cowichan Valley Open Learning Centre (CVOLC). The drumming and dance group were composed of students from Cowichan Secondary, Khowhemun Elementary and CVOLC. In the picture, we see a blue flag with a white symbol, which is the Metis flag. This might seem out of place but School District 79 caters to all Aboriginal students living

in the area, who may or may not be from local Nations.

As is well known, success for Aboriginal students completing high school faces a lot of barriers. Educators and the community in District 79 have worked hard together to improve the situation and in the last 4 or 5 years have increased the rate of graduation from roughly 35% to 55%. This progress is certainly connected to the development of pride in one’s Aboriginal background. The importance of experiences like canoeing and the accompanying resurgence of honoured traditions are changing the face of what it means to be an Aboriginal person.

DON RICHARDSON

CORRECTION: In “A Perfect Storm” (Vol 16 No 22), the date of the latest Stanley Cup riot was mistakenly identified as 2015. The correct date is 2011.



Recipe by Selma van Halder

Brazilian lemonade

Ever thought of putting condensed milk in lemonade? I sure hadn’t. But the Brazilians have, and it’s delicious. This ‘lemonade’ uses whole limes, making use of both juice and oils without the hassle of zesting. So it’ll take you very little time to go from ordinary Vancouver summer to next level tropical Vancouver summer.

Ingredients

- 4 limes, whole
- 1/2 cup sweetened condensed milk
- 1/2 cup (cane) sugar
- 4 cup water

Method

1. In a bowl, dissolve the sugar into one cup of hot water. Let the sugar water cool.
2. Wash the limes and cut them into eighths. Combine the sugar water with the limes in a blender or food processor, and pulse until the limes are in small pieces.
3. Strain the mixture and use a wooden spoon to press the liquid out of the lime bits.
4. Rinse the blender and put the liquid back into it. Add the rest of the water, and the condensed milk. Blend till frothy.
5. Pour over ice to serve and drink up.



WINDOW Gallery
Alice MacKenzie
Manager

Window

Until Dec 31, 2016

The Window Gallery is a Roundhouse exhibition space for artists who explore the links between community and creativity in their work. WINDOW is located in the main entrance on Pacific St.

Schedule of Artists

May–Jun: Jasna Guy, printmaking and drawing

Jul–Aug: Sharon Kallis & Rebecca Graham, environmental arts

Sep–Oct: Elizabeth Shefrin, embroidery